

Hip To Be Square 273 B

Trumpet in B \flat 1

$\text{♩} = 138$

A

Huey Lewis and the News

Ophirized by ICE

4
Hip Hip Hip to besquare. Hip Hip Hip to besquare. *mf* *f*

13 *sfz* *f* *mf* *mf* *mf* *mf*

26 *mf*

33 C *mf*

42 *mf*

49 *mf*

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57 Hip To Be Square

F# D B F# B F# B

67 F# B *f* E

mp mf f mp mp

79 F

89 *mf*

96

103 G

mf

112 H Sing

The musical score is written in treble clef with a key signature of two sharps (F# and C#). It consists of seven staves of music. The first staff (measures 57-66) begins with a piano introduction and features a series of chords: F#, D, B, F#, B, F#, B. A dynamic marking of *f* is placed above the staff. The second staff (measures 67-78) includes dynamic markings of *mp*, *mf*, *f*, *mp*, and *mp*, and features a chord of E. The third staff (measures 79-88) features a chord of F. The fourth staff (measures 89-95) is marked *mf*. The fifth staff (measures 96-102) continues the melodic line. The sixth staff (measures 103-111) features a chord of G and is marked *mf*. The seventh staff (measures 112-118) features a chord of H and is marked 'Sing'. The piece concludes with a double bar line.

HereTherand ev-erywhere. Hip Hip Hiptobsquare. Hip Hip Hiptobsquare.