

# Hip To Be Square 273 B

Huey Lewis and the News

Ophirized by ICE

Trombone 2

♩=138

4

A

*mf* *f*

Hip Hip Hip to besquare Hip Hip Hip to besquare.

13

*sfz* *f* *mf* *mf* *f* *mf*

25

*mp* *mfmp* *f* *mf*

C

35

*f* *f* *mp*

47

*mf* *f* *p* *f* *mp*

55

*mf* *f*

Detailed description: This is a musical score for Trombone 2 in 4/4 time, featuring a tempo of 138 beats per minute. The score is divided into six systems of music. The first system (measures 1-12) begins with a four-measure rest, followed by eighth-note patterns. A first ending bracket labeled 'A' covers measures 10-12. Dynamics range from mezzo-forte (mf) to forte (f). The second system (measures 13-24) includes lyrics 'Hip Hip Hip to besquare Hip Hip Hip to besquare.' and features a first ending bracket labeled 'B' over measures 15-17. Dynamics include sfz, f, mf, and f. The third system (measures 25-34) starts with a mezzo-piano (mp) dynamic and includes a first ending bracket labeled 'C' over measures 32-34. Dynamics include mfmp, f, and mf. The fourth system (measures 35-46) continues with dynamics of f, f, mp, and mp. The fifth system (measures 47-54) features dynamics of mf, f, p, f, and mp. The sixth system (measures 55-66) concludes with dynamics of mf and f.

**D**

8 *mp* *mf* *f* *mp* *mp*

**E**

80 *mf* *f* *f*

**F**

90 *mp* *mf* *mp*

**G**

*f* *mp* *mf* *f*

**H**

Sing

Here There and ev-ery-where. Hip Hip Hip to be square. Hip Hip Hip to be square.