

Cornet 2 in Bb

Patriotic Medley (Sing-Along)

(includes "America" ("My Country, 'Tis of Thee"), This Land is Your Land",
"You're A Grand Old Flag", and "God Bless America")

arranged for
The Huntsville Concert Band
by Dr. Daniel Hornstein (2013)

"My Country, 'Tis of Thee"

Introduction: moderato (♩=76)

Musical notation for the introduction of "My Country, 'Tis of Thee". It starts with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The music begins with a dynamic marking of *f* (forte). The melody consists of quarter and eighth notes, with some notes beamed together.

8 **A** (Singers Enter)

Musical notation for section A, starting at measure 8. It features a treble clef, a key signature of one flat, and a 3/4 time signature. The music begins with a dynamic marking of *mp* (mezzo-piano) and includes a repeat sign. The melody is primarily quarter notes. A dynamic marking of *mf* (mezzo-forte) appears towards the end of the section.

16 *cresc. gradually to end*

Musical notation for the end of section A, starting at measure 16. It includes a dynamic marking of *cresc. gradually to end*. The music concludes with a first ending bracket labeled "1." leading to a double bar line.

23 **B** Interlude: Allegro ma non troppo (in 2 ♩=110)

Musical notation for section B, starting at measure 23. It features a treble clef, a key signature of one flat, and a 2/4 time signature. The music begins with a dynamic marking of *f* (forte) and includes a second ending bracket labeled "2." leading to a double bar line. The melody consists of quarter notes.

29 (Singers Enter) **C** "This Land is My Land"

Musical notation for section C, starting at measure 29. It features a treble clef, a key signature of one flat, and a 2/4 time signature. The music begins with a dynamic marking of *f* (forte) and includes a first ending bracket labeled "1." leading to a double bar line. The melody consists of quarter notes.

34

Musical notation for the continuation of section C, starting at measure 34. It features a treble clef, a key signature of one flat, and a 2/4 time signature. The melody consists of quarter notes.

39

Musical notation for the continuation of section C, starting at measure 39. It features a treble clef, a key signature of one flat, and a 2/4 time signature. The melody consists of quarter notes.

44 (repeat 2x) (final (third time))

Musical notation for the end of section C, starting at measure 44. It features a treble clef, a key signature of one flat, and a 2/4 time signature. The music includes a dynamic marking of *f* (forte) and includes first and second ending brackets labeled "1." and "2." respectively, leading to a double bar line. The melody consists of quarter notes.

50 **D** Drum Cadence and Roll-Off
Tempo di Marcia,
Allegro (♩=120) 4

Musical notation for section D, starting at measure 50. It features a treble clef, a key signature of one flat, and a 4/4 time signature. The music begins with a dynamic marking of *f* (forte) and includes a first ending bracket labeled "1." leading to a double bar line. The melody consists of quarter notes.

Military Honors
(Four Ruffles
and
Flurishes)

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58 **E**

f

66 **F** "You're a Grand Old Flag"
(introduction)

mf

(Singers Enter)

f

75 **G**

ff

84 **H**

mp

94 **I** **J**

104

mf

112 **K** (Drum Cadence) **L** (Interlude)

3 4 (Taps)

mf

126 **M** "God Bless America"
(introduction - part of verse)

molto rit & dim.
rall.

p

Moderato ma con moto (♩=112)

mf

134 **N**

molto rit & cresc.

f

ff

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Singers Enter

Moderato (in 2), $\text{♩} = 95$

139 **O** 2 *mf* 3

149 **P** gradual cresc.

156

162 **Q**

169 (2nd x molto rall. to end) **R**

177 1. *mf* 2. **molto rit (each triplet note dictated)**