

Cornet 1 in B♭

# Patriotic Medley (Sing-Along)

(includes "America" ("My Country, 'Tis of Thee"), This Land is Your Land",  
"You're A Grand Old Flag", and "God Bless America")

arranged for

"My Country, 'Tis of Thee"

The Huntsville Concert Band  
by Dr. Daniel Hornstein (2013)

Introduction: moderato ( $\text{♩} = 76$ )

Musical score for the introduction of the Patriotic Medley. The score consists of two staves. The top staff starts with a forte dynamic (f) and a 3/4 time signature. The bottom staff begins at measure 8 with a piano dynamic (p). Measure 5 shows a transition to a faster tempo. Measure 18 marks the start of the first section.

**A (Singers Enter)**

**cresc. gradually to end**

**5**

**p f**

**18**

Musical score for the Interlude section. The score consists of two staves. The top staff starts with a forte dynamic (f) and a common time signature. The bottom staff begins at measure 31 with a piano dynamic (p). Measure 31 marks the start of the second section.

**B Interlude: Allegro ma non troppo (in 2  $\text{♩} = 110$ )**

**24**

**f mp f**

**31 C "This Land is My Land"**

Musical score for the start of "This Land is My Land". The score consists of two staves. The top staff starts with a forte dynamic (f) and a common time signature. The bottom staff begins at measure 36 with a piano dynamic (p).

Musical score for the repeat of "This Land is My Land". The score consists of two staves. The top staff starts with a forte dynamic (f) and a common time signature. The bottom staff begins at measure 41 with a piano dynamic (p). The section ends with a fermata over the last note of the staff.

**(repeat 2x)**

**41 (final (third time))**

Musical score for the drum cadence and roll-off. The score consists of two staves. The top staff starts with a forte dynamic (f) and a common time signature. The bottom staff begins at measure 46 with a piano dynamic (p). The section ends with a fermata over the last note of the staff.

Musical score for the final section, Tempo di Marcia. The score consists of two staves. The top staff starts with a forte dynamic (f) and a common time signature. The bottom staff begins at measure 50 with a piano dynamic (p). The section ends with a fermata over the last note of the staff.

**D Drum Cadence and Roll-Off**

**Tempo di Marcia,**

**Allegro ( $\text{♩} = 120$ ) 4**

**4**

**Military Honors  
(Four Ruffles  
and  
Flurishes)**

Patriotic Medley (Sing-along)  
Cornet 1 in B $\flat$

58 **E**

*f*

**F** "You're a Grand Old Flag"  
(introduction)

66

*mf*

(Singers  
Enter) **G**

75

*ff*      *mp*

**H**

84

**I**

**J**

94

104

**K**

(Drum Cadence)

**L**

(Interlude)  
*To the Colors*)

112

*f*

119

**2**

*mp*

Patriotic Medley (Sing-along)  
Cornet 1 in B $\flat$

3

**molto rit & dim.**

*SOLO (one player only)*

(Assembly)

rall.

*p*

"God Bless America"

(introduction - part of verse)

Moderato ma con

moto ( $\text{d}=112$ )

TUTTI (all)

N

*mf*

Singers Enter

O Moderato (in 2),  $\text{d}=95$

137 molto rit & cresc.

2

4

*ff*

*mf*

147

$\overline{\overline{3}}$

$\overline{\overline{3}}$

$\overline{\overline{3}}$

$\overline{\overline{3}}$

2

$\overline{\overline{3}}$

154

P

gradual cresc.

$\overline{\overline{3}}$

$\overline{\overline{3}}$

$\overline{\overline{3}}$

2

$\overline{\overline{3}}$

Q

160

$\overline{\overline{3}}$

R

$\overline{\overline{3}}$

166

(2nd x molto rall. to end)

$\overline{\overline{3}}$

$\overline{\overline{3}}$

molto rit (each triplet  
note dictated)

174

$\overline{\overline{3}}$

$\overline{\overline{3}}$

$\overline{\overline{3}}$

$\overline{\overline{3}}$

$\overline{\overline{3}}$

$\overline{\overline{3}}$

$\overline{\overline{3}}$

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