

Hip To Be Square 273 B

Trumpet in B \flat 3

Huey Lewis and the News
Ophirized by ICE

$\text{♩} = 138$

A

4

Hip Hip Hip to besquare. Hip Hip Hip to besquare. *mf* *f*

13

B

sfz *f* *mf* *mf* *mp* *mf*

2 3

29

mp *f* *mf* *f*

2

40

f *mp* *mf* *f* *p* *f*

3

53

mp *mf* *f*

The musical score is written for a Trumpet in B-flat 3. It consists of five staves of music. The first staff (measures 1-12) includes a 4-measure rest and lyrics: "Hip Hip Hip to besquare. Hip Hip Hip to besquare." with dynamics *mf* and *f*. The second staff (measures 13-28) includes a 2-measure rest and a 3-measure rest, with dynamics *sfz*, *f*, *mf*, *mp*, and *mf*. The third staff (measures 29-39) includes a 2-measure rest and dynamics *mp*, *f*, *mf*, and *f*. The fourth staff (measures 40-52) includes a 3-measure rest and dynamics *f*, *mp*, *mf*, *f*, *p*, and *f*. The fifth staff (measures 53-60) includes dynamics *mp*, *mf*, and *f*. The score is in 4/4 time with a tempo of 138 bpm. The key signature has two sharps (F# and C#).

D
2

Hip To Be Square

mp *mf* *f* *mp*

E

mp *mf*

F
84

f *f* *mp*

G
97

mf *mp* *f* *mp*

H
107

mf *f*

H

Sing

Here There and ev-ery-where. Hip Hip Hip to be square. Hip Hip Hip to be square.