

Flute 1

I LIKE IT

Words and Music by ENRIQUE IGLESIAS, NADIR KHAYAT,
ARMANDO PEREZ and LIONEL RICHIE
arranged by TOM WALLACE
perc. by TONY McCUTCHEN

Bright dance feel ♩ = 132

Musical score for Flute 1 of "I Like It". The score is written in G major (one sharp) and common time (C). It consists of five staves of music. The first staff shows measures 1-4 and 5-7. The second staff shows measures 12-18, starting with a forte (f) dynamic. The third staff shows measures 19-24, with a forte (f) dynamic. The fourth staff shows measures 25-36, with fortissimo (ff) and forte (f) dynamics. The fifth staff shows measures 37-44, with fortissimo (ff) dynamics. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, as well as dynamic markings and articulation marks.

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Flute 2

I LIKE IT

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ARMANDO PEREZ and LIONEL RICHIE
arranged by TOM WALLACE
perc. by TONY McCUTCHEN

Bright dance feel ♩ = 132

Musical score for Flute 2 of 'I Like It'. The score is written in treble clef with a key signature of two flats (Bb and Eb) and a common time signature (C). The tempo is marked as 'Bright dance feel' with a quarter note equal to 132 beats per minute. The score consists of four staves of music. The first staff shows measures 1 through 7, with a measure rest for measures 2 through 7. The second staff starts at measure 12 and ends at measure 18, with a forte (f) dynamic marking. The third staff starts at measure 19 and ends at measure 36, with a forte (f) dynamic marking. The fourth staff starts at measure 37 and ends at measure 44, with a fortissimo (ff) dynamic marking. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, as well as dynamic markings like f and ff.

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Flute 2

I LIKE IT

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perc. by TONY McCUTCHEN

Bright dance feel ♩ = 132

Musical score for Flute 2 of 'I Like It'. The score is written in treble clef with a key signature of two flats (Bb and Eb) and a common time signature (C). The tempo is marked as 'Bright dance feel' with a quarter note equal to 132 beats per minute. The score consists of four staves of music. The first staff shows measures 1 through 7, with a measure rest for measures 2 through 7. The second staff starts at measure 12 and ends at measure 18, with a forte (f) dynamic marking. The third staff starts at measure 19 and ends at measure 36, with a forte (f) dynamic marking. The fourth staff starts at measure 37 and ends at measure 44, with a fortissimo (ff) dynamic marking. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, as well as dynamic markings like f and ff.

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Clarinet 1

I LIKE IT

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arranged by TOM WALLACE
perc. by TONY McCUTCHEN

Bright dance feel ♩ = 132

Musical score for Clarinet 1 of 'I Like It'. The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked as 'Bright dance feel' with a quarter note equal to 132 beats per minute. The score consists of five staves of music. The first staff shows measures 1 through 7, with a repeat sign after measure 5. The second staff shows measures 12 through 18, starting with a forte (f) dynamic. The third staff shows measures 19 through 24, with a forte (f) dynamic. The fourth staff shows measures 25 through 36, with a fortissimo (ff) dynamic. The fifth staff shows measures 37 through 44, with a fortissimo (ff) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, as well as dynamic markings like f and ff.

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Clarinet 1

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Bright dance feel ♩ = 132

Musical score for Clarinet 1 of 'I Like It'. The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked as 'Bright dance feel' with a quarter note equal to 132 beats per minute. The score consists of five staves of music. The first staff shows measures 1 through 7, with a repeat sign after measure 5. The second staff shows measures 12 through 18, starting with a forte (f) dynamic. The third staff shows measures 19 through 24, with a forte (f) dynamic. The fourth staff shows measures 25 through 36, with a fortissimo (ff) dynamic. The fifth staff shows measures 37 through 44, with a fortissimo (ff) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, as well as dynamic markings like f and ff.

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Clarinet 2

I LIKE IT

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ARMANDO PEREZ and LIONEL RICHIE
arranged by TOM WALLACE
perc. by TONY McCUTCHEN

Bright dance feel ♩ = 132

The musical score for Clarinet 2 of 'I Like It' is written in 4/4 time with a key signature of one flat (Bb). The tempo is marked as 'Bright dance feel' with a quarter note equal to 132 beats per minute. The score consists of five staves of music. The first staff shows measures 1 through 7, with a repeat sign after measure 4. The second staff shows measures 12 through 18, starting with a forte (f) dynamic. The third staff shows measures 19 through 24, with a forte (f) dynamic at measure 21. The fourth staff shows measures 25 through 36, with fortissimo (ff) dynamics at measures 25 and 33. The fifth staff shows measures 37 through 44, with fortissimo (ff) dynamics at measures 37 and 44. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, along with dynamic markings and articulation marks.

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Clarinet 2

I LIKE IT

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Bright dance feel ♩ = 132

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Alto Sax 1

I LIKE IT

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Bright dance feel ♩ = 132

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Alto Sax 1

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Bright dance feel ♩ = 132

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Alto Sax 2

I LIKE IT

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Bright dance feel ♩ = 132

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Alto Sax 2

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Bright dance feel ♩ = 132

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Tenor Sax

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Bright dance feel ♩ = 132

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Tenor Sax

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Bright dance feel ♩ = 132

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Baritone Sax

Bright dance feel ♩ = 132

I LIKE IT

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Baritone Sax

Bright dance feel ♩ = 132

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Trumpet 1

I LIKE IT

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perc. by TONY McCUTCHEEN

Bright dance feel ♩ = 132

The musical score for Trumpet 1 of 'I Like It' is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked as 'Bright dance feel' with a quarter note equal to 132 beats per minute. The score consists of five staves of music. The first staff begins with a forte (f) dynamic. The second staff includes a 'simile' marking. The third staff continues the melodic line. The fourth staff features a 'div.' (divisi) marking and a fortissimo (ff) dynamic. The fifth staff concludes the piece with a final fortissimo (ff) dynamic. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as performance markings like accents and slurs.

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Trumpet 1

I LIKE IT

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Bright dance feel ♩ = 132

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Trumpet 2

I LIKE IT

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Bright dance feel ♩ = 132

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Trumpet 2

I LIKE IT

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Bright dance feel ♩ = 132

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Trumpet 3

I LIKE IT

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ARMANDO PEREZ and LIONEL RICHIE
arranged by TOM WALLACE
perc. by TONY McCUTCHEN

Bright dance feel ♩ = 132

Musical score for Trumpet 3 of 'I Like It'. The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked as 'Bright dance feel' with a quarter note equal to 132 beats per minute. The score consists of six staves of music. The first staff begins with a forte (f) dynamic and includes a 'simile' marking. The second staff ends with a forte (f) dynamic. The third staff includes a mezzo-forte (mf) dynamic. The fourth staff includes a forte (f) dynamic. The fifth staff includes a fortissimo (ff) dynamic. The sixth staff includes a forte (f) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, as well as dynamic markings and articulation marks.

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Trumpet 3

I LIKE IT

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ARMANDO PEREZ and LIONEL RICHIE
arranged by TOM WALLACE
perc. by TONY McCUTCHEN

Bright dance feel ♩ = 132

Musical score for Trumpet 3 of 'I Like It'. The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked as 'Bright dance feel' with a quarter note equal to 132 beats per minute. The score consists of six staves of music. The first staff begins with a forte (f) dynamic and includes a 'simile' marking. The second staff ends with a forte (f) dynamic. The third staff includes a mezzo-forte (mf) dynamic. The fourth staff includes a forte (f) dynamic. The fifth staff includes a fortissimo (ff) dynamic. The sixth staff includes a forte (f) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, as well as dynamic markings and articulation marks.

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F Horn

Bright dance feel ♩ = 132

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perc. by TONY McCUTCHEN

div.
f

simile

f

mf

ff

f

ff

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F Horn

Bright dance feel ♩ = 132

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perc. by TONY McCUTCHEN

div.
f

simile

f

mf

ff

f

ff

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B♭ Horn

Bright dance feel ♩ = 132

I LIKE IT

Words and Music by ENRIQUE IGLESIAS, NADIR KHAYAT,
ARMANDO PEREZ and LIONEL RICHIE
arranged by TOM WALLACE
perc. by TONY MCCUTCHEN

The musical score for B♭ Horn of "I Like It" is written in 4/4 time with a key signature of one flat (B♭). The tempo is marked as 132 beats per minute. The score consists of six staves of music. The first staff begins with a dynamic of *f* (forte) and includes markings for *div.* (divisi) and *simile*. The second staff continues the melody with various articulations. The third staff starts with a *f* dynamic and includes a *div.* marking. The fourth staff begins with a *mf* (mezzo-forte) dynamic and includes a *f* dynamic. The fifth staff starts with a *ff* (fortissimo) dynamic and includes a *f* dynamic. The sixth staff continues the melody with various articulations and dynamics.

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B♭ Horn

Bright dance feel ♩ = 132

I LIKE IT

Words and Music by ENRIQUE IGLESIAS, NADIR KHAYAT,
ARMANDO PEREZ and LIONEL RICHIE
arranged by TOM WALLACE
perc. by TONY MCCUTCHEN

The musical score for B♭ Horn of "I Like It" is written in 4/4 time with a key signature of one flat (B♭). The tempo is marked as 132 beats per minute. The score consists of six staves of music. The first staff begins with a dynamic of *f* (forte) and includes markings for *div.* (divisi) and *simile*. The second staff continues the melody with various articulations. The third staff starts with a *f* dynamic and includes a *div.* marking. The fourth staff begins with a *mf* (mezzo-forte) dynamic and includes a *f* dynamic. The fifth staff starts with a *ff* (fortissimo) dynamic and includes a *f* dynamic. The sixth staff continues the melody with various articulations and dynamics.

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Trombone 1

I LIKE IT

Words and Music by ENRIQUE IGLESIAS, NADIR KHAYAT,
ARMANDO PEREZ and LIONEL RICHIE
arranged by TOM WALLACE
perc. by TONY McCUTCHEN

Bright dance feel ♩ = 132

The musical score for Trombone 1 of 'I Like It' is written in bass clef with a key signature of two flats (Bb and Eb) and a common time signature (C). The tempo is marked as 'Bright dance feel' with a quarter note equal to 132 beats per minute. The score consists of 44 measures across six staves. It begins with a 4-measure rest, followed by a series of eighth and sixteenth notes. Dynamics include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and accents.

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Trombone 1

I LIKE IT

Words and Music by ENRIQUE IGLESIAS, NADIR KHAYAT,
ARMANDO PEREZ and LIONEL RICHIE
arranged by TOM WALLACE
perc. by TONY McCUTCHEN

Bright dance feel ♩ = 132

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Trombone 2

I LIKE IT

Words and Music by ENRIQUE IGLESIAS, NADIR KHAYAT,
ARMANDO PEREZ and LIONEL RICHIE
arranged by TOM WALLACE
perc. by TONY McCUTCHEN

Bright dance feel ♩ = 132

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Trombone 2

I LIKE IT

Words and Music by ENRIQUE IGLESIAS, NADIR KHAYAT,
ARMANDO PEREZ and LIONEL RICHIE
arranged by TOM WALLACE
perc. by TONY McCUTCHEN

Bright dance feel ♩ = 132

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Baritone b

I LIKE IT

Words and Music by ENRIQUE IGLESIAS, NADIR KHAYAT,
ARMANDO PEREZ and LIONEL RICHIE
arranged by TOM WALLACE
perc. by TONY McCUTCHEN

Bright dance feel $\text{♩} = 132$

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Baritone b

I LIKE IT

Words and Music by ENRIQUE IGLESIAS, NADIR KHAYAT,
ARMANDO PEREZ and LIONEL RICHIE
arranged by TOM WALLACE
perc. by TONY McCUTCHEN

Bright dance feel $\text{♩} = 132$

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Tuba

Bright dance feel ♩ = 132

I LIKE IT

Words and Music by ENRIQUE IGLESIAS, NADIR KHAYAT,
ARMANDO PEREZ and LIONEL RICHIE
arranged by TOM WALLACE
perc. by TONY McCUTCHEN

The musical score for the Tuba part of 'I Like It' is written in bass clef with a key signature of two flats (Bb and Eb) and a common time signature (C). The tempo is marked as 'Bright dance feel' with a quarter note equal to 132 beats per minute. The score consists of five staves of music. The first staff begins with a 4-measure rest, followed by a 5-measure rest, then a 3-measure rest, and continues with eighth and sixteenth notes. The second staff continues the melody with eighth notes and rests. The third staff features a 4-measure rest and continues with eighth notes. The fourth staff includes a 33-measure rest and continues with eighth notes. The fifth staff concludes with a 41-measure rest and ends with a double bar line. Dynamics include *f* (forte) and *ff* (fortissimo).

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Tuba

Bright dance feel ♩ = 132

I LIKE IT

Words and Music by ENRIQUE IGLESIAS, NADIR KHAYAT,
ARMANDO PEREZ and LIONEL RICHIE
arranged by TOM WALLACE
perc. by TONY McCUTCHEN

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Electric Bass

Bright dance feel ♩ = 132

I LIKE IT

Words and Music by ENRIQUE IGLESIAS, NADIR KHAYAT,
ARMANDO PEREZ and LIONEL RICHIE
arranged by TOM WALLACE
perc. by TONY McCUTCHEN

Electric Bass sheet music for 'I Like It'. The score is written in bass clef with a key signature of two flats (Bb and Eb) and a common time signature (C). The tempo is marked as 'Bright dance feel' with a quarter note equal to 132 beats per minute. The music is arranged by Tom Wallace and percussion by Tony McCutchen. The score consists of five staves of music. The first staff begins with a 4-measure rest, followed by a 5-measure rest, then a 3-measure rest, and an 8-measure rest. The music starts with a forte (f) dynamic. The second staff continues the melody with various accents and slurs. The third staff includes a 4-measure rest and a forte (f) dynamic. The fourth staff features a fortissimo (ff) dynamic. The fifth staff concludes the piece with a fortissimo (ff) dynamic and a 2-measure rest.

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Electric Bass

Bright dance feel ♩ = 132

I LIKE IT

Words and Music by ENRIQUE IGLESIAS, NADIR KHAYAT,
ARMANDO PEREZ and LIONEL RICHIE
arranged by TOM WALLACE
perc. by TONY McCUTCHEN

Electric Bass sheet music for 'I Like It'. The score is written in bass clef with a key signature of two flats (Bb and Eb) and a common time signature (C). The tempo is marked as 'Bright dance feel' with a quarter note equal to 132 beats per minute. The music is arranged by Tom Wallace and percussion by Tony McCutchen. The score consists of five staves of music. The first staff begins with a 4-measure rest, followed by a 5-measure rest, then a 3-measure rest, and an 8-measure rest. The music starts with a forte (f) dynamic. The second staff continues the melody with various accents and slurs. The third staff includes a 4-measure rest and a forte (f) dynamic. The fourth staff features a fortissimo (ff) dynamic. The fifth staff concludes the piece with a fortissimo (ff) dynamic and a 2-measure rest.

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Bells / Vibes

I LIKE IT

Words and Music by ENRIQUE IGLESIAS, NADIR KHAYAT,
ARMANDO PEREZ and LIONEL RICHIE
arranged by TOM WALLACE
perc. by TONY McCUTCHEN

Bright dance feel ♩ = 132

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Bells / Vibes

I LIKE IT

Words and Music by ENRIQUE IGLESIAS, NADIR KHAYAT,
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arranged by TOM WALLACE
perc. by TONY McCUTCHEN

Bright dance feel ♩ = 132

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Xylophone / Marimba

I LIKE IT

Words and Music by ENRIQUE IGLESIAS, NADIR KHAYAT,
ARMANDO PEREZ and LIONEL RICHIE
arranged by TOM WALLACE
perc. by TONY McCUTCHEN

Bright dance feel ♩ = 132

The musical score is written for Xylophone / Marimba in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked as 132 beats per minute with a 'Bright dance feel'. The score consists of five staves of music. The first staff begins with a 4-measure rest, followed by a 5-measure rest, then a 4-measure rest, and a 9-measure rest. The music starts with a forte (f) dynamic. The second staff continues with a 4-measure rest, followed by a 17-measure rest, then a 4-measure rest, and a 21-measure rest. The music starts with a forte (f) dynamic. The third staff continues with a 23-measure rest, followed by a 24-measure rest, then a 25-measure rest, and a 32-measure rest. The music starts with a fortissimo (ff) dynamic. The fourth staff continues with a 33-measure rest, followed by a 34-measure rest, then a 35-measure rest, and a 37-measure rest. The music starts with a forte (f) dynamic. The fifth staff continues with a 38-measure rest, followed by a 39-measure rest, then a 40-measure rest, and a 44-measure rest. The music starts with a fortissimo (ff) dynamic.

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Xylophone / Marimba

I LIKE IT

Words and Music by ENRIQUE IGLESIAS, NADIR KHAYAT,
ARMANDO PEREZ and LIONEL RICHIE
arranged by TOM WALLACE
perc. by TONY McCUTCHEN

Bright dance feel ♩ = 132

The musical score is written for Xylophone / Marimba in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked as 132 beats per minute with a 'Bright dance feel'. The score consists of five staves of music. The first staff begins with a 4-measure rest, followed by a 5-measure rest, then a 4-measure rest, and a 9-measure rest. The music starts with a forte (f) dynamic. The second staff continues with a 4-measure rest, followed by a 17-measure rest, then a 4-measure rest, and a 21-measure rest. The music starts with a forte (f) dynamic. The third staff continues with a 23-measure rest, followed by a 24-measure rest, then a 25-measure rest, and a 32-measure rest. The music starts with a fortissimo (ff) dynamic. The fourth staff continues with a 33-measure rest, followed by a 34-measure rest, then a 35-measure rest, and a 37-measure rest. The music starts with a forte (f) dynamic. The fifth staff continues with a 38-measure rest, followed by a 39-measure rest, then a 40-measure rest, and a 44-measure rest. The music starts with a fortissimo (ff) dynamic.

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Snare

I LIKE IT

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ARMANDO PEREZ and LIONEL RICHIE
arranged by TOM WALLACE
perc. by TONY McCUTCHEN

Bright dance feel $\text{♩} = 132$

(r.s.) 5 (stick shot)

3

$fp < ff$

f

CLOSED HI HAT

9

10

11

12

13

f

15

16

17

18

19

20

21

22

23

24

25 (Gok)

26

27

mf

fp

ff

f

28

29

30

31

32

ff

33

34

35

36

37

f

ff

38

39

40

41

42

43

44

$fp < ff$

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Snare

I LIKE IT

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arranged by TOM WALLACE
perc. by TONY McCUTCHEN

Bright dance feel $\text{♩} = 132$

(r.s.) 5 (stick shot)

3

$fp < ff$

f

CLOSED HI HAT

9

10

11

12

13

f

15

16

17

18

19

20

21

22

23

24

25 (Gok)

26

27

mf

fp

ff

f

28

29

30

31

32

ff

33

34

35

36

37

f

ff

38

39

40

41

42

43

44

$fp < ff$

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Quint Toms

Bright dance feel ♩ = 132

I LIKE IT

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ARMANDO PEREZ and LIONEL RICHIE
arranged by TOM WALLACE
perc. by TONY McCUTCHEN

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Quint Toms

Bright dance feel ♩ = 132

I LIKE IT

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arranged by TOM WALLACE
perc. by TONY McCUTCHEN

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I LIKE IT

Bright dance feel ♩ = 132

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I LIKE IT

Bright dance feel ♩ = 132

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Bass Drums

Bright dance feel ♩ = 132

I LIKE IT

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ARMANDO PEREZ and LIONEL RICHIE
arranged by TOM WALLACE
perc. by TONY McCUTCHEN

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Bass Drums

Bright dance feel ♩ = 132

I LIKE IT

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ARMANDO PEREZ and LIONEL RICHIE
arranged by TOM WALLACE
perc. by TONY McCUTCHEN

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Aux. Perc. 1

(Shaker, Tambourine, Cowbell, Congas, Cabasa)

Bright dance feel $\text{♩} = 132$

I LIKE IT

Words and Music by ENRIQUE IGLESIAS, NADIR KHAYAT,
ARMANDO PEREZ and LIONEL RICHIE
arranged by TOM WALLACE
perc. by TONY McCUTCHEN

4 Shaker $\text{♩} = 132$

5 (2) 7 8 (4) 9 10 (6) 11 12

f

13 Tambourine

14 (2) 15 16 (4) 17 18 19 20

f

21 Congas

22 23 24 25 26 27 28 29 30 31 32

f **ff**

25 Tamb.

26 (2) 27 28 (4) 29 30 (6) 31 32

f **ff**

33 Cabasa

34 (2) 35 36 (4) 37 38 39 40 41 42 43 44

f **ff**

39 Shaker

40 41 42 43 44

f **ff**

43 Tamb.

44

ff

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40 41 42 43 44

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44

ff

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Aux. Perc. 2

(Concert B.D., Sus. Cymbal, Agogo Bells, Vibraslap)

Bright dance feel ♩ = 132

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ARMANDO PEREZ and LIONEL RICHIE
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perc. by TONY McCUTCHEN

4 5 6 7 8 9 10 11 2

Concert Bass Drum *f*

13 14 Sus. Cym. *f* 15 16 17 18 19 20 *mf* *f*

21 Agogo Bells *f* 22 23 24 25 Sus. Cym. *f* 26

27 28 29 30 31 32 *f*

33 *ff* 34 2 36 *f* *ff* 37 38

39 40 *f* *ff* 41 42 Vibraslap *ff* 43 Sus. Cym. *f* *ff* 44

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Aux. Perc. 2

(Concert B.D., Sus. Cymbal, Agogo Bells, Vibraslap)

Bright dance feel ♩ = 132

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4 5 6 7 8 9 10 11 2

Concert Bass Drum *f*

13 14 Sus. Cym. *f* 15 16 17 18 19 20 *mf* *f*

21 Agogo Bells

22 23 24 25 26 Sus. Cym. *f*

27 28 29 30 31 32 *f*

33 *ff* 34 2 36 *f* *ff* 37 38

39 40 *f* *ff* 41 42 Vibraslap *ff* 43 Sus. Cym. *f* *ff* 44

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