

Clarinet 2 in B \flat

Patriotic Medley (Sing-Along)

(includes "America" ("My Country, 'Tis of Thee"), This Land is Your Land",
"You're A Grand Old Flag", and "God Bless America")

"My Country, 'Tis of Thee"

Introduction: moderato ($\text{♩}=76$)

arranged for
The Huntsville Concert Band
by Dr. Daniel Hornstein (2013)

Musical notation for the introduction of "My Country, 'Tis of Thee". It is in 3/4 time, key of B-flat major, and starts with a forte (*f*) dynamic. The melody consists of quarter and eighth notes.

Musical notation for section A, labeled "A (Singers Enter)". It begins at measure 8 with a mezzo-piano (*mp*) dynamic. The melody continues with quarter and eighth notes, ending with a mezzo-forte (*mf*) dynamic.

Musical notation for the end of "My Country, 'Tis of Thee". It starts at measure 16 with a *cresc. gradually to end* instruction. The melody concludes with a first ending bracket.

Musical notation for section B, labeled "B Interlude: Allegro ma non troppo (in 2 $\text{♩}=110$)". It begins at measure 23 with a forte (*f*) dynamic. The interlude consists of a series of quarter notes in 2/4 time.

Musical notation for section C, labeled "C 'This Land is My Land'". It begins at measure 29 with the instruction "(Singers Enter)". The melody is in 2/4 time and features accents over the notes.

Musical notation for section C of the medley, continuing from measure 34. The melody continues with accents over the notes.

Musical notation for section C of the medley, continuing from measure 39. The melody continues with accents over the notes.

Musical notation for the end of section C of the medley, starting at measure 44. It includes a first ending bracket with the instruction "(repeat 2x)" and a second ending bracket with the instruction "(final (third time))". The piece concludes in 2/4 time.

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D Drum Cadence and Roll-Off

Tempo di Marcia,

Allegro (♩=120) **4**

4

50

E Military Honors
(Four Ruffles
and
Flurishes)

58

F "You're a Grand Old Flag"
(introduction)

66

(Singers Enter) **G**

75

H

84

I

94

J

103

K (Drum Cadence)

111

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118 **L** (Interlude) *molto rit & dim.* *rall.* 8 2 2

131 **M** "God Bless America" (introduction - part of verse) *Moderato ma con moto* ($\text{♩} = 112$) **N**

137 *molto rit & cresc.* **O** *Moderato* (in 2), $\text{♩} = 95$ *mf* 2 4 3

148 **P** *gradual cresc.* 3 2 3

156

162 **Q**

169 (2nd x *molto rall.* to end) **R**

175 *mf* 1. 3 3 3 2. *molto rit* (each triplet note dictated)