

Bari. Sax.

Mack The Knife

Music by Kurt Weill
Ophir arranged by John Lillie

The musical score is written for Bari. Sax. in 3/4 time. It consists of seven staves of music. The key signature is three sharps (F#, C#, G#). The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), and *f* (forte). There are several cues for the 4th trumpet, labeled "cue 4th trb". The score features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. Measure numbers 5, 21, 37, and 53 are indicated at the start of their respective staves. The piece concludes with a double bar line and repeat signs.

Bari. Sax.

Musical score for Bari. Sax. showing measures 71-119. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music features various dynamics and performance markings:

- Measure 71: *f* (forte), *mf* (mezzo-forte)
- Measure 87: *f* (forte), *ff* (fortissimo), cue 4th trb
- Measure 103: *f* (forte)
- Measure 119: *fp* (fortissimo piano)
- Final measure: *molto rit.* (molto ritardando)

Other markings include accents (^), slurs, and articulation marks (>). Measure numbers 71, 87, 103, and 119 are boxed. A first ending bracket is present above measure 71. A first ending bracket is present below measure 103. A first ending bracket is present below measure 119. A first ending bracket is present below the final measure.