

Clarinet 3 in B $\flat$

# Patriotic Medley (Sing-Along)

(includes "America" ("My Country, 'Tis of Thee"), This Land is Your Land",  
"You're A Grand Old Flag", and "God Bless America")

## "My Country, 'Tis of Thee"

Introduction: moderato ( $\text{♩}=76$ )

arranged for  
The Huntsville Concert Band  
by Dr. Daniel Hornstein (2013)

Musical notation for the introduction of "My Country, 'Tis of Thee". It is in 3/4 time, starting with a treble clef and a key signature of one flat. The music begins with a dynamic marking of *f* (forte). The melody consists of eighth and quarter notes, with some phrases beamed together.

Musical notation for section A, labeled "A (Singers Enter)". It starts at measure 8. The music is in 3/4 time with a dynamic marking of *mp* (mezzo-piano). The melody continues with eighth and quarter notes. A dynamic marking of *mf* (mezzo-forte) appears towards the end of the section.

Musical notation for the end of "My Country, 'Tis of Thee". It starts at measure 16 with the instruction *cresc. gradually to end*. The music concludes with a first ending bracket and a double bar line, followed by a repeat sign and a common time signature.

Musical notation for section B, labeled "B Interlude: Allegro ma non troppo (in 2  $\text{♩}=110$ )". It starts at measure 24. The music is in 2/4 time with a dynamic marking of *f* (forte). The melody consists of quarter notes with rests.

Musical notation for section C, labeled "C 'This Land is My Land'". It starts at measure 30 with the instruction "(Singers Enter)". The music is in 2/4 time. The melody consists of quarter notes with rests and accents.

Musical notation for section C, continuing from measure 35. The melody consists of quarter notes with rests and accents.

Musical notation for section C, continuing from measure 40. The melody consists of quarter notes with rests and accents.

Musical notation for the final part of section C. It starts at measure 45. The music is in 2/4 time. It includes a first ending bracket with the instruction "(repeat 2x)" and a second ending bracket with the instruction "(final (third time))". The piece concludes with a double bar line and a 2/4 time signature.

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**D** Drum Cadence and Roll-Off

Tempo di Marcia,

Allegro ( $\text{♩}=120$ ) **4**

**4**

**E** Military Honors  
(Four Ruffles  
and  
Flurishes)

**F** "You're a Grand Old Flag"  
(introduction)

(Singers  
Enter) **G**

**H**

**I**

**J**

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113 **K** (Drum Cadence) **L** (Interlude) *molto rit & dim.*  
*rall.*

**M** "God Bless America"  
(introduction - part of verse)  
Moderato ma con moto ( $\text{♩} = 112$ ) **N**

137 *molto rit & cresc.* **O** Moderato (in 2),  $\text{♩} = 95$

148 **P** gradual cresc.

156

162 **Q** (2nd x molto rall. to end)

170 **R**

176 *molto rit (each triplet note dictated)*