

# Mercy, Mercy, Mercy

Joe Zawenul / arr. Paul Coats

♩=84

*Softly, w/ intensity*

Alto Sax I



*To Coda*  $\oplus$



Mercy, Mercy, Mercy

Alto Sax I

35

37 **E**

*mp* *cresc.*

39

*f*

41 **F**

43 *D.S. al Coda*

45 **Coda**  $\text{♩} = 72$  *Conducted*

# Mercy, Mercy, Mercy

Joe Zawenul / arr. Paul Coats

♩ = 84

*Softly, w/ intensity*

Alto Sax II

5

*p*

9

**A**

*p*

13

17

**B**

*mp cresc. f*

21

**C**

*To Coda*

25

29

**D**

*mp*

Mercy, Mercy, Mercy

33  
Alto Sax II

37 **E**  
*mp cresc.* *f*

41 **F** *D.S. al Coda*

45  $\text{♩} = 72$   
*Coda* *Conducted*

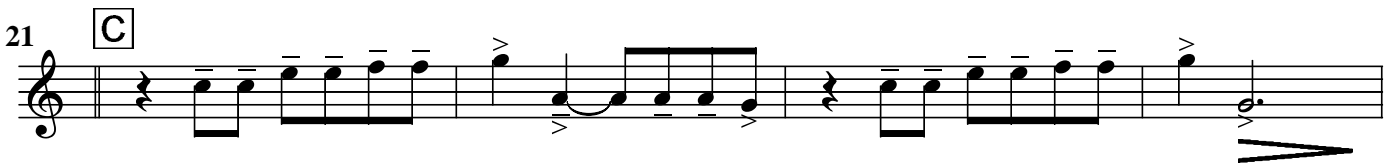
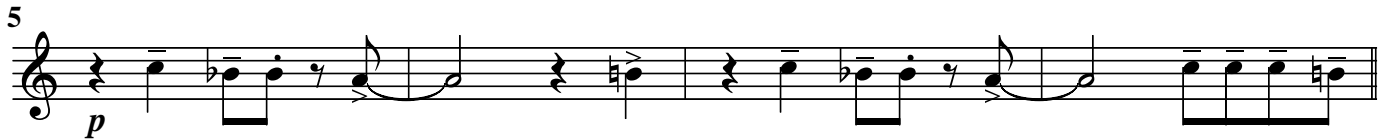
# Mercy, Mercy, Mercy

Joe Zawenul / arr. Paul Coats

♩=84

*Softly, w/ intensity*

Tenor Sax



*To Coda* ⊕



Mercy, Mercy, Mercy

33  
Tenor Sax

37 **E**  
*mp cresc. f*  
*D.S. al Coda*

41 **F**

45  $\text{♩} = 72$   
*Coda Conducted*

# Mercy, Mercy, Mercy

Joe Zawenul / arr. Paul Coats

♩=84 *Softly, w/ intensity*

Bari Sax

*mp*

5

9 **A**  $\text{\textcircled{A}}$

*mp*

13

17 **B**

*mp cresc. f*

21 **C**

25 *To Coda*  $\text{\textcircled{C}}$

*mp*

29 **D**

*mp*

Mercy, Mercy, Mercy

33  
Bari Sax

37 **E**  
*mp* *cresc.* *f*

41 **F** *D.S. al Coda* *mp*

45  $\text{♩} = 72$  *Coda* *Conducted*