

Tenor Trombone

Spinning Wheel

David Clayton Thomas / Blood Sweat & Tears. Arr. Dan S

Rock ♩ = 100

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of five staves of music. The first staff begins with a 7-measure rest, followed by a series of eighth and quarter notes. The second staff starts at measure 14 and includes a 4-measure rest. The third staff starts at measure 25 and features a crescendo. The fourth staff starts at measure 34 and contains two triplet eighth notes. The fifth staff starts at measure 39 and includes a 4-measure rest. Dynamics include *mf*, *mp*, *p*, *cresc.*, *f*, and *ff*. The score concludes with a double bar line and a common time signature.

7

mf

14

mf

4

mp

25

p

cresc.

34

f

3

3

mf

39

ff

mf

4

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Tenor Trombone

49 $\text{♩} = \text{♩}$

15

71 $\text{♩} = \text{♩}$

shake

shake

shake

mf

78 $\text{♩} = \text{♩}$

$\text{♩} = \text{♩}$

85

93