

OYE COMO VA

C FLUTE/C PICCOLO

Latin rock $\text{♩} = 128$

Words and Music by TITO PUENTE
Arranged by MIKE STORY

Musical score for C Flute/C Piccolo of 'Oye Como Va'. The score is in 4/4 time with a tempo of 128 beats per minute. It features a Latin rock style with various dynamics including *ff*, *f*, and *mf*. The piece includes several measures with accents and slurs, and is marked with measure numbers 1 through 48. There are also boxed measure numbers 5, 15, 23, 31, 37, and 45. An optional ending is marked 'Opt.' at the end of the piece.

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MBM00023

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C FLUTE/C PICCOLO

Latin rock $\text{♩} = 128$

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Musical score for C Flute/C Piccolo of 'Oye Como Va'. The score is in 4/4 time with a tempo of 128 beats per minute. It features a Latin rock style with various dynamics including *ff*, *f*, and *mf*. The piece includes several measures with accents and slurs, and is marked with measure numbers 1 through 48. There are also boxed measure numbers 5, 15, 23, 31, 37, and 45. An optional ending is marked 'Opt.' at the end of the piece.

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MBM00023

OYE COMO VA

B♭ CLARINET

Words and Music by TITO PUENTE
Arranged by MIKE STORY

Latin rock $\text{♩} = 128$

1 *ff* 2 3 4 5 *f* 6 7 8 9 10 11 12 13 *ff* 14 15 3 18 *mf* 19 20 21 22 23 24 25 26 27 28 29 30 31 *f* 32 33 34 36 2 37 38 39 40 41 42 43 44 45 *ff* 46 47 48

Detailed description: This is a musical score for Bb Clarinet. It consists of six staves of music. The first staff starts with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo is marked 'Latin rock' with a quarter note equal to 128 beats per minute. The first measure is marked with a box containing the number 1 and the dynamic *ff*. The second measure has a box with the number 2. The third measure has a box with the number 3. The fourth measure has a box with the number 4. The fifth measure has a box with the number 5 and the dynamic *f*. The sixth measure has a box with the number 6. The seventh measure has a box with the number 7. The eighth measure has a box with the number 8. The ninth measure has a box with the number 9. The tenth measure has a box with the number 10. The eleventh measure has a box with the number 11. The twelfth measure has a box with the number 12. The thirteenth measure has a box with the number 13 and the dynamic *ff*. The fourteenth measure has a box with the number 14. The fifteenth measure has a box with the number 15. The sixteenth measure has a box with the number 3. The seventeenth measure has a box with the number 18 and the dynamic *mf*. The eighteenth measure has a box with the number 19. The nineteenth measure has a box with the number 20. The twentieth measure has a box with the number 21. The twenty-first measure has a box with the number 22. The twenty-second measure has a box with the number 23. The twenty-third measure has a box with the number 24. The twenty-fourth measure has a box with the number 25. The twenty-fifth measure has a box with the number 26. The twenty-sixth measure has a box with the number 27. The twenty-seventh measure has a box with the number 28. The twenty-eighth measure has a box with the number 29. The twenty-ninth measure has a box with the number 30. The thirtieth measure has a box with the number 31 and the dynamic *f*. The thirty-first measure has a box with the number 32. The thirty-second measure has a box with the number 33. The thirty-third measure has a box with the number 34. The thirty-fourth measure has a box with the number 36. The thirty-fifth measure has a box with the number 2. The thirty-sixth measure has a box with the number 37. The thirty-seventh measure has a box with the number 38. The thirty-eighth measure has a box with the number 39. The thirty-ninth measure has a box with the number 40. The fortieth measure has a box with the number 41. The forty-first measure has a box with the number 42. The forty-second measure has a box with the number 43. The forty-third measure has a box with the number 44. The forty-fourth measure has a box with the number 45 and the dynamic *ff*. The forty-fifth measure has a box with the number 46. The forty-sixth measure has a box with the number 47. The forty-seventh measure has a box with the number 48.

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MBM00023

OYE COMO VA

B♭ CLARINET

Words and Music by TITO PUENTE
Arranged by MIKE STORY

Latin rock $\text{♩} = 128$

1 *ff* 2 3 4 5 *f* 6 7 8 9 10 11 12 13 *ff* 14 15 3 18 *mf* 19 20 21 22 23 24 25 26 27 28 29 30 31 *f* 32 33 34 36 2 37 38 39 40 41 42 43 44 45 *ff* 46 47 48

Detailed description: This is a musical score for Bb Clarinet. It consists of six staves of music. The first staff starts with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo is marked 'Latin rock' with a quarter note equal to 128 beats per minute. The first measure is marked with a box containing the number 1 and the dynamic *ff*. The second measure has a box with the number 2. The third measure has a box with the number 3. The fourth measure has a box with the number 4. The fifth measure has a box with the number 5 and the dynamic *f*. The sixth measure has a box with the number 6. The seventh measure has a box with the number 7. The eighth measure has a box with the number 8. The ninth measure has a box with the number 9. The tenth measure has a box with the number 10. The eleventh measure has a box with the number 11. The twelfth measure has a box with the number 12. The thirteenth measure has a box with the number 13 and the dynamic *ff*. The fourteenth measure has a box with the number 14. The fifteenth measure has a box with the number 15. The sixteenth measure has a box with the number 3. The seventeenth measure has a box with the number 18 and the dynamic *mf*. The eighteenth measure has a box with the number 19. The nineteenth measure has a box with the number 20. The twentieth measure has a box with the number 21. The twenty-first measure has a box with the number 22. The twenty-second measure has a box with the number 23. The twenty-third measure has a box with the number 24. The twenty-fourth measure has a box with the number 25. The twenty-fifth measure has a box with the number 26. The twenty-sixth measure has a box with the number 27. The twenty-seventh measure has a box with the number 28. The twenty-eighth measure has a box with the number 29. The twenty-ninth measure has a box with the number 30. The thirtieth measure has a box with the number 31 and the dynamic *f*. The thirty-first measure has a box with the number 32. The thirty-second measure has a box with the number 33. The thirty-third measure has a box with the number 34. The thirty-fourth measure has a box with the number 36. The thirty-fifth measure has a box with the number 2. The thirty-sixth measure has a box with the number 37. The thirty-seventh measure has a box with the number 38. The thirty-eighth measure has a box with the number 39. The thirty-ninth measure has a box with the number 40. The fortieth measure has a box with the number 41. The forty-first measure has a box with the number 42. The forty-second measure has a box with the number 43. The forty-third measure has a box with the number 44. The forty-fourth measure has a box with the number 45 and the dynamic *ff*. The forty-fifth measure has a box with the number 46. The forty-sixth measure has a box with the number 47. The forty-seventh measure has a box with the number 48.

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MBM00023

OYE COMO VA

E♭ ALTO SAXOPHONE/HORN IN E♭

Words and Music by TITO PUENTE
Arranged by MIKE STORY

Latin rock ♩ = 128

Musical score for E♭ Alto Saxophone/Horn in E♭. The score is written in 4/4 time with a tempo of 128 beats per minute. It consists of six staves of music. The first staff starts with a dynamic marking of *ff* and includes a measure number 5 in a box. The second staff includes measure numbers 7, 8, 9, 10, 11, 12, and 13, with a *ff* marking at the end. The third staff includes measure numbers 14, 15, 16, 17, 18, 19, and 20, with a *mf* marking. The fourth staff includes measure numbers 21, 22, 23, 24, 25, 26, 27, and 28. The fifth staff includes measure numbers 29, 30, 31, 32, 33, 34, and 36, with a *f* marking and a fermata over measures 32-34. The sixth staff includes measure numbers 37, 38, 39, 40, 41, 42, and 44, with a *f* marking. The final staff includes measure numbers 43, 44, 45, 46, 47, and 48, with a *ff* marking.

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MBM00023

OYE COMO VA

TROMBONE

Words and Music by TITO PUENTE
Arranged by MIKE STORY

Latin rock ♩ = 128

Musical score for Trombone. The score is written in 4/4 time with a tempo of 128 beats per minute. It consists of six staves of music. The first staff starts with a dynamic marking of *ff* and includes a measure number 5 in a box. The second staff includes measure numbers 7, 8, 9, 10, 11, 12, and 13, with a *ff* marking at the end. The third staff includes measure numbers 14, 15, 16, 17, 18, 19, and 20, with a *mf* marking. The fourth staff includes measure numbers 21, 22, 23, 24, 25, 26, 27, and 28. The fifth staff includes measure numbers 29, 30, 31, 32, 33, 34, and 35, with a *f* marking and a fermata over measures 32-34. The sixth staff includes measure numbers 36, 37, 38, 39, 40, 41, and 42. The final staff includes measure numbers 43, 44, 45, 46, 47, and 48, with a *ff* marking.

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OYE COMO VA

B \flat TENOR SAXOPHONE/BARITONE T.C.

Words and Music by TITO PUENTE
Arranged by MIKE STORY

Latin rock $J = 128$

1 *ff* 2 3 4 *f* 5 6 7 8 9 10 11 12 13 *ff* 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 *ff* 46 47 48

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OYE COMO VA

BARITONE (Opt. 2nd Trombone)

Words and Music by TITO PUENTE
Arranged by MIKE STORY

Latin rock $J = 128$

1 *ff* 2 3 4 *f* 5 6 7 8 9 10 11 12 13 *ff* 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 *ff* 46 47 48

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OYE COMO VA

1st B♭ TRUMPET

Words and Music by TITO PUENTE
Arranged by MIKE STORY

Latin rock $\text{♩} = 128$

1 *ff* 2 3 4 5 *f* 6 7 8 9 10 11 12 13 *ff* 14 15 Solo *f* 16 17 18 19 20 21 22 end Solo *All mf* 23 (All) 24 25 26 27 28 29 30 *f* 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 *ff* 46 47 48 Opt. *f*

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OYE COMO VA

2nd B♭ TRUMPET

Words and Music by TITO PUENTE
Arranged by MIKE STORY

Latin rock $\text{♩} = 128$

1 *ff* 2 3 4 5 *f* 6 7 8 9 10 11 12 13 *ff* 14 15 16 17 18 19 20 21 22 *mf* 23 24 25 26 27 28 29 30 31 *f* 32 33 34 35 36 37 38 39 40 41 42 43 44 45 *ff* 46 47 48

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MBM00023

OYE COMO VA

HORN IN F

Words and Music by TITO PUENTE
Arranged by MIKE STORY

Latin rock $\text{♩} = 128$

Musical score for Horn in F, Latin rock, tempo 128. The score consists of 48 measures across six staves. It features a 4/4 time signature and a key signature of one flat (Bb). The music is characterized by a driving eighth-note pattern. Dynamics include *ff* (fortissimo), *f* (forte), and *mf* (mezzo-forte). Performance markings include accents (^) and breath marks (v). Measure numbers 1, 5, 15, 23, 31, 37, and 45 are boxed. A first ending bracket labeled '2' spans measures 35-36.

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OYE COMO VA

HORN IN Bb

Words and Music by TITO PUENTE
Arranged by MIKE STORY

Latin rock $\text{♩} = 128$

Musical score for Horn in Bb, Latin rock, tempo 128. The score consists of 48 measures across six staves. It features a 4/4 time signature and a key signature of two flats (Bb and Eb). The music is characterized by a driving eighth-note pattern. Dynamics include *ff* (fortissimo), *f* (forte), and *mf* (mezzo-forte). Performance markings include accents (^) and breath marks (v). Measure numbers 1, 5, 15, 23, 31, 37, and 45 are boxed. A first ending bracket labeled '2' spans measures 35-36.

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OYE COMO VA

BARITONE (Opt. 2nd Trombone)

Latin rock $\text{♩} = 128$

Words and Music by TITO PUENTE
Arranged by MIKE STORY

1 *ff* 2 3 4 *f* 5 6
7 8 9 10 11 12 13 *ff*
14 15 *mf* 16 17 18 19 20
21 22 23 24 25 26 27 28
29 30 *f* 31 32 33 34 35
36 37 38 39 40 41 42
43 44 *ff* 45 46 47 48

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MBM00023

OYE COMO VA

OPTIONAL BARITONE B.C./ELECTRIC BASS (Tuba Double)

Words and Music by TITO PUENTE
Arranged by MIKE STORY

Latin rock $\text{♩} = 128$

Musical score for Optional Baritone B.C./Electric Bass (Tuba Double). The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of six staves of music, numbered 1 through 48. The score includes dynamic markings such as *ff*, *f*, and *mf*, and articulation marks like accents (^) and slurs. Boxed numbers 5, 15, 23, 31, 37, and 45 indicate specific measures. The piece concludes with a double bar line at measure 48.

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MBM00023

OYE COMO VA

OPTIONAL BARITONE T.C. (Tuba Double)

Words and Music by TITO PUENTE
Arranged by MIKE STORY

Latin rock $\text{♩} = 128$

Musical score for Optional Baritone T.C. (Tuba Double). The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of six staves of music, numbered 1 through 48. The score includes dynamic markings such as *ff*, *f*, and *mf*, and articulation marks like accents (^) and slurs. Boxed numbers 5, 15, 23, 31, 37, and 45 indicate specific measures. The piece concludes with a double bar line at measure 48.

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OYE COMO VA

OPTIONAL BARITONE T.C. (Tuba Double)

Words and Music by TITO PUENTE
Arranged by MIKE STORY

Latin rock $\text{♩} = 128$

The musical score is written on a single staff in 4/4 time, with a tempo of 128 beats per minute. The key signature has one flat (B-flat). The score consists of 48 measures, divided into six systems of eight measures each. Measure numbers 1, 5, 7, 13, 15, 23, 31, 37, 45, and 48 are boxed. Dynamics include *ff* (fortissimo) at measures 1, 13, 31, and 45; *f* (forte) at measures 11, 26, and 31; and *mf* (mezzo-forte) at measure 15. Articulations include accents (^) and slurs (>). Fingerings are indicated by numbers 1, 2, 3, and 4. The score ends with a double bar line at measure 48.

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OYE COMO VA

TUBA

Words and Music by TITO PUENTE
Arranged by MIKE STORY

Latin rock $\text{♩} = 128$

The Tuba part is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of six staves of music, numbered 1 through 48. The score includes various dynamics such as *ff* (fortissimo) and *mf* (mezzo-forte), and includes performance markings like accents and slurs. Measure numbers are indicated in boxes at the start of each line.

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OYE COMO VA

SNARE DRUM

Words and Music by TITO PUENTE
Arranged by MIKE STORY

Latin rock $\text{♩} = 128$

The Snare Drum part is written in a single staff with a key signature of two flats and a 4/4 time signature. It consists of six staves of music, numbered 1 through 48. The score includes various dynamics such as *ff* (fortissimo) and *mf* (mezzo-forte), and includes performance markings like accents and slurs. Measure numbers are indicated in boxes at the start of each line. The notation includes snare drum strokes and hi-hat patterns.

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MBM00023

OYE COMO VA

BASS DRUM/TENOR DRUM

Words and Music by TITO PUENTE
Arranged by MIKE STORY

Latin rock $\text{♩} = 128$

Musical score for Bass Drum/Tenor Drum. The score is in 4/4 time with a tempo of 128 beats per minute. It consists of six staves of music, each starting with a measure number in a box (5, 15, 23, 31, 37, 45). The first staff begins with a dynamic marking of *ff*. The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *mf*. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *f*. The sixth staff has a dynamic marking of *ff*. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some special markings like (4) and (8) above certain measures, and a '2' above measure 34. The score ends at measure 48.

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MBM00023

OYE COMO VA

CYMBALS

Words and Music by TITO PUENTE
Arranged by MIKE STORY

Latin rock $\text{♩} = 128$

Hold for snare (Hi-Hat) 5 (For additional players)

Musical score for Cymbals. The score is in 4/4 time with a tempo of 128 beats per minute. It consists of five staves of music, each starting with a measure number in a box (5, 15, 23, 31, 45). The first staff begins with a dynamic marking of *f*. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *ff*. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some special markings like (4) and (8) above certain measures, and a '2' above measure 34. The score ends at measure 48.

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MBM00023

OYE COMO VA

TRI-TOMS

Latin rock $\text{♩} = 128$

Words and Music by TITO PUENTE
Arranged by MIKE STORY

Musical score for TRI-TOMS. The score is written in 4/4 time with a tempo of 128 beats per minute. It consists of six staves of music, each starting with a measure number in a box (1, 5, 15, 23, 31, 37, 45). The music features a rhythmic pattern of eighth and sixteenth notes with accents. Dynamics include *ff*, *f*, *mf*, and *fp*. There are repeat signs with first and second endings indicated by '2' and a double bar line with a slash. The piece concludes with a final *ff* dynamic.

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MBM00023

OYE COMO VA

QUAD-TOMS

Latin rock $\text{♩} = 128$

Words and Music by TITO PUENTE
Arranged by MIKE STORY

Musical score for QUAD-TOMS. The score is written in 4/4 time with a tempo of 128 beats per minute. It consists of six staves of music, each starting with a measure number in a box (1, 5, 15, 23, 31, 37, 45). The music features a rhythmic pattern of eighth and sixteenth notes with accents. Dynamics include *ff*, *f*, *mf*, and *fp*. There are repeat signs with first and second endings indicated by '2' and a double bar line with a slash. The piece concludes with a final *ff* dynamic.

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OYE COMO VA

Words and Music by TITO PUENTE
Arranged by MIKE STORY

TONAL BASS DRUMS (4 Pitch)
Latin rock $J = 128$

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OYE COMO VA

Words and Music by TITO PUENTE
Arranged by MIKE STORY

E♭ BARITONE SAXOPHONE

Latin rock $J = 128$

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OYE COMO VA

BASS DRUM/TENOR DRUM

Words and Music by TITO PUENTE
Arranged by MIKE STORY

Latin rock $\text{♩} = 128$

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OYE COMO VA

CYMBALS

Words and Music by TITO PUENTE
Arranged by MIKE STORY

Latin rock $\text{♩} = 128$

Hold for snare (Hi-Hat) 5 (For additional players)

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MBM00023

OYE COMO VA

SNARE DRUM

Words and Music by TITO PUENTE
Arranged by MIKE STORY

Latin rock $\text{♩} = 128$

The score is written for a snare drum in 4/4 time with a tempo of 128 beats per minute. It consists of 48 measures across seven staves. The first staff (measures 1-4) features a melodic line with accents and dynamics *ff* and *fp*. The second staff (measures 5-14) is marked 'Hi-Hat' and features a rhythmic pattern of eighth notes with dynamics *f* and *ff*. The third staff (measures 15-22) continues the Hi-Hat pattern with dynamics *mf*. The fourth staff (measures 23-30) continues the Hi-Hat pattern. The fifth staff (measures 31-36) features a melodic line with accents and dynamics *f*. The sixth staff (measures 37-44) is marked '(Hi-Hat)' and features a rhythmic pattern with dynamics *f*. The seventh staff (measures 45-48) features a melodic line with accents and dynamics *ff* and *fp*. Measure numbers 1 through 48 are indicated below the notes. Rehearsal marks are present at measures 5, 15, 23, 31, 37, and 45.

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OYE COMO VA

COWBELL

Words and Music by TITO PUENTE
Arranged by MIKE STORY

Latin rock $\text{♩} = 128$

5

15

23

31

37

45

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OYE COMO VA

GUIRO

Words and Music by TITO PUENTE
Arranged by MIKE STORY

Latin rock $\text{♩} = 128$

5

15

23

31

37

45

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OYE COMO VA

KEYBOARD/SYNTHESIZER

5 Words and Music by TITO PUENTE
Arranged by MIKE STORY

Latin rock $\text{♩} = 128$

Musical score for Keyboard/Synthesizer, measures 1-24. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Latin rock at 128 beats per minute. The score is divided into four systems of six measures each. Measure numbers 1, 2, 3, 4, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, and 24 are indicated. Dynamics include *ff* (fortissimo) and *mf* (mezzo-forte). Fingerings are indicated by numbers 1-5. The notation includes chords, eighth notes, and sixteenth notes.

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Keyboard/Synthesizer - 2

Musical score for Keyboard/Synthesizer, measures 25-48. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Latin rock at 128 beats per minute. The score is divided into four systems of six measures each. Measure numbers 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, and 48 are indicated. Dynamics include *ff* (fortissimo). Fingerings are indicated by numbers 1-5. The notation includes chords, eighth notes, and sixteenth notes.

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