

Recorded by DEREK AND THE DOMINOS

LAYLA

1st B \flat TRUMPET

Words and Music by
ERIC CLAPTON and JIM GORDON
Arranged by PAUL MURTHA

Driving Rock

Musical score for 1st B \flat Trumpet of "Layla". The score is written in 4/4 time and consists of five staves. It begins with a key signature of two flats (B \flat and E \flat) and a tempo/style marking of "Driving Rock". The first staff contains measures 1-4, with a dynamic marking of f and a hairpin crescendo to sfz . The second staff contains measures 5-12, with a dynamic marking of f . The third staff contains measures 13-19, with a dynamic marking of fp and a hairpin crescendo to f . The fourth staff contains measures 20-27, with a dynamic marking of f . The fifth staff contains measures 28-34, featuring a ff dynamic marking, a $div.$ (divisi) marking, and a triplet of eighth notes. The score concludes with a double bar line and a ff dynamic marking.

03745802
Layla

Copyright © 1970 by Eric Patrick Clapton
Copyright Renewed
This arrangement Copyright © 2014 by Eric Patrick Clapton
International Copyright Secured All Rights Reserved

Recorded by DEREK AND THE DOMINOS

LAYLA

1st B \flat TRUMPET

Words and Music by
ERIC CLAPTON and JIM GORDON
Arranged by PAUL MURTHA

Driving Rock

Musical score for 1st B \flat Trumpet of "Layla". The score is written in 4/4 time and consists of five staves. It begins with a key signature of two flats (B \flat and E \flat) and a tempo/style marking of "Driving Rock". The first staff contains measures 1-4, with a dynamic marking of f and a hairpin crescendo to sfz . The second staff contains measures 5-12, with a dynamic marking of f . The third staff contains measures 13-19, with a dynamic marking of fp and a hairpin crescendo to f . The fourth staff contains measures 20-27, with a dynamic marking of f . The fifth staff contains measures 28-34, featuring a ff dynamic marking, a $div.$ (divisi) marking, and a triplet of eighth notes. The score concludes with a double bar line and a ff dynamic marking.

03745802
Layla

Copyright © 1970 by Eric Patrick Clapton
Copyright Renewed
This arrangement Copyright © 2014 by Eric Patrick Clapton
International Copyright Secured All Rights Reserved

Recorded by DEREK AND THE DOMINOS

LAYLA

2nd B^b TRUMPET

Words and Music by
ERIC CLAPTON and JIM GORDON
Arranged by PAUL MURTHA

Driving Rock

Musical score for 2nd B^b Trumpet of "Layla". The score is written in 4/4 time and consists of five staves. It begins with a key signature of two flats (Bb and Eb) and a tempo/style marking of "Driving Rock". The score includes various dynamics such as *f*, *sfz*, *ff*, and *fp*, along with articulation marks like accents (^) and slurs. Measure numbers 4, 12, 20, and 28 are indicated in boxes. The piece concludes with a double bar line and a *ff* dynamic marking.

03745802
Layla

Copyright © 1970 by Eric Patrick Clapton
Copyright Renewed
This arrangement Copyright © 2014 by Eric Patrick Clapton
International Copyright Secured All Rights Reserved

Recorded by DEREK AND THE DOMINOS

LAYLA

2nd B^b TRUMPET

Words and Music by
ERIC CLAPTON and JIM GORDON
Arranged by PAUL MURTHA

Driving Rock

Musical score for 2nd B^b Trumpet of "Layla". The score is written in 4/4 time and consists of five staves. It begins with a key signature of two flats (Bb and Eb) and a tempo/style marking of "Driving Rock". The score includes various dynamics such as *f*, *sfz*, *ff*, and *fp*, along with articulation marks like accents (^) and slurs. Measure numbers 4, 12, 20, and 28 are indicated in boxes. The piece concludes with a double bar line and a *ff* dynamic marking.

03745802
Layla

Copyright © 1970 by Eric Patrick Clapton
Copyright Renewed
This arrangement Copyright © 2014 by Eric Patrick Clapton
International Copyright Secured All Rights Reserved

Recorded by DEREK AND THE DOMINOS

LAYLA

F HORN

Words and Music by
ERIC CLAPTON and JIM GORDON
Arranged by PAUL MURTHA

Driving Rock

Musical score for F Horn of Layla, measures 1-32. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It begins with a dynamic of *f* and a *< sfz* marking. Measure 4 is boxed. Measure 12 is boxed and includes a '2' above the staff. Measure 20 is boxed. Measure 28 is boxed and includes a '3' above the staff. The score ends with a *ff* dynamic marking.

03745802
Layla

Copyright © 1970 by Eric Patrick Clapton
Copyright Renewed
This arrangement Copyright © 2014 by Eric Patrick Clapton
International Copyright Secured All Rights Reserved

Recorded by DEREK AND THE DOMINOS

LAYLA

F HORN

Words and Music by
ERIC CLAPTON and JIM GORDON
Arranged by PAUL MURTHA

Driving Rock

Musical score for F Horn of Layla, measures 1-32. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It begins with a dynamic of *f* and a *< sfz* marking. Measure 4 is boxed. Measure 12 is boxed and includes a '2' above the staff. Measure 20 is boxed. Measure 28 is boxed and includes a '3' above the staff. The score ends with a *ff* dynamic marking.

03745802
Layla

Copyright © 1970 by Eric Patrick Clapton
Copyright Renewed
This arrangement Copyright © 2014 by Eric Patrick Clapton
International Copyright Secured All Rights Reserved

Recorded by DEREK AND THE DOMINOS

LAYLA

1st TROMBONE

Words and Music by
ERIC CLAPTON and JIM GORDON
Arranged by PAUL MURTHA

Driving Rock

Musical score for 1st Trombone, featuring five staves of music. The score is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It includes dynamic markings such as *f*, *<ffz*, *fp*, and *ff*. Measure numbers 4, 12, 20, and 28 are indicated in boxes. The score contains various musical notations including accents, slurs, and triplets.

03745802
Layla

Copyright © 1970 by Eric Patrick Clapton
Copyright Renewed
This arrangement Copyright © 2014 by Eric Patrick Clapton
International Copyright Secured All Rights Reserved

Recorded by DEREK AND THE DOMINOS

LAYLA

1st TROMBONE

Words and Music by
ERIC CLAPTON and JIM GORDON
Arranged by PAUL MURTHA

Driving Rock

Musical score for 1st Trombone, featuring five staves of music. The score is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It includes dynamic markings such as *f*, *<ffz*, *fp*, and *ff*. Measure numbers 4, 12, 20, and 28 are indicated in boxes. The score contains various musical notations including accents, slurs, and triplets.

03745802
Layla

Copyright © 1970 by Eric Patrick Clapton
Copyright Renewed
This arrangement Copyright © 2014 by Eric Patrick Clapton
International Copyright Secured All Rights Reserved

Recorded by DEREK AND THE DOMINOS

LAYLA

2nd TROMBONE

Words and Music by
ERIC CLAPTON and JIM GORDON
Arranged by PAUL MURTHA

Driving Rock

4

Musical score for 2nd Trombone, measures 4-32. The score is in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It begins with a dynamic of *f* and a hairpin *< sfz*. Measure 4 contains a whole note chord with an accent (^). Measures 8-11 show a rhythmic pattern of eighth notes. Measure 12 is a section change to 2/4 time. Measures 16-19 show a melodic line with dynamics *fp* and *f*. Measure 20 is another section change to 4/4 time. Measures 24-27 show a rhythmic pattern with dynamics *f* and *ff*. Measure 28 features a triplet of eighth notes. The score ends with a final dynamic of *ff*.

03745802
Layla

Copyright © 1970 by Eric Patrick Clapton
Copyright Renewed
This arrangement Copyright © 2014 by Eric Patrick Clapton
International Copyright Secured All Rights Reserved

Recorded by DEREK AND THE DOMINOS

LAYLA

2nd TROMBONE

Words and Music by
ERIC CLAPTON and JIM GORDON
Arranged by PAUL MURTHA

Driving Rock

4

Musical score for 2nd Trombone, measures 4-32. The score is in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It begins with a dynamic of *f* and a hairpin *< sfz*. Measure 4 contains a whole note chord with an accent (^). Measures 8-11 show a rhythmic pattern of eighth notes. Measure 12 is a section change to 2/4 time. Measures 16-19 show a melodic line with dynamics *fp* and *f*. Measure 20 is another section change to 4/4 time. Measures 24-27 show a rhythmic pattern with dynamics *f* and *ff*. Measure 28 features a triplet of eighth notes. The score ends with a final dynamic of *ff*.

03745802
Layla

Copyright © 1970 by Eric Patrick Clapton
Copyright Renewed
This arrangement Copyright © 2014 by Eric Patrick Clapton
International Copyright Secured All Rights Reserved

Recorded by DEREK AND THE DOMINOS

LAYLA

BARITONE B.C.

Words and Music by
ERIC CLAPTON and JIM GORDON
Arranged by PAUL MURTHA

Driving Rock

Musical score for Baritone B.C. of Layla. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It consists of five staves of music. The first staff begins with a dynamic marking of *f* and includes a measure marked with a circled '4'. The second staff includes a measure marked with a circled '12'. The third staff includes a measure marked with a circled '20'. The fourth staff includes a measure marked with a circled '28'. The fifth staff ends with a dynamic marking of *ff*. The score includes various musical notations such as slurs, accents, and triplets.

03745802
Layla

Copyright © 1970 by Eric Patrick Clapton
Copyright Renewed
This arrangement Copyright © 2014 by Eric Patrick Clapton
International Copyright Secured All Rights Reserved

Recorded by DEREK AND THE DOMINOS

LAYLA

BARITONE B.C.

Words and Music by
ERIC CLAPTON and JIM GORDON
Arranged by PAUL MURTHA

Driving Rock

Musical score for Baritone B.C. of Layla. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It consists of five staves of music. The first staff begins with a dynamic marking of *f* and includes a measure marked with a circled '4'. The second staff includes a measure marked with a circled '12'. The third staff includes a measure marked with a circled '20'. The fourth staff includes a measure marked with a circled '28'. The fifth staff ends with a dynamic marking of *ff*. The score includes various musical notations such as slurs, accents, and triplets.

03745802
Layla

Copyright © 1970 by Eric Patrick Clapton
Copyright Renewed
This arrangement Copyright © 2014 by Eric Patrick Clapton
International Copyright Secured All Rights Reserved

Recorded by DEREK AND THE DOMINOS

LAYLA

TUBA

Words and Music by
ERIC CLAPTON and JIM GORDON
Arranged by PAUL MURTHA

Driving Rock

4

03745802
Layla

Copyright © 1970 by Eric Patrick Clapton
Copyright Renewed
This arrangement Copyright © 2014 by Eric Patrick Clapton
International Copyright Secured All Rights Reserved

Recorded by DEREK AND THE DOMINOS

LAYLA

TUBA

Words and Music by
ERIC CLAPTON and JIM GORDON
Arranged by PAUL MURTHA

Driving Rock

4

03745802
Layla

Copyright © 1970 by Eric Patrick Clapton
Copyright Renewed
This arrangement Copyright © 2014 by Eric Patrick Clapton
International Copyright Secured All Rights Reserved

Recorded by DEREK AND THE DOMINOS

LAYLA

ELECTRIC BASS

Words and Music by
ERIC CLAPTON and JIM GORDON
Arranged by PAUL MURTHA

Driving Rock

4

Musical score for electric bass of 'Layla'. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). It begins in 4/4 time and features a driving rock rhythm. The notation includes various dynamics such as *f* (forte), *sfz* (sforzando), and *ff* (fortissimo). There are several measures marked with box numbers: 4, 12, 20, and 28. Measure 28 includes a triplet of eighth notes. The score concludes with a double bar line and a *ff* dynamic marking.

03745802
Layla

Copyright © 1970 by Eric Patrick Clapton
Copyright Renewed
This arrangement Copyright © 2014 by Eric Patrick Clapton
International Copyright Secured All Rights Reserved

Recorded by DEREK AND THE DOMINOS

LAYLA

ELECTRIC BASS

Words and Music by
ERIC CLAPTON and JIM GORDON
Arranged by PAUL MURTHA

Driving Rock

4

Musical score for electric bass of 'Layla'. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). It begins in 4/4 time and features a driving rock rhythm. The notation includes various dynamics such as *f* (forte), *sfz* (sforzando), and *ff* (fortissimo). There are several measures marked with box numbers: 4, 12, 20, and 28. Measure 28 includes a triplet of eighth notes. The score concludes with a double bar line and a *ff* dynamic marking.

03745802
Layla

Copyright © 1970 by Eric Patrick Clapton
Copyright Renewed
This arrangement Copyright © 2014 by Eric Patrick Clapton
International Copyright Secured All Rights Reserved