

Trumpet 2

Spinning Wheel

David Clayton Thomas / Blood Sweat & Tears. Arr. Dan S

Rock ♩ = 100

The musical score is written for Trumpet 2 in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The tempo is marked 'Rock ♩ = 100'. The score consists of eight staves of music. The first staff begins at measure 12 with a dynamic of *sfp* and a fermata over the first measure. It includes a five-measure rest (marked '5') and dynamics of *f* and *mf*. The second staff starts at measure 19 with a dynamic of *mf*. The third staff begins at measure 25 with a dynamic of *mp*. The fourth staff starts at measure 34 with a dynamic of *p*, featuring triplet markings ('3') and a *cresc.* marking. The fifth staff begins at measure 40 with a dynamic of *f*. The sixth staff starts at measure 44 with a dynamic of *f* and a tempo change to ♩ = ♩. It includes a four-measure rest (marked '4') and a sixteen-measure rest (marked '16').

Trumpet 2

65

74 $(\text{♩} = \text{♩})$ shake shake shake
mf

81 $\text{♩} = \text{♩}$

88 2

95

Detailed description: This is a musical score for a Trumpet 2 part, spanning measures 65 to 95. The score is written on a single staff in G major (one sharp) and 4/4 time. It begins at measure 65 with a melodic line featuring eighth and quarter notes, some with accents and slurs. At measure 74, the tempo is marked as $(\text{♩} = \text{♩})$ and the dynamics as *mf*. The music includes several 'shake' markings above notes. At measure 81, the tempo is marked as $\text{♩} = \text{♩}$. The score features a double bar line at measure 88 with a '2' above it, indicating a second ending. The piece concludes at measure 95 with a double bar line.