

**Db Piccolo**

# Tiger Rag

by Original Dixieland Jazz Band

Arr. by Paul Yoder

PSB16 **Fast tempo**

The musical score is written for Db Piccolo and consists of five sections labeled A through E. Section A is the main melody, starting with a treble clef and a key signature of two sharps (F# and C#). It features a fast tempo and includes various musical notations such as slurs, accents, and dynamic markings like *f* and *tr*. Section B continues the melody with similar notation. Section C introduces a more complex rhythmic pattern with accents and slurs. Section D features a series of slurs and a dynamic marking of *f*. Section E concludes the piece with a *cresc.* marking and a final flourish. The score ends with the instruction "D.S. al Fine".

D.S. al Fine

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# Tiger Rag

by Original Dixieland Jazz Band

C Piccolo

Arr. by Paul Yoder

Fast tempo

PSB 16

The musical score is written for C Piccolo and consists of ten staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Fast tempo'. The score includes several sections marked with circled letters: A, B, C, D, and E. Section A is the first strain, ending with a first ending bracket labeled '1. to next strain'. Section B is a second strain. Section C is a third strain. Section D is a fourth strain, featuring a complex rhythmic pattern with many sixteenth notes. Section E is a fifth strain, also ending with a first ending bracket labeled '1'. The score concludes with the instruction 'D.S.al Fine'.

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C Flutes

# Tiger Rag

by Original Dixieland Jazz Band

Arr. by Paul Yoder

Fast tempo

PSB16

The musical score consists of five systems of staves. System A is the first staff, starting with a treble clef and a key signature of one flat. System B is the second staff. System C is the third staff, featuring a key signature change to two flats. System D is the fourth staff, containing a first ending marked '1' and a 'cresc.' marking. System E is the fifth staff, containing a second ending marked '1' and a 'D.S.al Fine' marking. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like 'f' and 'cresc.'.

D.S.al Fine

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# Tiger Rag

by Original Dixieland Jazz Band

Arr. by Paul Yoder

Oboe

PSB16 **Fast tempo**

The musical score for the Oboe part of "Tiger Rag" consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked "Fast tempo". The score includes several section markers: (A) at the end of the first staff, (B) at the end of the second staff, (C) with a repeat sign at the start of the third staff, (D) at the start of the fifth staff, and (E) at the start of the seventh staff. Dynamics include a forte (*f*) marking at the beginning and a crescendo (*cresc.*) marking in the fifth staff. The score concludes with a first ending bracket labeled "1. to next strain Fine" and a double bar line with a repeat sign and the instruction "D.S. al Fine".

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**Bassoon**

# Tiger Rag

by Original Dixieland Jazz Band

Arr. by Paul Yoder

Fast tempo

**(A)** *marcato*

PSB16

D.S. al Fine

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E♭ Clarinet

# Tiger Rag

Original Dixieland Jazz Band

Arr. by Paul Yoder

Fast tempo

PSB16

The musical score is written for E♭ Clarinet and consists of five systems of music. The first system (A) begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It starts with a forte (f) dynamic and contains a series of eighth and sixteenth notes. The second system (B) continues the melodic line. The third system (C) includes a section marked with a double bar line and a sharp sign (§), starting with a forte (f) dynamic. The fourth system (D) features a first ending bracket and a section marked 'D.S. al Fine'. The fifth system (E) includes a first ending bracket and a section marked 'D.S. al Fine'. The score is annotated with various musical symbols including accents, slurs, and dynamic markings.

D.S. al Fine

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1st B $\flat$  Clarinet (Solo)

# Tiger Rag

by Original Dixieland Jazz Band

Arr. by Paul Yoder

Fast tempo

PSB16

(A) *f*

(B)

(C) *f*

(D) *f* *to next strain* *Fine*

(E) *f* *cresc.*

D.S. al Fine

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2nd B $\flat$  Clarinet

# Tiger Rag

by Original Dixieland Jazz Band

Arr. by Paul Yoder

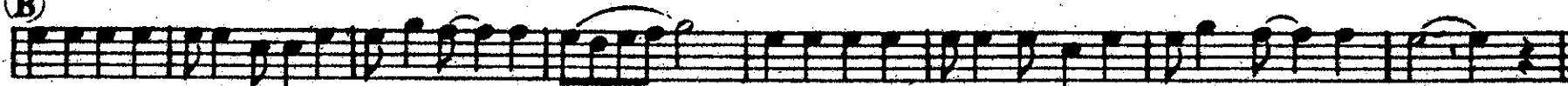
Fast tempo

PSB16

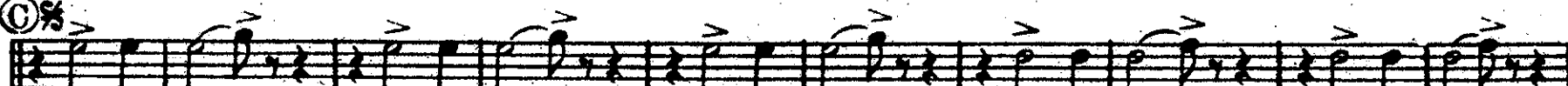
(A)



(B)

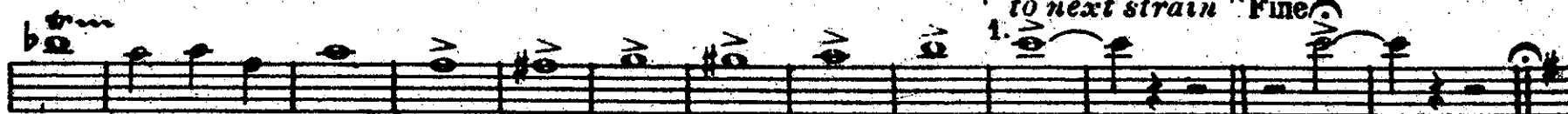


(C) %



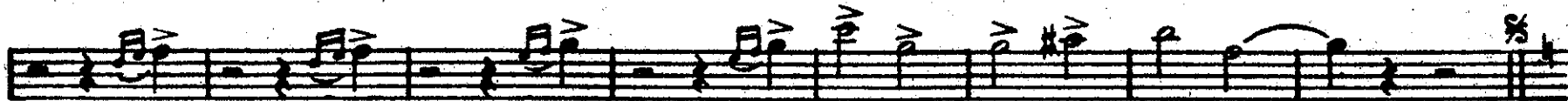
1 (D)

to next strain Fine



cresc.

(E)



D.S. al Fine

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3rd Bb Clarinet

# Tiger Rag

by Original Dixieland Jazz

Arr. by Paul

Fast tempo

PSB16

The musical score consists of five systems of staves, labeled A through E. Each system contains one or two staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f*, *crésc.*, and *to next strain Fine*. The piece is in 2/4 time and features a key signature of one sharp (F#).

D.S. al Fine

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# Tiger Rag

by Original Dixieland Jazz Band

Arr. by Paul Yoder

E♭ Alto Clarinet

PSB16

Fast tempo

*f*

A, *marcato*

B

C

1 D

*mf*

*f* *cresc.*

1. to next strain

Fine

E

D.S. al Fine

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# Tiger Rag

by Original Dixieland Jazz Band

Arr. by Paul Yoder

B $\flat$  Bass Clarinet

Fast tempo

PSB15

D.S. al Fine

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1st Eb Alto Saxophone  
Fast tempo

# Tiger Rag

by Original Dixieland Jazz Band  
Arr. by Paul Yodanis

PSB16

①

②

③

④

⑤

⑥

⑦

⑧

⑨

⑩

⑪

D.S.al Fine

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# Tiger Rag

by Original Dixieland Jazz Band

Arr. by Paul Yoder

## 2nd Eb Alto Saxophone

PSB16 **Fast tempo**

(A)

(B)

(C) %

(D)

*cresc.*

*to next strain* Fine

(E)

D.S. al Fine

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# Tiger Rag

by Original Dixieland Jazz Band

Arr. by Paul Yoder

Bb Tenor Saxophone

Fast tempo

PSB16

**A** *marcato*

**B**

**C** *f*

**D** *f* *cresc.*

**E** *f*

*To next strain Fine*

**D.S.al Fine**

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Solo or 1st Bb Cornet  
Trumpet

# Tiger Rag

by Original Dixieland Jazz Band

Arr. by Paul Yoder

PSB16 *FAST tempo*

(A)

(B) *Trbs.-Basses (marcato)*

(C) *(Brass)*

(D) *(Full)*

*cresc.*

*Bass*

*Bass*

*Bass*

*Bass*

*Bass*

*Trb.*

D.S. al Fine

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2nd B $\flat$  Cornet  
(Trumpet)

# Tiger Rag

by Original Dixieland Jazz Band

Arr. by Paul Yoder

Fast tempo

PSB16

①

②

③

④

⑤

⑥

⑦

⑧

⑨

⑩

*f*

*cresc.*

*to next strain Fine*

*D.S.al Fine*

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3rd Bb Cornet  
(Trumpet)

# Tiger Rag

by Original Dixieland Jazz Band

Arr. by Paul Yoder

Fast tempo

PSB16

A

B

C

D

E

*f*

*cresc.*

to next strain Fine

D.S.al Fine

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1st Horn in F

# Tiger Rag

by Original Dixieland Jazz Band

Arr. by Paul Yoder

Fast tempo

PSB16

D.S.al Fine

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1st Horn in Eb  
(Alto)

# Tiger Rag

by Original Dixieland Jazz Band

Arr. by Paul Yoder

PSB16 **Fast tempo**

(A)

(B)

(C)

(D)

(E)

1. to next strain Fine

D.S.al Fine

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2nd Horn in E $\flat$   
(Alto)

# Tiger Rag

by Original Dixieland Jazz Band

Arr. by Paul Yoder

Fast tempo

PSB16

①

②

③

④

⑤

1. to next strain Fine

D.S. al Fine

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1st Trombone

# Tiger Rag

by Original Dixieland Jazz Band

Arr. by Paul Yoder

Fast tempo

PSB16

D.S.al Fine

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2nd Trombone

# Tiger Rag

by Original Dixieland Jazz Band

Arr. by Paul Yorker

Fast tempo

PSB16

The musical score is written on a single staff in bass clef with a 2/4 time signature. It consists of eight lines of music. The first line begins with a dynamic marking of *f* and includes a circled letter 'A' with the instruction *marcato*. The second line features a circled letter 'B'. The third line starts with a circled '1' and a circled 'C', followed by the instruction *gliss & lip slur for Tiger roar*, and includes a circled '6'. The fourth line contains a circled letter 'D' and a dynamic marking of *mf*. The fifth line has a dynamic marking of *f* and the instruction *cresc.*. The sixth line is marked *1. to next strain* and *Fine*, with a circled letter 'E'. The seventh line begins with a circled '1'. The eighth line ends with a circled '2' and the instruction *gliss(roar)*.

D.S.al Fine

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# Tiger Rag

by Original Dixieland Jaz:

## 3rd Trombone

Fast tempo

**A** *marcato*

PSB16

The musical score consists of ten staves of music. The first staff begins with a dynamic marking of *f* and a **A** section marked *marcato*. The second staff contains a **B** section. The third staff includes a circled **C** section with the instruction "gliss & lip slur for Tiger roar" and a circled **6**. The fourth staff features a circled **D** section with a dynamic marking of *mf*. The fifth staff starts with a dynamic marking of *f* and a *cresc.* instruction. The sixth staff contains a circled **E** section, a bracketed instruction "1. to next strain", and a "Fine" marking. The seventh and eighth staves show first endings with a circled **1**. The ninth staff concludes with a *f* dynamic and a "gliss(roar)" instruction. The tenth staff ends with a circled **1** and a "D.S. al Fine" instruction.

D.S. al Fine

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1st & 2nd Trombones

# Tiger Rag

by Original Dixieland Jazz Band

Arr. by Paul Yoder

Fast tempo

PSB16

(A) *marcato*

(B)

(C) *gliss & lip slur for Tiger roar*

(D) *mf*

*1st*

*2nd*

*1. to next strain* *Fine*

(E)

*gliss(roar)*

*D.S.al Fine*

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# Tiger Rag

by Original Dixieland Jazz Band

Arr. by Paul Yoder

3rd Trombone   
Fast tempo

PSB16



The musical score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. It includes dynamic markings such as *f*, *marcato*, and *mf*. Rehearsal marks A, B, C, D, and E are placed above the staves. A *gliss.* instruction is written above the third staff, with circled numbers 1, 2, 3, and 6 indicating specific notes. A note on the third staff is marked with a circled '6' and the instruction "lip slur for Tiger 'roar'". The score concludes with a first ending bracket labeled "1. to next strain" and a "Fine" marking. The final staff ends with a *gliss. (roar)* instruction and the text "D.S. al Fine".

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# Tiger Rag

by Original Dixieland Jazz Band

Arr. by Paul Yoder

Baritone ♭

Fast tempo

PSB16

**A** *marcato*

**B**

**C** %

**D**

**E** *cresc.*

1. to next strain **Fine**

2nd Trb.

**D.S. al Fine**

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# Tiger Rag

by Original Dixieland Jazz Band

Arr. by Paul Yoder

## String Bass

Fast tempo

PSB16

(A) *marcato* *f*

(B)

(C) *f*

1 (D) *mf*

1. to next strain "Fine

(E) *f*

1

§

D.S. al Fine

The musical score consists of ten staves of music in bass clef with a key signature of one flat (Bb). The tempo is marked 'Fast tempo'. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *marcato*. It features several measures with accents (>) and slurs. Section markers (A), (B), (C), (D), and (E) are placed at the beginning of specific measures. A double bar line with a section symbol (§) appears at the end of the eighth staff. The piece concludes with 'D.S. al Fine'.

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# Tiger Rag

by Original Dixieland Jazz Band

Arr. by Paul Yoder

## Drums

Fast tempo

PSB16

The drum score consists of ten staves of music. The notation includes various rhythmic patterns, rests, and dynamic markings. Key features include:

- Staff 1:** Starts with a *f* dynamic marking and a circled 'A' at the end.
- Staff 2:** Features a *B.D.* marking above the staff and a circled 'B'.
- Staff 3:** Includes a circled 'C' with a star symbol and a *mf* dynamic marking.
- Staff 4:** Shows a circled 'D' at the beginning and a first ending bracket labeled '1'.
- Staff 5:** Contains a circled 'E' and a *cresc.* marking.
- Staff 6:** Has a first ending bracket labeled '1.' and the instruction 'to next strain' Fine.
- Staff 7:** Includes *B.D.* and *Cym.* markings.
- Staff 8:** Ends with a *D.S. al Fine* instruction.

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# Tiger Rag

by Original Dixieland Jazz Band

Arr. by Paul Yoder

## Tympani

Fast tempo

*B $\flat$ -F*

PSB16

The musical score for Tympani consists of ten staves of notation. The first staff is marked with a bass clef and a key signature of one flat (B $\flat$ -F). The tempo is indicated as "Fast tempo". The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *cresc.* (crescendo). It also features articulations like accents (>) and slurs. Performance instructions include "1. to next strain" and "D.S. al Fine". The score is divided into sections labeled A, B, C, and D. Section C is marked with a percentage sign (%). Section E is marked with a percentage sign and includes a key signature change from B $\flat$  to C. The final staff ends with a double bar line and the instruction "D.S. al Fine".

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