

Flute

Some Kind of Wonderful

Words and Music by J. Ellison
Arr. by Roland Barrett
Percussion by Alan Keown

♩ = 160 Driving Shuffle

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Flute

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Clarinet

Some Kind of Wonderful

Words and Music by J. Ellison
Arr. by Roland Barrett
Percussion by Alan Keown

♩ = 160 Driving Shuffle

5 8 13 12 25

ff

33

f

41 3 5

f

53

ff

59

ff

67

ff

2

fp

fff

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Clarinet

Some Kind of Wonderful

Words and Music by J. Ellison
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Percussion by Alan Keown

♩ = 160 Driving Shuffle

5 8 13 12 25

ff

33

f

41 3 5

f

53

ff

59

ff

67

ff

2

fp

fff

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Alto Sax

Some Kind of Wonderful

Words and Music by J. Ellison
Arr. by Roland Barrett
Percussion by Alan Keown

♩ = 160 Driving Shuffle

5 13

8 8

25

33 41

53

59

67

f

ff

f

ff

ff

fp

fff

Detailed description: This is the first page of a musical score for Alto Saxophone. It contains measures 1 through 70. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked '♩ = 160 Driving Shuffle'. Measure numbers 5, 13, 25, 33, 41, 53, 59, and 67 are indicated in boxes. The music features various dynamics including *f*, *ff*, *fp*, and *fff*. There are also accents (^) and slurs throughout the piece.

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Alto Sax

Some Kind of Wonderful

Words and Music by J. Ellison
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Percussion by Alan Keown

♩ = 160 Driving Shuffle

5 13

8 8

25

33 41

53

59

67

f

ff

f

ff

ff

fp

fff

Detailed description: This is the second page of a musical score for Alto Saxophone, which is an identical copy of the first page. It contains measures 1 through 70. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked '♩ = 160 Driving Shuffle'. Measure numbers 5, 13, 25, 33, 41, 53, 59, and 67 are indicated in boxes. The music features various dynamics including *f*, *ff*, *fp*, and *fff*. There are also accents (^) and slurs throughout the piece.

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Tenor Sax

Some Kind of Wonderful

Words and Music by J. Ellison
Arr. by Roland Barrett
Percussion by Alan Keown

♩ = 160 Driving Shuffle

5 8 13 25 33 41 53 59 67

f *ff* *f* *ff* *ff* *fp* *fff*

Detailed description: This is a musical score for Tenor Sax in 4/4 time, marked 'Driving Shuffle' at 160 bpm. The score consists of seven staves of music. The first staff begins with a 4-measure phrase, followed by an 8-measure phrase, and then a 13-measure phrase. The second staff starts with a 5-measure phrase, followed by an 8-measure phrase, and then a 25-measure phrase. The third staff begins with a 4-measure phrase, followed by an 8-measure phrase, a 3-measure phrase, and then a 3-measure phrase. The fourth staff starts with a 53-measure phrase, followed by a 59-measure phrase. The fifth staff begins with a 67-measure phrase, followed by a 2-measure phrase. The sixth staff starts with a 2-measure phrase, followed by a 2-measure phrase. The seventh staff begins with a 2-measure phrase, followed by a 2-measure phrase, and then a 2-measure phrase. The score includes various dynamics such as *f*, *ff*, *fp*, and *fff*, and features many slurs and accents.

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Tenor Sax

Some Kind of Wonderful

Words and Music by J. Ellison
Arr. by Roland Barrett
Percussion by Alan Keown

♩ = 160 Driving Shuffle

5 8 13 25 33 41 53 59 67

f *ff* *f* *ff* *ff* *fp* *fff*

Detailed description: This is a musical score for Tenor Sax in 4/4 time, marked 'Driving Shuffle' at 160 bpm. The score consists of seven staves of music. The first staff begins with a 4-measure phrase, followed by an 8-measure phrase, and then a 13-measure phrase. The second staff starts with a 5-measure phrase, followed by an 8-measure phrase, and then a 25-measure phrase. The third staff begins with a 4-measure phrase, followed by an 8-measure phrase, a 3-measure phrase, and then a 3-measure phrase. The fourth staff starts with a 53-measure phrase, followed by a 59-measure phrase. The fifth staff begins with a 67-measure phrase, followed by a 2-measure phrase. The sixth staff starts with a 2-measure phrase, followed by a 2-measure phrase. The seventh staff begins with a 2-measure phrase, followed by a 2-measure phrase, and then a 2-measure phrase. The score includes various dynamics such as *f*, *ff*, *fp*, and *fff*, and features many slurs and accents.

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Bari Sax

Some Kind of Wonderful

Words and Music by J. Ellison
Arr. by Roland Barrett
Percussion by Alan Keown

♩ = 160 Driving Shuffle

5

13

25

33

41

53

59

67

f *ff* *mp* *mf* *f* *fp* *fff*

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Bari Sax

Some Kind of Wonderful

Words and Music by J. Ellison
Arr. by Roland Barrett
Percussion by Alan Keown

♩ = 160 Driving Shuffle

5

13

25

33

41

53

59

67

f *ff* *mp* *mf* *f* *fp* *fff*

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Trumpet 1

Some Kind of Wonderful

Words and Music by J. Ellison
Arr. by Roland Barrett
Percussion by Alan Keown

Musical score for Trumpet 1, measures 1-70. The score is in 4/4 time with a tempo of 160 Driving Shuffle. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f*, *fp*, *ff*, and *fff*. Measure numbers 5, 13, 25, 33, 41, 53, 59, and 67 are indicated in boxes. The key signature changes from one flat to two sharps between measures 59 and 67.

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Trumpet 1

Some Kind of Wonderful

Words and Music by J. Ellison
Arr. by Roland Barrett
Percussion by Alan Keown

Musical score for Trumpet 1, measures 1-70. This score is identical to the one above, featuring a tempo of 160 Driving Shuffle and dynamic markings such as *f*, *fp*, *ff*, and *fff*. Measure numbers 5, 13, 25, 33, 41, 53, 59, and 67 are marked. The key signature change from one flat to two sharps occurs between measures 59 and 67.

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Trumpet 2

Some Kind of Wonderful

Words and Music by J. Ellison
Arr. by Roland Barrett
Percussion by Alan Keown

♩ = 160 Driving Shuffle

5 8 13 25 33 41 53 59 67

f *fp* *ff* *f* *fp* *f* *ff* *ff* *fp* *fff*

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Trumpet 2

Some Kind of Wonderful

Words and Music by J. Ellison
Arr. by Roland Barrett
Percussion by Alan Keown

♩ = 160 Driving Shuffle

5 8 13 25 33 41 53 59 67

f *fp* *ff* *f* *fp* *f* *ff* *ff* *fp* *fff*

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F Horn

Some Kind of Wonderful

Words and Music by J. Ellison
Arr. by Roland Barrett
Percussion by Alan Keown

♩ = 160 Driving Shuffle

5 8 13

f

25 *ff* 33 4

41 *f* 3 3

53 *ff* 59 *ff* 2

67 *ff*

f p *fff*

Detailed description: This is a musical score for the F Horn part of the song 'Some Kind of Wonderful'. It consists of seven staves of music. The tempo is marked '♩ = 160 Driving Shuffle'. The key signature has one flat (Bb). The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 5, 13, 25, 33, 41, 53, 59, and 67 are indicated in boxes. Dynamics range from *f* (forte) to *fff* (fortissimo).

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F Horn

Some Kind of Wonderful

Words and Music by J. Ellison
Arr. by Roland Barrett
Percussion by Alan Keown

♩ = 160 Driving Shuffle

5 8 13

f

25 *ff* 33 4

41 *f* 3 3

53 *ff* 59 *ff* 2

67 *ff*

f p *fff*

Detailed description: This is a duplicate of the musical score for the F Horn part of 'Some Kind of Wonderful' shown above. It contains the same notation, including the tempo '♩ = 160 Driving Shuffle', key signature, measure numbers, and dynamic markings.

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Trombone 1

Some Kind of Wonderful

Words and Music by J. Ellison
Arr. by Roland Barrett
Percussion by Alan Keown

♩ = 160 Driving Shuffle

5 13 25 33 41 53 59 67

sfz *f* *ff* *mf* *f* *fp* *fff*

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Trombone 1

Some Kind of Wonderful

Words and Music by J. Ellison
Arr. by Roland Barrett
Percussion by Alan Keown

♩ = 160 Driving Shuffle

5 13 25 33 41 53 59 67

sfz *f* *ff* *mf* *f* *fp* *fff*

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Trombone 2

Some Kind of Wonderful

Words and Music by J. Ellison
Arr. by Roland Barrett
Percussion by Alan Keown

♩ = 160 Driving Shuffle

3

5

13

25

33

41

53

59

67

f

ff

sfz

mf *f* *fp* *fff*

Detailed description: This is a musical score for Trombone 2 in bass clef, 4/4 time, with a tempo of 160 and a 'Driving Shuffle' feel. The key signature has two flats. The score consists of eight staves of music. It begins with a triplet of eighth notes. Measure numbers 3, 5, 13, 25, 33, 41, 53, 59, and 67 are marked. Dynamic markings include *f*, *ff*, *sfz*, *mf*, *f*, *fp*, and *fff*. The piece concludes with a final cadence.

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Trombone 2

Some Kind of Wonderful

Words and Music by J. Ellison
Arr. by Roland Barrett
Percussion by Alan Keown

♩ = 160 Driving Shuffle

3

5

13

25

33

41

53

59

67

f

ff

sfz

mf *f* *fp* *fff*

Detailed description: This is a duplicate of the musical score for Trombone 2 of 'Some Kind of Wonderful' shown above. It includes the same tempo, key signature, and musical notation with measure numbers and dynamic markings.

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Baritone BC

Some Kind of Wonderful

Words and Music by J. Ellison
Arr. by Roland Barrett
Percussion by Alan Keown

$\text{♩} = 160$ Driving Shuffle

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Baritone BC

Some Kind of Wonderful

Words and Music by J. Ellison
Arr. by Roland Barrett
Percussion by Alan Keown

$\text{♩} = 160$ Driving Shuffle

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Tuba

Some Kind of Wonderful

Words and Music by J. Ellison
Arr. by Roland Barrett
Percussion by Alan Keown

♩ = 160 Driving Shuffle

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Detailed description: This is a musical score for the Tuba part of the song 'Some Kind of Wonderful'. It consists of ten staves of music in bass clef, 4/4 time, with a key signature of one flat (Bb). The tempo is marked '♩ = 160 Driving Shuffle'. The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics range from *mp* (mezzo-piano) to *fff* (fortississimo). Measure numbers 5, 13, 25, 33, 41, 53, 59, and 67 are indicated. The piece concludes with a final *fff* dynamic marking.

Tuba

Some Kind of Wonderful

Words and Music by J. Ellison
Arr. by Roland Barrett
Percussion by Alan Keown

♩ = 160 Driving Shuffle

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Detailed description: This is a duplicate of the musical score for the Tuba part of 'Some Kind of Wonderful' shown above. It includes the same tempo, key signature, and musical notation, including measure numbers and dynamic markings.

Bells

Some Kind of Wonderful

Words and Music by J. Ellison
Arr. by Roland Barrett
Percussion by Alan Keown

$\text{♩} = 160$ Driving Shuffle
(Hand Claps)

Musical score for Bells, 4/4 time, key of B-flat major. The score consists of eight staves. It begins with a tempo of 160 bpm and a 'Driving Shuffle' feel. The first staff includes a '(Hand Claps)' instruction and a dynamic marking of *f*. Measure numbers 5, 13, 25, 33, 41, 53, 59, and 67 are indicated in boxes. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f*, *ff*, and *fp*. The piece concludes with a *fp* marking and a fermata.

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Xylophone

Some Kind of Wonderful

Words and Music by J. Ellison
Arr. by Roland Barrett
Percussion by Alan Keown

$\text{♩} = 160$ Driving Shuffle
(Hand Claps)

Musical score for Xylophone, 4/4 time, key of B-flat major. The score consists of eight staves. It begins with a tempo of 160 bpm and a 'Driving Shuffle' feel. The first staff includes a '(Hand Claps)' instruction and a dynamic marking of *f*. Measure numbers 5, 13, 25, 33, 41, 53, 59, and 67 are indicated in boxes. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f*, *ff*, and *fp*. The piece concludes with a *fp* marking and a fermata.

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Electric Bass

Some Kind of Wonderful

Words and Music by J. Ellison
Arr. by Roland Barrett
Percussion by Alan Keown

$\text{♩} = 160$ Driving Shuffle

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Electric Bass

Some Kind of Wonderful

Words and Music by J. Ellison
Arr. by Roland Barrett
Percussion by Alan Keown

$\text{♩} = 160$ Driving Shuffle

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Snare Drum

Some Kind of Wonderful

Words and Music by J. Ellison
Arr. by Roland Barrett
Percussion by Alan Keown

$\text{♩} = 160$ Driving Shuffle

The score is written for a snare drum in 4/4 time with a driving shuffle feel. It consists of ten staves of music. The first staff starts with a rim shot and a dynamic of *f*. The second staff continues with a dynamic of *f*. The third staff introduces a 'Ride Cym' pattern starting at measure 25, with dynamics *p* and *ff*. The fourth staff features 'Stick Clicks' and a dynamic of *f*. The fifth staff continues with a dynamic of *mp*. The sixth staff includes 'Ride Cym' starting at measure 53, with dynamics *mp* and *ff*. The seventh staff has a dynamic of *mp*. The eighth staff features a dynamic of *ff*. The ninth staff includes 'Stick Clicks' and a dynamic of *ff*. The tenth staff concludes with a dynamic of *ff*. Measure numbers 5, 13, 25, 33, 41, 53, 59, and 67 are marked throughout the score.

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Snare Drum

Some Kind of Wonderful

Words and Music by J. Ellison
Arr. by Roland Barrett
Percussion by Alan Keown

$\text{♩} = 160$ Driving Shuffle

This is an identical copy of the musical score for the snare drum part of 'Some Kind of Wonderful' shown above. It includes the same tempo, time signature, dynamics, and measure markings.

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Quads

Some Kind of Wonderful

Words and Music by J. Ellison
Arr. by Roland Barrett
Percussion by Alan Keown

♩ = 160 Driving Shuffle

11 13 25 33 41 53 59 67

(R) L L R R L L R R

mp *f* *p* *ff* *mp* *ff* *mp* *ff*

R

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Quads

Some Kind of Wonderful

Words and Music by J. Ellison
Arr. by Roland Barrett
Percussion by Alan Keown

♩ = 160 Driving Shuffle

11 13 25 33 41 53 59 67

(R) L L R R L L R R

mp *f* *p* *ff* *mp* *ff* *mp* *ff*

R

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Bass Drums

Some Kind of Wonderful

Words and Music by J. Ellison
Arr. by Roland Barrett
Percussion by Alan Keown

♩ = 160 Driving Shuffle

This musical score is for the bass drum part of the song 'Some Kind of Wonderful'. It is written in 4/4 time with a tempo of 160 bpm and a 'Driving Shuffle' feel. The score consists of eight staves of music. The first staff starts with a dynamic of *f* and includes a measure rest for 5 measures. The second staff includes a measure rest for 13 measures. The third staff features a crescendo from *p* to *ff* and includes a measure rest for 25 measures. The fourth staff includes a measure rest for 33 measures and a dynamic of *f*. The fifth staff includes a measure rest for 2 measures, a *rim* hit, and a dynamic of *mp*. The sixth staff includes a measure rest for 2 measures and a dynamic of *ff*. The seventh staff includes a measure rest for 67 measures and a dynamic of *ff*. The eighth staff includes a measure rest for 2 measures and a dynamic of *ff*. The score contains various rhythmic patterns, including eighth and sixteenth notes, and includes articulation marks like accents and slurs.

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Bass Drums

Some Kind of Wonderful

Words and Music by J. Ellison
Arr. by Roland Barrett
Percussion by Alan Keown

♩ = 160 Driving Shuffle

This musical score is for the bass drum part of the song 'Some Kind of Wonderful'. It is written in 4/4 time with a tempo of 160 bpm and a 'Driving Shuffle' feel. The score consists of eight staves of music. The first staff starts with a dynamic of *f* and includes a measure rest for 5 measures. The second staff includes a measure rest for 13 measures. The third staff features a crescendo from *p* to *ff* and includes a measure rest for 25 measures. The fourth staff includes a measure rest for 33 measures and a dynamic of *f*. The fifth staff includes a measure rest for 2 measures, a *rim* hit, and a dynamic of *mp*. The sixth staff includes a measure rest for 2 measures and a dynamic of *ff*. The seventh staff includes a measure rest for 67 measures and a dynamic of *ff*. The eighth staff includes a measure rest for 2 measures and a dynamic of *ff*. The score contains various rhythmic patterns, including eighth and sixteenth notes, and includes articulation marks like accents and slurs.

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Cymbals

Some Kind of Wonderful

Words and Music by J. Ellison
Arr. by Roland Barrett
Percussion by Alan Keown

$\text{♩} = 160$ Driving Shuffle
(Hi-Hat Effect) \wedge \wedge

5

13 (Sizzle Crashes)

(To Snares) 25 8 33

41

(To Snares) 53 6

59 ff 67 ff

2

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Cymbals

Some Kind of Wonderful

Words and Music by J. Ellison
Arr. by Roland Barrett
Percussion by Alan Keown

$\text{♩} = 160$ Driving Shuffle
(Hi-Hat Effect) \wedge \wedge

5

13 (Sizzle Crashes)

(To Snares) 25 8 33

41

(To Snares) 53 6

59 ff 67 ff

2

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