

Recorded by DEREK AND THE DOMINOS

# LAYLA

BELLS/XYLOPHONE

Words and Music by  
ERIC CLAPTON and JIM GORDON  
Arranged by PAUL MURTHA

Driving Rock  
Rolls - Xylo. only  
a2

Musical score for Bells/Xylophone, measures 1-31. The score is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a dynamic of *f* and includes markings for *sffz* and *f*. Measure numbers 4, 12, 20, 28, and 31 are indicated in boxes. Performance instructions include "Rolls - Xylo. only" and "+Xylo.".

03745802  
Layla

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# LAYLA

SNARE DRUM

Words and Music by  
ERIC CLAPTON and JIM GORDON  
Arranged by PAUL MURTHA

Driving Rock

Musical score for Snare Drum of Layla. The score is written on five staves in 4/4 time. It begins with a key signature of one sharp (F#) and a tempo/style marking of 'Driving Rock'. The first staff starts with a dynamic marking of *f* and includes a *sfz* (sforzando) marking. Measure numbers 4, 12, 20, and 28 are indicated in boxes. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f*, *mf*, *fp*, and *f*. There are also accents (^) and slurs over certain notes. The score ends with a double bar line.

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# LAYLA

CYMBALS

Words and Music by  
ERIC CLAPTON and JIM GORDON  
Arranged by PAUL MURTHA

Driving Rock  
Cr.

4 Ch. *f* *sffz* *f* 2

12 2/4 4/4

20 2/4 2/4

28 *mf* *f* 3

*ff*

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# LAYLA

CYMBALS

Words and Music by  
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Arranged by PAUL MURTHA

Driving Rock  
Cr.

4 Ch. *f* *sffz* *f* 2

12 2/4 4/4

20 2/4 2/4

28 *mf* *f* 3

*ff*

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# LAYLA

QUAD TOMS

Words and Music by  
ERIC CLAPTON and JIM GORDON  
Arranged by PAUL MURTHA

Driving Rock

Musical score for Quad Toms of Layla. The score is written on a single staff with a 4/4 time signature. It begins with a dynamic marking of *f* and includes various articulations such as accents (^) and slurs. The score is divided into measures, with measure numbers 4, 12, 20, and 28 indicated in boxes. Dynamic markings include *sfz*, *f*, *mf*, and *fp*. There are also triplets and doublets indicated throughout the piece.

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Driving Rock

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# LAYLA

MULTIPLE BASS DRUMS (4)

Words and Music by  
ERIC CLAPTON and JIM GORDON  
Arranged by PAUL MURTHA

Driving Rock

Musical score for multiple bass drums of 'Layla'. The score is written on a single staff with a 4/4 time signature. It features a driving rock rhythm with various dynamics and articulations. The score is divided into measures, with measure numbers 4, 12, 20, and 28 marked in boxes. Dynamics include *f* (forte), *sfz* (sforzando), *mf* (mezzo-forte), and *fp* (fortissimo piano). There are also accents (^) and slurs over some notes. The score includes rests and repeat signs.

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# LAYLA

MULTIPLE BASS DRUMS (4)

Words and Music by  
ERIC CLAPTON and JIM GORDON  
Arranged by PAUL MURTHA

Driving Rock

Musical score for multiple bass drums of 'Layla'. The score is written on a single staff with a 4/4 time signature. It features a driving rock rhythm with various dynamics and articulations. The score is divided into measures, with measure numbers 4, 12, 20, and 28 marked in boxes. Dynamics include *f* (forte), *sfz* (sforzando), *mf* (mezzo-forte), and *fp* (fortissimo piano). There are also accents (^) and slurs over some notes. The score includes rests and repeat signs.

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# LAYLA

Words and Music by  
ERIC CLAPTON and JIM GORDON  
Arranged by PAUL MURTHA

AUX. PERCUSSION  
Tambourine, Cowbell

Driving Rock 4 Tambourine

Cowbell *f*

12

20 *f*

28 *mf* *f*

*fp* *f*

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Words and Music by  
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AUX. PERCUSSION  
Tambourine, Cowbell

Driving Rock 4 Tambourine

Cowbell *f*

12

20 *f*

28 *mf* *f*

*fp* *f*

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