

# BROWN DERBY JUMP

CHERRY POPPIN DADDIES  
OPHORIZED BY ICE

$\text{♩} = 205$

A

SHOUT

JUMP \_\_\_\_\_ JUMP JUMP \_\_\_\_\_ JUMP JUMP \_\_\_\_\_ JUMP

Detailed description: This is the first staff of music, starting at measure 1. It features a treble clef and a 4/4 time signature. The melody begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. There are several rests and eighth-note patterns throughout. The word 'SHOUT' is written above the first measure. Below the staff, there are rhythmic cues: 'JUMP \_\_\_\_\_' under measures 1-2, 'JUMP JUMP \_\_\_\_\_ JUMP' under measures 3-4, and 'JUMP \_\_\_\_\_' and 'JUMP JUMP \_\_\_\_\_ JUMP' under measures 5-6.

15

*mf mp mf mp mp*

Detailed description: This is the second staff of music, starting at measure 15. It continues the melody with various dynamics: *mf*, *mp*, *mf*, *mp*, *mp*, *mf*, *mp*, and *mf*. The music includes eighth-note runs and quarter notes.

B

2 C

28

SHOUT

JUMP \_\_\_\_\_ JUMP JUMP \_\_\_\_\_ JUMP

Detailed description: This is the third staff of music, starting at measure 28. It begins with a treble clef and a 4/4 time signature. The word 'SHOUT' is written above the first measure. Below the staff, there are rhythmic cues: 'JUMP \_\_\_\_\_' and 'JUMP JUMP \_\_\_\_\_ JUMP'. Dynamics include *mp*.

42

*mf mp mf mp mf mp mf mp*

Detailed description: This is the fourth staff of music, starting at measure 42. It continues the melody with dynamics: *mf*, *mp*, *mf*, *mp*, *mf*, *mp*, *mf*, *mp*, and *mp*.

D

55

*mf*

Detailed description: This is the fifth staff of music, starting at measure 55. It continues the melody with a *mf* dynamic. The music features eighth-note patterns and quarter notes.

E

*mf f mf*

2

Detailed description: This is the sixth and final staff of music, starting at measure 55. It continues the melody with dynamics: *mf*, *f*, and *mf*. The staff ends with a double bar line and a '2' indicating a repeat or a specific ending.

BROWN DERBY JUMP

R

G

3

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes. A triplet of eighth notes is marked with a '3' above it. Dynamic markings include *p*, *mp*, and *f*. There are also some handwritten notes above the staff, possibly 'be' and '(h)e'.

Musical staff 2: Treble clef, key signature of one sharp. The staff contains a sequence of eighth and quarter notes. Dynamic markings include *mf* and *mp*. A measure number '98' is written at the beginning.

Musical staff 3: Treble clef, key signature of one sharp. The staff contains a sequence of eighth and quarter notes. Dynamic markings include *mf* and *mp*. A measure number '107' is written at the beginning.

H

Musical staff 4: Treble clef, key signature of one sharp. The staff contains a sequence of eighth and quarter notes. Dynamic marking is *mf*. A measure number '116' is written at the beginning.

Musical staff 5: Treble clef, key signature of one sharp. The staff contains a sequence of eighth and quarter notes. Dynamic marking is *sfz*. A measure number '123' is written at the beginning.

I

Musical staff 6: Treble clef, key signature of one sharp. The staff contains a sequence of eighth and quarter notes. Dynamic marking is *mf*.

Musical staff 7: Treble clef, key signature of one sharp. The staff contains a sequence of eighth and quarter notes. A measure number '141' is written at the beginning.