

Hip To Be Square 273 B

Baritone (B.C.)

Huey Lewis and the News

Ophirized by ICE

♩=138

4

A

Hip Hip Hip to besquare. Hip Hip Hip to besquare. *mf* *f*

13

B

2 3

mfz *f* *mf* *mf* *mp*

27

mf *mp* *f* *mp* *mf* *f* *p*

C

2 3

f *f* *mp* *mf* *f* *p*

50

f *mp*

D

57

mf *f* *mp*

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Hip To Be Square

Musical staff 1: Bass clef, measures 1-8 with slash marks indicating rests.

Musical staff 2: Bass clef, measures 9-16. Measure 12 has a box 'E' above it. Dynamics include *mp* and *f*.

Musical staff 3: Bass clef, measures 17-24. Measure 19 has a box 'F' above it. Dynamics include *mf* and *f*. A fermata is present over measures 23-24.

Musical staff 4: Bass clef, measures 25-32. Measure 28 has a box 'G' above it. Dynamics include *f*, *mp*, and *mf*. A triplet is present in measure 26.

Musical staff 5: Bass clef, measures 33-40. Measure 34 has a box 'H' above it. Dynamics include *mp* and *f*.

Musical staff 6: Bass clef, measures 41-48. Dynamics include *f* and *mf*.

Musical staff 7: Bass clef, measures 49-56. Measure 50 has a box 'H' above it. Dynamics include *f* and *mf*.

Hip Hip Hip to be square.