

FLUTE/PICC.

Recorded by AEROSMITH WALK THIS WAY

Words and Music by
STEVEN TYLER and JOE PERRY
Arranged by JOHN WASSON

Funk Rock

03744684
Walk This Way - I

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Funk Rock 5 *div.* 2 9 *Soli*

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E \flat ALTO SAX

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E \flat ALTO SAX

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B \flat TENOR SAX

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B \flat TENOR SAX

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1st B \flat TRUMPET

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1st B \flat TRUMPET

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Funk Rock

5 *f* *mf* 9 2
17 3 21
29
37 *sfp* *f* *sfp* *ff* 2
45 *sfp* *ff*
53 3 *sfp* *sffz* *ff*

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17 3 21
29
37 *sfp* *f* *sfp* *ff* 2
45 *sfp* *ff*
53 3 *sfp* *sffz* *ff*

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F HORN

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1st TROMBONE

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2nd TROMBONE

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Arranged by JOHN WASSON

Funk Rock

Musical score for 2nd Trombone, Funk Rock style. The score is in bass clef with a 4/4 time signature. It begins with a 4-measure rest. The first staff contains measures 1-8, marked with a forte (*f*) dynamic. The second staff contains measures 9-16, marked with a mezzo-forte (*mf*) dynamic. The third staff contains measures 17-20, marked with a forte (*f*) dynamic. The fourth staff contains measures 21-28, marked with a forte (*f*) dynamic. The fifth staff contains measures 29-36, marked with a mezzo-forte (*mf*) dynamic. The sixth staff contains measures 37-44, marked with a forte (*f*) dynamic. The seventh staff contains measures 45-52, marked with a fortissimo (*ff*) dynamic. The eighth staff contains measures 53-60, marked with a fortissimo (*ff*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

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2nd TROMBONE

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Funk Rock

Musical score for 2nd Trombone, Funk Rock style. The score is in bass clef with a 4/4 time signature. It begins with a 4-measure rest. The first staff contains measures 1-8, marked with a forte (*f*) dynamic. The second staff contains measures 9-16, marked with a mezzo-forte (*mf*) dynamic. The third staff contains measures 17-20, marked with a forte (*f*) dynamic. The fourth staff contains measures 21-28, marked with a forte (*f*) dynamic. The fifth staff contains measures 29-36, marked with a mezzo-forte (*mf*) dynamic. The sixth staff contains measures 37-44, marked with a forte (*f*) dynamic. The seventh staff contains measures 45-52, marked with a fortissimo (*ff*) dynamic. The eighth staff contains measures 53-60, marked with a fortissimo (*ff*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

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BARITONE B.C.

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Arranged by JOHN WASSON

Funk Rock

Musical score for Baritone B.C. of 'Walk This Way'. The score is in bass clef, 4/4 time, and B-flat major. It features a 'Funk Rock' style with a 4-measure pickup. The piece is marked with dynamics such as *f*, *mf*, and *ff*. Measure numbers 9, 17, 21, 29, 37, 45, and 53 are indicated in boxes. The score concludes with a *sfz* marking and a fermata.

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BARITONE B.C.

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Arranged by JOHN WASSON

Funk Rock

Musical score for Baritone B.C. of 'Walk This Way'. The score is in bass clef, 4/4 time, and B-flat major. It features a 'Funk Rock' style with a 4-measure pickup. The piece is marked with dynamics such as *f*, *mf*, and *ff*. Measure numbers 9, 17, 21, 29, 37, 45, and 53 are indicated in boxes. The score concludes with a *sfz* marking and a fermata.

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TUBA

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Funk Rock
4

Musical score for Tuba part of 'Walk This Way'. The score is in bass clef, 4/4 time, and B-flat major. It consists of 11 staves of music. The first staff starts with a dynamic marking of *f*. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *mf*. The fifth staff has a dynamic marking of *ff*. The sixth staff has a dynamic marking of *ff*. The seventh staff has a dynamic marking of *sfz*. The eighth staff has a dynamic marking of *ff*. The ninth staff has a dynamic marking of *sfz*. The tenth staff has a dynamic marking of *ff*. The eleventh staff has a dynamic marking of *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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TUBA

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Arranged by JOHN WASSON

Funk Rock
4

Musical score for Tuba part of 'Walk This Way'. The score is in bass clef, 4/4 time, and B-flat major. It consists of 11 staves of music. The first staff starts with a dynamic marking of *f*. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *mf*. The fifth staff has a dynamic marking of *ff*. The sixth staff has a dynamic marking of *ff*. The seventh staff has a dynamic marking of *sfz*. The eighth staff has a dynamic marking of *ff*. The ninth staff has a dynamic marking of *sfz*. The tenth staff has a dynamic marking of *ff*. The eleventh staff has a dynamic marking of *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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Funk Rock
4 Xylophone

9 *Soli* Xylo. only

17 Xylo. only

21 *ff*

29 +Bells (top) Rolls - Xylo. only

37 *Soli*

45 *sfz*

53 Xylo. only

+Bells (top note) Xylo. only

+Bells (top)

+Bells (top) (all roll)

+Bells (top) Rolls - Xylo. only

+Bells

Choke

f *ff* *sfz* *ff* *sfz* *ff*

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Funk Rock
4 Xylophone

9 *Soli* Xylo. only

17 Xylo. only

21 *ff*

29 +Bells (top) Rolls - Xylo. only

37 *Soli*

45 *sfz*

53 Xylo. only

+Bells (top note) Xylo. only

+Bells (top)

+Bells (top) (all roll)

+Bells (top) Rolls - Xylo. only

+Bells

Choke

f *ff* *sfz* *ff* *sfz* *ff*

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SNARE DRUM

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Funk Rock

Hi-Hat *f* R.S. [^] H.H.

9 1/2-open H.H.

17 Tight H.H. *ff* *f* 21 1/2-open H.H.

Open Cym. Dome-- Open Cym. Dome--

29 Ride Cym.

37 H.H. *ff* *f*

45 *ff*

53 H.H. *ff* *ff*

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Hi-Hat *f* R.S. [^] H.H.

9 1/2-open H.H.

17 Tight H.H. *ff* *f* 21 1/2-open H.H.

Open Cym. Dome-- Open Cym. Dome--

29 Ride Cym.

37 H.H. *ff* *f*

45 *ff*

53 H.H. *ff* *ff*

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CYMBALS

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Funk Rock

Hold for S.D. (This part for extra players)

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QUAD TOMS

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Funk Rock
2

R.S.

f

9

2

2

17

21

ff

f

29

4

37

ff

f

ff

45

53

f

ff

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Funk Rock
2

R.S.

f

9

2

2

17

21

ff

f

29

4

37

ff

f

ff

45

53

f

ff

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MULTIPLE BASS DRUMS (4)

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MULTIPLE BASS DRUMS (4)

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