

Horn in F

Mack The Knife

302

Music by Kurt Weill
Ophir arranged by John Lillie

5

p *mf*

21

7 *mf* 2

37

f *mf* 2

2 2

53

8

Detailed description: This is a musical score for a Horn in F part. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It starts with a piano (*p*) dynamic and moves to a mezzo-forte (*mf*) dynamic. The second staff continues with a mezzo-forte (*mf*) dynamic. The third staff includes a first ending bracket labeled '7' and a second ending bracket labeled '2', with a mezzo-forte (*mf*) dynamic. The fourth staff includes a first ending bracket labeled '2' and a forte (*f*) dynamic. The fifth staff includes two second ending brackets labeled '2' and a mezzo-forte (*mf*) dynamic. The sixth staff begins with a key signature change to two sharps (F# and C#) and a first ending bracket labeled '8'.

Horn in F

Musical score for Horn in F, measures 71-119. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of eight staves of music. Measure 71 is marked *mf*. Measure 72 is marked *mp*. Measure 73 is marked *f*. Measure 74 is marked *mf*. Measure 75 is marked *ff*. Measure 87 is marked *f*. Measure 103 is marked *f*. Measure 119 is marked *f*. The score includes various musical notations such as slurs, ties, and dynamic markings. A *molto rit.* marking is present at the end of the piece.