

Tenor Saxophone (B \flat)

Patriotic Medley (Sing-Along)

(includes "America" ("My Country, 'Tis of Thee"), "This Land is Your Land",
"You're A Grand Old Flag", and "God Bless America")

"My Country, 'Tis of Thee"

Introduction: moderato ($\text{♩}=76$)

arranged for
The Huntsville Concert Band
by Dr. Daniel Hornstein (2013)

Musical notation for the introduction of "My Country, 'Tis of Thee". The key signature is one flat (B \flat), and the time signature is 3/4. The music starts with a dynamic marking of *f* (forte). The melody consists of quarter and eighth notes.

Musical notation for section A, "Singers Enter". It begins at measure 8. The dynamic marking is *mp* (mezzo-piano). The melody continues with quarter and eighth notes, ending with a dynamic marking of *mf* (mezzo-forte).

Musical notation for the end of section A. It begins at measure 16 with the instruction *cresc. gradually to end*. The melody concludes with a first ending (1.) and a second ending (2.) leading to a double bar line.

Musical notation for section B, "Interlude: Allegro ma non troppo (in 2 $\text{♩}=110$)". It begins at measure 24. The key signature changes to two flats (B \flat , E \flat), and the time signature is 2/4. The music features a rhythmic pattern of eighth notes with accents.

Musical notation for section C, "This Land is My Land". It begins at measure 30 with the instruction "(Singers Enter)". The key signature is two flats (B \flat , E \flat), and the time signature is 2/4. The melody consists of quarter notes with accents.

Musical notation for the continuation of section C. It begins at measure 36. The melody continues with quarter notes and accents.

Musical notation for the continuation of section C. It begins at measure 42. The melody continues with quarter notes and accents.

Musical notation for the final ending of section C. It begins at measure 46. The key signature changes to one flat (B \flat), and the time signature is 2/4. The music features a first ending (1.) and a second ending (2.) leading to a final double bar line.

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Drum Cadence and Roll-Off

D

Tempo di Marcia,
Allegro (♩=120)

4

4

50

Military Honors
(Four Ruffles
and
Flurishes)

E

58

F

"You're a Grand Old Flag"
(introduction)

66

(Singers
Enter)

G

75

H

83

I

93

J

101

109

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113 **K** (Drum Cadence) **L** (Interlude) *molto rit & dim. rall.*

M "God Bless America" (introduction - part of verse) Moderato ma con moto ($\text{♩}=112$) **N**

137 *molto rit & cresc.* **O** Singers Enter Moderato (in 2), $\text{♩}=95$

144

151 **P** gradual cresc.

158 **Q** **R**

165 (2nd x molto rall. to end)

172

176 *molto rit (each triplet note dictated)*