

PANAMA

WM. H. TYERS

Arr. by John Warrington

Eb Alto Clarinet

Moderate Swing Tempo

2

(A)

f *mf*

4

3

1. 2.

mf

(B)

2

1. 1. 2. 2.

(C)

f *ff*

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PANAMA

WM. H. TYERS

1st Eb Alto Saxophone

Arr. by John Warrington

Moderate Swing Tempo

The musical score is written for a 1st Eb Alto Saxophone. It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and a tempo instruction of "Moderate Swing Tempo". A circled letter "A" is placed above the staff at the start of the second measure of the first system. The second staff continues the melody with various note values and rests. The third staff features a first ending bracket labeled "1." and a second ending bracket labeled "2.". The fourth staff begins with a circled letter "B" and continues the melodic line. The fifth staff also features a first ending bracket labeled "1." and a second ending bracket labeled "2.". The sixth staff begins with a circled letter "C" and continues the melody. The seventh staff continues the melodic line. The eighth staff continues the melody. The ninth staff continues the melody. The tenth staff concludes the piece with a dynamic marking of *ff*.

PANAMA

WM. H. TYERS

2nd Eb Alto Saxophone

Arr. by John Warrington

Moderate Swing Tempo

Musical score for 2nd Eb Alto Saxophone, titled "PANAMA" by Wm. H. Tyers, arranged by John Warrington. The score is in 4/4 time and features a moderate swing tempo. It consists of three main sections: A, B, and C. Section A (measures 1-8) starts with a dynamic of *f* and ends with *mf*. Section B (measures 9-16) starts with *mf* and includes first and second endings. Section C (measures 17-24) starts with *f* and ends with *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

PANAMA

WM. H. TYERS

Baritone (Bass Clef)

Arr. by John Warrington

Moderate Swing Tempo

The musical score is written for Baritone (Bass Clef) and is in 4/4 time. It begins with a tempo marking of "Moderate Swing Tempo". The key signature has two flats (B-flat and E-flat).

The score is divided into sections labeled (A), (B), and (C):

- Section (A):** Starts with a dynamic of *f* (forte). It includes a 4-measure rest followed by a melodic line. A 3-measure rest appears later in the section.
- Section (B):** Starts with a dynamic of *mf* (mezzo-forte). It features a 9-measure rest. The section concludes with a first ending (1.) and a second ending (2.).
- Section (C):** Starts with a dynamic of *f*. It contains a first ending (1.) and a second ending (2.). The section ends with a dynamic of *ff* (fortissimo).

Throughout the score, various musical notations are used, including accents (>), slurs, and dynamic markings (*f*, *mf*, *ff*).

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PANAMA

Bb Bass Clarinet

WM. H. TYERS

Arr. by John Warrington

Moderate Swing Tempo

Musical score for Bb Bass Clarinet, featuring seven staves of music. The score includes dynamic markings (f, mf) and tempo instructions (Moderate Swing Tempo). The piece is marked with first and second endings (1., 2.) and section markers (A, B, C). The key signature is one flat (Bb) and the time signature is 4/4.

PANAMA

WM. H. TYERS

Arr. by John Warrington

Moderate Swing Tempo

A



PANAMA

WM. H. TYERS

Arr. by John Warrington

Bassoon

Moderate Swing Tempo

Musical score for Bassoon, titled "PANAMA" by Wm. H. Tyers, arranged by John Warrington. The score is in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The tempo is "Moderate Swing Tempo". The score consists of eight staves of music.

The first staff begins with a dynamic marking of *f* and includes a circled "A" above a repeat sign followed by a measure with a "4" above it. The second staff has a dynamic marking of *mf* and a circled "3" above a repeat sign. The third staff has first and second endings marked "1." and "2.". The fourth staff has a circled "B" above a repeat sign followed by a measure with a "10" above it. The fifth staff has first and second endings marked "1." and "2.". The sixth staff has a circled "C" above it and begins with a dynamic marking of *f*. The seventh and eighth staves continue the piece with various dynamics including *f* and *ff*.

PANAMA

WM. H. TYERS

Arr. by John Warrington

Moderate Swing Tempo

f *mf* *mf* *mf* *f* *ff*

PANAMA

WM. H. TYERS
Arr. by John Warrington

2nd Bb Clarinet

Moderate Swing Tempo

Musical score for 2nd Bb Clarinet, titled "PANAMA" by Wm. H. Tyers, arranged by John Warrington. The tempo is Moderate Swing Tempo. The score is in 4/4 time and features three main sections labeled A, B, and C. The key signature is one flat (Bb). The score includes various musical notations such as slurs, accents, and dynamic markings (f, mf, ff).

PANAMA

WM. H. TYERS

3rd Bb Clarinet

Arr. by John Warrington

Moderate Swing Tempo

Musical score for 3rd Bb Clarinet part of "Panama" by Wm. H. Tyers, arranged by John Warrington. The score is in 4/4 time with a key signature of one flat (Bb). It consists of six staves of music. The first staff begins with a dynamic marking of *f* and a "Moderate Swing Tempo" instruction. It features a sequence of eighth and sixteenth notes, with a circled "A" marking the start of a first ending. The second staff continues the melodic line with slurs and ties. The third staff includes a first ending (1.) and a second ending (2.) with a dynamic marking of *mf*. The fourth staff, marked with a circled "B", continues the melodic line with slurs and ties. The fifth staff, marked with a circled "C", begins with a dynamic marking of *f*. The sixth staff concludes the piece with a dynamic marking of *ff*.

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PANAMA

4th Bb Clarinet

WM. H. TYERS

Arr. by John Warrington

Moderate Swing Tempo

Musical score for 4th Bb Clarinet part of "Panama" by Wm. H. Tyers, arranged by John Warrington. The score is in 4/4 time with a key signature of one flat (Bb). It consists of six staves of music. The first staff begins with a dynamic marking of *f* and includes a circled "A" above a repeat sign. The second staff continues the melody. The third staff has a circled "B" and includes first and second endings. The fourth staff has a circled "C" and includes first and second endings. The fifth staff continues the melody. The sixth staff ends with a dynamic marking of *ff*. Various musical notations such as slurs, accents, and dynamic markings are present throughout the score.

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PANAMA

WM. H. TYERS

Arr. by John Warrington

Moderate Swing Tempo



Sheet music for Drums, featuring multiple staves with notes, rests, and dynamic markings. The music is in bass clef and 4/4 time. It includes various drum techniques such as rimshots and cymbal work. The piece is divided into sections A, B, and C. Section A starts at measure 10, Section B at measure 18, and Section C at measure 28. The music concludes with a double fermata and a fortissimo (ff) dynamic marking.

Dynamic markings include *f*, *mf*, and *ff*. Performance instructions include *Rim Shot*, *cym.*, and *S.Dr.*. Section markers A, B, and C are circled. Measure numbers 3, 4, 5, 6, 7, and 2 are indicated. First and second endings are shown in measures 14-15 and 16-17. A double fermata is present at the end of the piece.

PANAMA

WM. H. TYERS

Arr. by John Warrington

1st F Horn

Moderate Swing Tempo

The musical score for the 1st F Horn part of "Panama" is written in F major (one flat) and 4/4 time. The tempo is marked "Moderate Swing Tempo". The score consists of six staves of music. The first staff begins with a dynamic marking of *f* and includes a measure with a fermata and a second ending bracket labeled "2". The second staff, marked with a circled "A", starts with a repeat sign and a first ending bracket labeled "4", followed by a measure with a fermata and a dynamic marking of *mf*, and ends with a second ending bracket labeled "3". The third staff continues the melody with slurs and accents, featuring first and second endings. The fourth staff, marked with a circled "B", begins with a repeat sign and a first ending bracket labeled "12", followed by a measure with a fermata and a dynamic marking of *mf*, and ends with a second ending bracket labeled "1" and a dynamic marking of *f*. The fifth staff, marked with a circled "C", starts with a dynamic marking of *f* and *ff*, followed by a measure with a fermata and a dynamic marking of *f* and *ff*, and ends with a measure with a fermata and a dynamic marking of *f*. The sixth staff concludes the piece with a double bar line and a final dynamic marking of *ff*.

PANAMA

WM. H. TYERS

Arr. by John Warrington

2nd F Horn

Moderate Swing Tempo

2

f

(A) 4 *mf* 3

1. 2.

(B) 12 *mf* *f* 1. 2. 1.

(C) 2 2 *f* = *ff* *f* = *ff* *f*

ff

PANAMA

WM. H. TYERS

Arr. by John Warrington

3rd F Horn

Moderate Swing Tempo

2

f

A

4

mf

3

1.

2.

B

12

1.

2.

1

mf

f

C

2

2

f *ff*

f *ff*

f

ff

PANAMA

WM. H. TYERS

Arr. by John Warrington

4th F. Horn

Moderate Swing Tempo

Musical score for 4th F. Horn, titled "PANAMA" by Wm. H. Tyers, arranged by John Warrington. The score is in 4/4 time, marked "Moderate Swing Tempo". The key signature is two flats (B-flat and E-flat). The score consists of six staves of music.

The first staff begins with a dynamic marking of *f* and includes accents. The second staff, marked (A), starts at measure 4 and includes a dynamic marking of *mf*. The third staff includes first and second endings. The fourth staff, marked (B), starts at measure 12 and includes dynamic markings of *mf* and *f*. The fifth staff, marked (C), starts at measure 20 and includes dynamic markings of *f*, *ff*, and *f*. The sixth staff concludes with a dynamic marking of *ff*.

PANAMA

WM. H. TYERS
 Arr. by John Warrington

C Flute

Moderate Swing Tempo

f

mf

A

4

4

1. *mf*

2.

B

12

1. *mf*

2.

mf

C

f

ff

PANAMA

WM. H. TYERS

Arr. by John Warrington

1st Bb Tenor Saxophone

Moderate Swing Tempo

The musical score consists of six staves of music. The first staff begins with a dynamic marking of *f* and includes section marker **A**. The second staff continues the melody with various articulations. The third staff features a first ending (1.) and a second ending (2.) with a dynamic marking of *mf*. The fourth staff begins with section marker **B** and continues the melodic line. The fifth staff includes another first ending (1.) and second ending (2.) with a dynamic marking of *mf*. The sixth staff starts with section marker **C** and a dynamic marking of *f*, concluding with a *ff* marking.

PANAMA

WM. H. TYERS
Arr. by John Warrington

Moderate Swing Tempo

The musical score is written for a 2nd Bb Tenor Saxophone. It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and includes accents over the first four notes. A first ending bracket labeled 'A' spans the final two measures of the first staff. The second staff continues the melody with slurs and ties. The third staff features a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. A dynamic marking of *mf* appears below the second ending. The fourth staff begins with a circled letter 'B' and includes accents. The fifth staff continues the melody with slurs and ties, ending with a dynamic marking of *mf*. The sixth staff begins with a circled letter 'C' and includes accents. The seventh staff continues the melody with slurs and ties. The eighth staff concludes the piece with a dynamic marking of *ff*.

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PANAMA

WM. H. TYERS

1st Trombone

Arr. by John Warrington

Moderate Swing Tempo

Musical score for 1st Trombone, titled "PANAMA" by Wm. H. Tyers, arranged by John Warrington. The score is in bass clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. It consists of three main sections: A, B, and C. Section A starts with a forte (*f*) dynamic and ends with a mezzo-forte (*mf*) dynamic. Section B starts with a mezzo-forte (*mf*) dynamic and ends with a forte (*f*) dynamic. Section C starts with a forte (*f*) dynamic and ends with a fortissimo (*ff*) dynamic. The score includes various musical notations such as accents (>), slurs, glissandos (*gliss.*), and first/second endings. The piece concludes with a double bar line and a fortissimo (*ff*) dynamic marking.

PANAMA

WM. H. TYERS

2nd Trombone

Arr. by John Warrington

Moderate Swing Tempo

Musical score for 2nd Trombone, titled "PANAMA" by Wm. H. Tyers, arranged by John Warrington. The score is in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is "Moderate Swing Tempo".

The score is divided into three main sections:

- Section A:** Starts with a dynamic of *f* and ends with *mf*. It features a series of eighth and sixteenth notes with accents and slurs.
- Section B:** Starts with a dynamic of *mf* and ends with *f*. It includes a glissando (*gliss.*) and first/second endings.
- Section C:** Starts with a dynamic of *f* and ends with *ff*. It features a glissando (*gliss.*) and first/second endings.

PANAMA

WM. H. TYERS

Arr. by John Warrington

3rd Trombone

Moderate Swing Tempo

Musical score for 3rd Trombone part of "Panama" by Wm. H. Tyers, arranged by John Warrington. The score is in bass clef with a key signature of two flats (B \flat , E \flat) and a 4/4 time signature. It consists of six staves of music. The first staff starts with a forte (*f*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The second staff is marked with a circled "A". The third staff has first and second endings. The fourth staff is marked with a circled "B" and a mezzo-forte (*mf*) dynamic. The fifth staff has first and second endings. The sixth staff starts with a forte (*f*) dynamic and ends with a fortissimo (*ff*) dynamic. Performance markings include accents (>), slurs, and glissando (*gliss.*) markings.

PANAMA

WM. H. TYERS
Arr. by John Warrington

Moderate Swing Tempo

PANAMA

WM. H. TYERS
Arr. by John Warrington

Moderate Swing Tempo

f > > > > *mf* **(A)**

1

1. 2. *mf*

(B)

1. 2. 1 *mf* *f* **(C)**

ff

PANAMA

WM. H. TYERS

Arr. by John Warrington

3rd Bb Cornet (Trumpet)

Moderate Swing Tempo

Musical score for 3rd Bb Cornet (Trumpet) for the piece "Panama" by Wm. H. Tyers, arranged by John Warrington. The score is in 4/4 time with a key signature of one flat (Bb). It consists of six staves of music. The first staff begins with a dynamic marking of *f* and includes accents. The second staff is marked **A** and contains a measure rest for 4 measures followed by a measure rest for 5 measures, with a dynamic marking of *mf*. The third staff contains a first ending (1.) and a second ending (2.). The fourth staff is marked **B** and contains a measure rest for 12 measures, followed by first and second endings, with a dynamic marking of *mf*. The fifth staff is marked **C** and begins with a dynamic marking of *f*. The sixth staff concludes with a dynamic marking of *ff*.

PANAMA

WM. H. TYERS

Arr. by John Warrington

4th Bb Cornet (Trumpet)

Moderate Swing Tempo

Musical score for 4th Bb Cornet (Trumpet) for the piece "Panama" by Wm. H. Tyers, arranged by John Warrington. The score is in 4/4 time with a key signature of one flat (Bb). It consists of six staves of music. The first staff begins with a dynamic marking of *f* and a tempo instruction of "Moderate Swing Tempo". The second staff is marked with a circled A and contains a measure with a "4" above it and a measure with a "5" above it, both with dynamic markings of *mf*. The third staff has two first/second endings. The fourth staff is marked with a circled B and contains a measure with a "12" above it and two first/second endings. The fifth staff is marked with a circled C and begins with a dynamic marking of *f*. The sixth staff ends with a dynamic marking of *ff*. The score includes various musical notations such as notes, rests, slurs, and accents.

PANAMA

WM. H. TYERS

Arr. by John Warrington

1st Eb Alto Saxophone

Moderate Swing Tempo

Musical score for 1st Eb Alto Saxophone, titled "PANAMA" by Wm. H. Tyers, arranged by John Warrington. The score is in 4/4 time, moderate swing tempo, and one sharp key signature (F#). It consists of six staves of music. The first staff begins with a dynamic marking of *f* and includes a circled "A" above a measure. The second staff continues the melody with various note values and rests. The third staff features a first ending bracket labeled "1." and a second ending bracket labeled "2.". The fourth staff starts with a circled "B" and includes a dynamic marking of *mf*. The fifth staff has a circled "C" and a dynamic marking of *f*. The sixth staff concludes with a dynamic marking of *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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