

Tenor Saxophone (B♭)

Patriotic Medley (Sing-Along)

(includes "America" ("My Country, 'Tis of Thee"), This Land is Your Land",
"You're A Grand Old Flag", and "God Bless America")

"My Country, 'Tis of Thee"

Introduction: moderato ($\text{♩}=76$)

arranged for
The Huntsville Concert Band
by Dr. Daniel Hornstein (2013)

Musical score for the introduction of "My Country, 'Tis of Thee". The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The dynamic is forte (f). The melody consists of eighth and sixteenth notes.

8 **A** (Singers Enter)

Musical score for section A (Singers Enter). The key signature changes to one flat. The time signature is common time. The dynamic is mezzo-forte (mf). The melody continues with eighth and sixteenth notes.

16 *cresc. gradually to end*

Musical score for the crescendo leading to the end of section A. The key signature changes to common time (indicated by 'C'). The melody continues with eighth and sixteenth notes.

24 **B** Interlude: Allegro ma
non troppo (in 2 $\text{♩}=110$)

Musical score for the Allegro ma non troppo interlude. The key signature changes to common time. The time signature is 2/4. The dynamic is forte. The melody consists of eighth and sixteenth notes with slurs and accents.

30 (Singers Enter) **C** "This Land is My Land"

Musical score for "This Land is My Land" (Singers Enter). The key signature changes to one flat. The time signature is common time. The melody consists of eighth and sixteenth notes with slurs and accents.

36

Musical score for the continuation of "This Land is My Land". The key signature changes to one flat. The time signature is common time. The melody consists of eighth and sixteenth notes with slurs and accents.

42

Musical score for the final section of "This Land is My Land". The key signature changes to one flat. The time signature is common time. The melody consists of eighth and sixteenth notes with slurs and accents.

(repeat 2x) (final (third
time))

Musical score for the repeat of the final section of "This Land is My Land". The key signature changes to one flat. The time signature is common time. The melody consists of eighth and sixteenth notes with slurs and accents. The score ends with a measure in 2/4 time.

Patriotic Medley (Sing-along)
Tenor Saxophone (B♭)

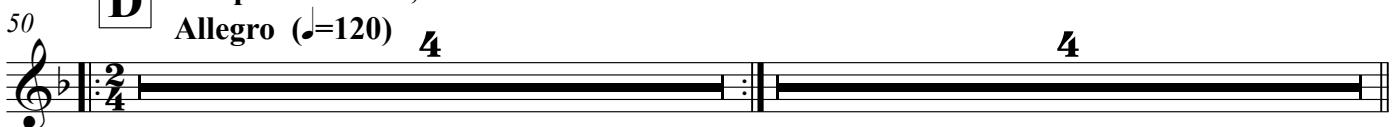
Drum Cadence and Roll-Off

D

Tempo di Marcia,
Allegro ($\text{♩}=120$)

4

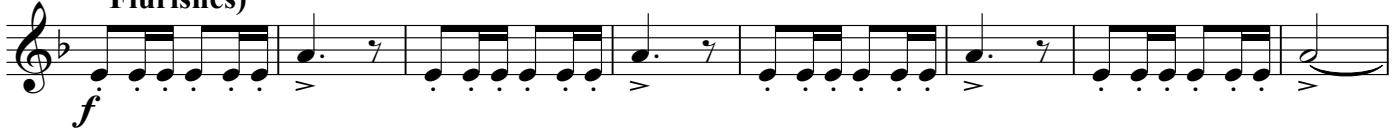
4



Military Honors

(Four Ruffles

E and
Flurishes)



F "You're a Grand Old Flag"

(introduction)



(Singers **G**
Enter)



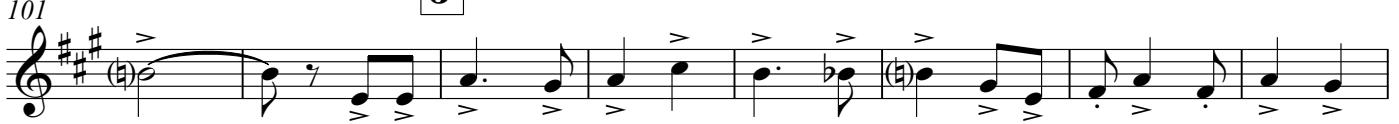
H



I



J



Patriotic Medley (Sing-along)
Tenor Saxophone (B♭)

3

K (Drum Cadence) **L** (Interlude) **m** 131 **M** "God Bless America"
 (introduction - part of verse)
 Moderato ma con
 moto ($\text{♩}=112$) **N**

137 **O** Singers Enter
 molto rit & cresc. **P** gradual cresc.
 Moderato (in 2), $\text{♩}=95$

144 **Q**

151 **R**

158 (2nd x molto rall. to end)

172 molto rit (each triplet
 note dictated)

176

The musical score consists of ten staves of music for Tenor Saxophone (B♭). The key signature is mostly G major (one sharp). Measure 113 starts with a 'Drum Cadence' (K) followed by an 'Interlude' (L) with dynamic 'molto rit & dim. rall.'. Measure 131 begins with a section (M) with dynamic 'Moderato ma con moto' at tempo '♩=112'. This is followed by a section (N) where the Tenor Saxophone plays eighth-note patterns. Measure 137 shows a transition with 'molto rit & cresc.' leading to section (O), where 'Singers Enter' at 'Moderato (in 2)' tempo '♩=95'. Measures 144 through 151 show a continuation of section (O). Measure 158 begins section (P) with 'gradual cresc.'. Measures 172 and 176 conclude the piece with 'molto rit' over 'each triplet note dictated'.