

# Patriotic Medley (Sing-Along)

(includes "America" ("My Country, 'Tis of Thee"), This Land is Your Land",  
"You're A Grand Old Flag", and "God Bless America")

arranged for  
The Huntsville Concert Band  
by Dr. Daniel Hornstein (2013)

## "My Country, 'Tis of Thee"

Introduction: moderato (♩=76)

The musical score is arranged for a concert band and includes the following instruments and parts:

- Flute 1
- Flute 2
- Oboe
- Clarinet 1 in Bb
- Clarinet 2 in Bb
- Clarinet 3 in Bb
- Bass Clarinet in Bb
- Alto Saxophone 1 (Eb)
- Alto Saxophone 2 (Eb)
- Tenor Saxophone (Bb)
- Baritone Saxophone (Eb)
- Cornet 1 in Bb
- Cornet 2 in Bb
- Cornet 3 in Bb
- Horn 1 in F
- Horn 2 in F
- Horn 3 in F
- Trombone 1
- Trombone 2
- Bass Trombone
- Euphonium
- Tuba
- Orchestral Bells
- Snare drum
- Bass drum
- Cymbals

The score is written in 3/4 time with a key signature of two flats (Bb and Eb). The tempo is marked as 'moderato' with a quarter note equal to 76 beats per minute. The dynamic marking *f* (forte) is used throughout the introduction. The score is divided into measures, with some measures containing rests for certain instruments.

**A** (Singers Enter)

*cresc. gradually to end*

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Cor. 1

Cor. 2

Cor. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Orch. Bells

S. D.

B. D.

Cym.

Voice

1. My coun-try, 'this of thee, sweet land of lib - er-ty, of Thee I sing. Land where my fa - thers died,  
 2. Our fa - thers' God to Thee, Au - thor of lib - er-ty, to Thee we sing. Long may our land be bright,

**A** (Singers Enter)

*cresc. gradually to end*

Patriotic Medley (Sing-along)

17

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Cor. 1

Cor. 2

Cor. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Orch. Bells

S. D.

B. D.

Cym.

Voice

Land of the Pilgrim's pride, from ev-'ry moun-tain side, let free-dom ring.  
with free-dom's ho-ly light, pro-tect us by Thy might, Great God, our King.

Patriotic Medley (Sing-along)

**B** Interlude: Allegro ma non troppo (in 2  $\text{♩} = 110$ )

This musical score is for a Patriotic Medley (Sing-along) and is marked as an Interlude in the tempo of Allegro ma non troppo (in 2, with a quarter note equal to 110 beats per minute). The score is for a large ensemble and includes the following parts:

- Flutes:** Fl. 1 and Fl. 2. Fl. 1 and Fl. 2 play a melodic line with dynamics ranging from *f* to *mp*.
- Oboe:** Ob. plays a melodic line with dynamics ranging from *f* to *mp*.
- Clarinets:** Cl. 1, Cl. 2, and Cl. 3. Cl. 1 and Cl. 2 play a melodic line with dynamics ranging from *f* to *mp*. Cl. 3 plays a rhythmic accompaniment.
- Saxophones:** Alto Sax. 1 and 2, Ten. Sax., and Bari. Sax. play a rhythmic accompaniment with dynamics ranging from *f* to *mp*.
- Cori:** Cor. 1, Cor. 2, and Cor. 3. Cor. 1 plays a melodic line with dynamics ranging from *f* to *mp*. Cor. 2 and Cor. 3 play a rhythmic accompaniment.
- Horns:** Hn. 1, Hn. 2, and Hn. 3. Hn. 1, Hn. 2, and Hn. 3 play a rhythmic accompaniment with dynamics ranging from *f* to *mp*.
- Trombones:** Tbn. 1, Tbn. 2, and B. Tbn. play a rhythmic accompaniment with dynamics ranging from *f* to *mp*.
- Euphonium and Tuba:** Euph. and Tuba play a rhythmic accompaniment with dynamics ranging from *f* to *mp*.
- Percussion:** Orch. Bells, S. D., B. D., and Cym. play a rhythmic accompaniment with dynamics ranging from *f* to *mp*.

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature (C). The music is in 2/4 time. The score is marked with a box containing the letter 'B' and the tempo and time signature information. The score is numbered 24 at the beginning of the first staff.

**C** "This Land is My Land"

31 (Singers Enter)

The musical score is arranged for a large ensemble. It includes staves for Flutes 1 & 2, Oboe, Clarinets 1, 2, & 3, Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, Cori 1, 2, & 3, Horns 1, 2, & 3, Trombones 1, 2, & Bass Trombone, Euphonium, Tuba, and Orchestral Bells. The percussion section includes Snare Drum (with a 'play on rim' instruction), Bass Drum, and Cymbals. A Voice part is also included at the bottom of the score.

**C** "This Land is My Land"

(Singers Enter)

This land is your land — this land is my land — from Cal - i - for - nia — to the New York  
 2. walk - ing — that ribbon of high - way — I saw a - bove me — that end - less  
 3. your land — this land is my land — from Cal - if - for - nia — to the New York

Patriotic Medley (Sing-along)

38

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Cor. 1

Cor. 2

Cor. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Orch. Bells

S. D.

B. D.

Cym.

Voice

is - land. From the Red- wood For - est to the GulfStream wa - ters; this land was  
 sky - way; I saw be - low me that gold - en val - ley; this land way  
 is - land. From the Red wood For - est to the GulfStream wa - ters; this land was

Patriotic Medley (Sing-along)

(final (third time))

(repeat 2x)

**D** Drum Cadence and Roll-Off  
Tempo di Marcia,  
Allegro (♩=120)

45

Fl. 1  
Fl. 2  
Ob.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
Alto Sax. 1  
Alto Sax. 2  
Ten. Sax.  
Bari. Sax.  
Cor. 1  
Cor. 2  
Cor. 3  
Hn. 1  
Hn. 2  
Hn. 3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Tuba  
Orch. Bells  
S. D.  
B. D.  
Cym.  
Voice

1.  
2.  
1.  
2. (final (third time))

made for you and me. 2. As I was me  
made for you and me. 3. This land is  
made for you and me.

*ff* (play on head)

**D** Drum Cadence and Roll-Off  
Tempo di Marcia,  
Allegro (♩=120)

Patriotic Medley (Military Honors)

**E**  
(Four Ruffles  
and  
Flurishes)

53

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Cor. 1

Cor. 2

Cor. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Orch. Bells

S. D.

B. D.

Cym.



Patriotic Medley (Sing-along)  
You're a Grand Old Flag  
(introduction)

64

**F**

This musical score is for a band introduction of the song 'You're a Grand Old Flag'. It is page 9 of a larger score, starting at measure 64. The score is in 2/4 time and features a key signature of one flat (B-flat major). A first ending bracket labeled 'F' spans measures 64 through 72. The instrumentation includes Flutes 1 and 2, Oboe, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Corianders 1, 2, and 3, Horns 1, 2, and 3, Trombones 1, 2, and Bass Trombone, Euphonium, Tuba, and Orchestral Bells. Percussion includes Snare Drum (S.D.), Bass Drum (B.D.), and Cymbals (Cym.). The score is divided into two systems. The first system (measures 64-72) begins with a dynamic of *mf* and ends with a *f* dynamic. The second system (measures 73-80) continues with a *mf* dynamic and ends with a *f* dynamic. The music features a mix of eighth and sixteenth notes, with some instruments playing sustained chords or block chords.



Patriotic Medley (Sing-along)

85 **H**

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Cor. 1

Cor. 2

Cor. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Orch. Bells

S. D.

B. D.

Cym.

Voice

wave. You're the em-blem of the land I love, the home of the free and the brave. Ev-'ry

**H**

Patriotic Medley (Sing-along)

95

I J

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Cor. 1

Cor. 2

Cor. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Orch. Bells

S. D.

B. D.

Cym.

Voice

I J

heart beats true un-der Red, White and Blue, where there's nev - er a boast or brag. But should auld ac-

104

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Cor. 1

Cor. 2

Cor. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Orch. Bells

S. D.

B. D.

Cym.

Voice

quain - tance be for - got, keep your eye on the grand old flag. You're a flag.

*ff*

*ff*

*ff*

1. 2.

Patriotic Medley (Sing-along)

14

113 **K** (Drum Cadence) *To the Colors* **L** (Interlude)

Cor. 1

Orch. Bells

S. D.

B. D.

Cym.

*f*

*mf*

Patriotic Medley (Sing-along)

121

**molto rit & dim.** **rall.** . . . . .

Fl. 1

Fl. 2

Ob.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Cor. 1

Cor. 2

Cor. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Orch. Bells

S. D.

B. D.

Cym.

Voice

*SOLO (one player only)  
(Assembly)*

*mp*  
(Taps)

*mf*  
(Taps)

*mf*

*f*

*p*

*pp*

**molto rit & dim.** **rall.** . . . . .

"God Bless America"  
(introduction - part of verse)  
Moderato ma con  
moto (♩=112)

Patriotic Medley (Sing-along)

131



Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

Alto Sax. 1 *mp*

Alto Sax. 2 *mp*

Ten. Sax. *mf*

Bari. Sax. *mp*

*TUTTI (all)*

Cor. 1 *mf*

Cor. 2 *mf*

Cor. 3 *mp*

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn. *mp*

Euph. *mf*

Tuba *mp*

Orch. Bells

S. D.



Patriotic Medley (Sing-along)

m

17

135 **N** *molto rit & cresc.*

Fl. 1 *f* *ff*

Fl. 2 *f* *ff*

Ob. *f* *ff*

Cl. 1 *f* *ff*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

Alto Sax. 1

Alto Sax. 2

Ten. Sax. *f*

Bari. Sax. *f*

Cor. 1 *f* *ff*

Cor. 2 *f* *ff*

Cor. 3 *f*

Hn. 1 *mf* *ff*

Hn. 2 *mf*

Hn. 3 *mf*

Tbn. 1 *mf* *ff*

Tbn. 2 *mf* *ff*

B. Tbn. *mf* *ff*

Euph. *f*

Tuba *f*

Orch. Bells *f* *ff*

S. D. *pp* *ff*

Patriotic Medley (Sing-along)

Singers Enter  
Moderato (in 2), ♩=95

139



Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Cor. 1

Cor. 2

Cor. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Orch. Bells

S. D.

B. D.

Cym.

Voice

God bless A - mer - i - ca, land that I love,

146

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Cor. 1

Cor. 2

Cor. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Orch. Bells

S. D.

B. D.

Voice

— stand be - side her and guide her, Thru the night with a light from a-

Patriotic Medley (Sing-along)

**P** gradual cresc.

153

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Cor. 1

Cor. 2

Cor. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Orch. Bells

S. D.

B. D.

Cym.

Voice

**P** gradual cresc.

bove, from the moun - tains, to the prai - ries, To the o - ceans

Patriotic Medley (Sing-along)

160

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Cor. 1

Cor. 2

Cor. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Orch. Bells

S. D.

B. D.

Cym.

Voice

**Q**

**f**

white with foam, God bless A - mer - i - ca, My

Patriotic Medley (Sing-along)

(2nd x molto rall. to end)

**R**

167

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Cor. 1

Cor. 2

Cor. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Orch. Bells

S. D.

B. D.

Cym.

Voice

home sweet home God bless A - mer - i - ca,

(2nd x molto rall. to end)

**R**

