

Bass Clarinet in B \flat

Patriotic Medley (Sing-Along)

(includes "America" ("My Country, 'Tis of Thee"), This Land is Your Land",
"You're A Grand Old Flag", and "God Bless America")

arranged for
The Huntsville Concert Band
by Dr. Daniel Hornstein (2013)

"My Country, 'Tis of Thee"

Introduction: moderato ($\text{♩}=76$)

Musical notation for the introduction of "My Country, 'Tis of Thee". It begins with a treble clef, a key signature of one flat (B \flat), and a 3/4 time signature. The music starts with a dynamic marking of *f* (forte). The melody consists of quarter and eighth notes.

A (Singers Enter)

Musical notation for section A, starting at measure 8. It begins with a dynamic marking of *mp* (mezzo-piano) and a repeat sign. The melody continues with quarter and eighth notes, ending with a dynamic marking of *mf* (mezzo-forte).

16 *cresc. gradually to end*

Musical notation for the end of section A, starting at measure 16. It features a *cresc. gradually to end* instruction. The melody concludes with a first ending (marked 1.) and a second ending (marked 2.) leading to a double bar line and a common time signature (C).

B Interlude: Allegro ma non troppo (in 2 $\text{♩}=110$)

Musical notation for section B, starting at measure 24. It is in 2/4 time with a tempo of *Allegro ma non troppo* ($\text{♩}=110$). The melody consists of eighth notes with accents.

(Singers Enter) C "This Land is My Land"

Musical notation for section C, starting at measure 30. It begins with a dynamic marking of *f* and a repeat sign. The melody consists of quarter and eighth notes with accents.

Musical notation for the continuation of section C, starting at measure 36. The melody continues with quarter and eighth notes, maintaining the *f* dynamic and accents.

Musical notation for the continuation of section C, starting at measure 41. The melody continues with quarter and eighth notes, maintaining the *f* dynamic and accents.

(repeat 2x) (final (third time))

Musical notation for the end of section C, starting at measure 46. It features a first ending (marked 1.) and a second ending (marked 2. time) leading to a double bar line and a 2/4 time signature.

Drum Cadence and Roll-Off

D Tempo di Marcia,
Allegro ($\text{♩}=120$) 4

Musical notation for the drum cadence, starting at measure 50. It is in 2/4 time with a tempo of *Allegro* ($\text{♩}=120$). The notation shows a series of rests and a final double bar line.

Patriotic Medley (Sing-along)

**Military Honors
(Four Ruffles
and
Flurishes)**

Bass Clarinet in B \flat

58 **E**

66 **F** "You're a Grand Old Flag"
(introduction)

75 (Singers Enter) **G**

83 **H**

92 **I**


101 **J**

108

Patriotic Medley (Sing-along)

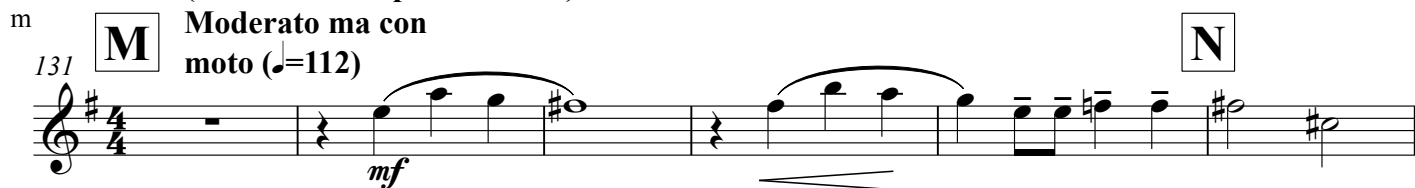
Bass Clarinet in B \flat
(Interlude)

113 **K** (Drum Cadence) **L** *molto rit & dim. rall.*



"God Bless America"
(introduction - part of verse)

m 131 **M** Moderato ma con moto ($\text{♩} = 112$) **N**



137 *molto rit & cresc.* **O** Singers Enter Moderato (in 2), $\text{♩} = 95$



144



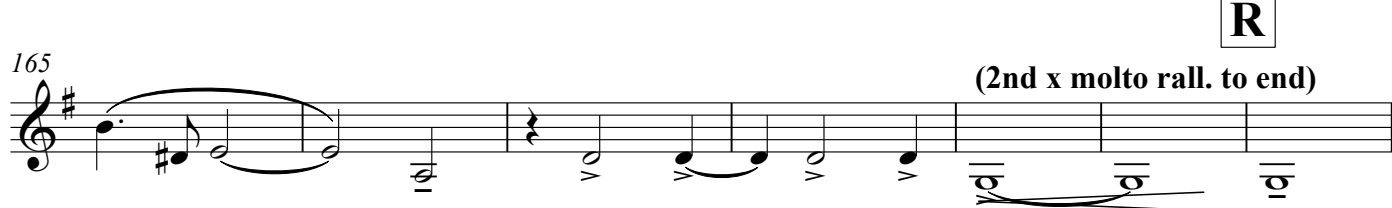
151 **P** gradual cresc.



158 **Q**



165 **R** (2nd x molto rall. to end)



172



176 *molto rit (each triplet note dictated)*

