

I Want A New Drug

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Ophirized By: ICE

Moderate Steady 4 ♩ = 110

Verse 1

The musical score is arranged for a full band. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked 'Moderate Steady' at 110 beats per minute. The score is divided into four measures, with measure numbers 2, 3, 4, and 5 indicated at the top. The instruments and their parts are as follows:

- Flute:** Rests in measures 2, 3, and 4; plays a melodic line in measure 5.
- Clarinet in B♭:** Plays a rhythmic pattern of eighth notes in measures 2, 3, and 4; rests in measure 5.
- Alto Sax:** Plays a rhythmic pattern of eighth notes in measures 2, 3, and 4; rests in measure 5.
- Tenor Sax:** Plays a rhythmic pattern of eighth notes in measures 2, 3, and 4; rests in measure 5.
- Baritone Sax:** Plays a rhythmic pattern of eighth notes in measures 2, 3, and 4; rests in measure 5.
- Mellophone:** Plays a rhythmic pattern of eighth notes in measures 2, 3, and 4; rests in measure 5.
- Trumpet in B♭ 1:** Plays a rhythmic pattern of eighth notes in measures 2, 3, and 4; rests in measure 5.
- Trumpet in B♭ 2:** Plays a rhythmic pattern of eighth notes in measures 2, 3, and 4; rests in measure 5.
- Trumpet in B♭ 3:** Plays a rhythmic pattern of eighth notes in measures 2, 3, and 4; rests in measure 5.
- Trombone 1:** Plays a rhythmic pattern of eighth notes in measures 2, 3, and 4; rests in measure 5.
- Trombone 2:** Plays a rhythmic pattern of eighth notes in measures 2, 3, and 4; rests in measure 5.
- Trombone 3:** Plays a rhythmic pattern of eighth notes in measures 2, 3, and 4; rests in measure 5.
- Baritone (T.C.):** Plays a rhythmic pattern of eighth notes in measures 2, 3, and 4; rests in measure 5.
- Baritone (B.C.):** Plays a rhythmic pattern of eighth notes in measures 2, 3, and 4; rests in measure 5.
- Tuba:** Plays a rhythmic pattern of eighth notes in measures 2, 3, and 4; rests in measure 5.

Dynamic markings include *mf* (mezzo-forte) and *mf* (mezzo-forte) throughout the score. Rehearsal marks 'Play 3x' are present for measures 2, 3, and 4 of each instrument part. The score concludes with 'Tuba player #1' in measure 5.

I Want A New Drug

2

Musical score for the piece "I Want A New Drug". The score is written for a large ensemble and includes the following parts:

- Fl. (Flute)
- B♭ Cl. (B-flat Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Mello. (Melodica)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- B♭ Tpt. 3 (B-flat Trumpet 3)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- Bar. (Baritone)
- Bar. (Baritone)
- Tuba (Tuba Player #2)

The score is in 2/4 time and features a key signature of three sharps (F#, C#, G#). The music is marked with a dynamic of *mp* (mezzo-piano). The score is divided into measures 7 through 12, with measure numbers 7, 8, 9, 10, 11, and 12 indicated at the beginning of their respective staves.

I Want A New Drug

Fl. *mp*

B♭ Cl. *mf* *mp*

A. Sax. *mf* *mp*

T. Sax. *mp*

B. Sax.

Mello. *mf* *mp*

B♭ Tpt. 1 *mf* Bring out

B♭ Tpt. 2 *mf* Bring out

B♭ Tpt. 3 *mf* *mp*

Tbn. 1

Tbn. 2 *mf* Bring out

Tbn. 3 *mf* Bring out

Bar. *mf*

Bar.

Tuba

13 14 15 16 17 18

I Want A New Drug

Verse 2

This musical score is for the piece "I Want A New Drug" (Verse 2). It is arranged for a large ensemble of instruments. The score is divided into measures 19 through 24. The instruments included are Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Mellophone (Mello.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone (Bar.), and Tuba. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The dynamic marking *mf* (mezzo-forte) is used throughout the score. The flute part begins in measure 19 with a melodic line, while other instruments enter in measure 20. The score concludes in measure 24 with a final melodic flourish in the flute and saxophone parts.

I Want A New Drug

C

Musical score for the piece "I Want A New Drug", page 5. The score is in 4/4 time and features a variety of instruments. The key signature has three sharps (F#, C#, G#). The score is divided into measures 26 through 31. The instruments and their parts are as follows:

- Fl. (Flute):** Melodic line with grace notes and slurs.
- B♭ Cl. (B-flat Clarinet):** Melodic line with a *mp* dynamic marking.
- A. Sx. (Alto Saxophone):** Chordal accompaniment with a *mp* dynamic marking.
- T. Sx. (Tenor Saxophone):** Melodic line with grace notes and slurs.
- B. Sx. (Baritone Saxophone):** Rhythmic accompaniment.
- Mello. (Melodica):** Rhythmic accompaniment.
- B♭ Tpt. 1 (B-flat Trumpet 1):** Melodic line with grace notes and slurs.
- B♭ Tpt. 2 (B-flat Trumpet 2):** Melodic line with a *mp* dynamic marking.
- B♭ Tpt. 3 (B-flat Trumpet 3):** Melodic line with a *mp* dynamic marking.
- Tbn. 1 (Trombone 1):** Melodic line with grace notes and slurs.
- Tbn. 2 (Trombone 2):** Chordal accompaniment with a *mp* dynamic marking.
- Tbn. 3 (Trombone 3):** Chordal accompaniment with a *mp* dynamic marking.
- Bar. (Baritone):** Rhythmic accompaniment.
- Tuba:** Rhythmic accompaniment.

I Want A New Drug

This musical score is for the piece "I Want A New Drug" and is page 6 of the score. It is written in 4/4 time and the key signature has three sharps (F#, C#, G#). The score includes parts for the following instruments: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Mellophone (Mello.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone (Bar.), and Tuba. The score is divided into measures 33 through 37. The Flute part features a melodic line with eighth and sixteenth notes, often with grace notes. The Clarinet and Tenor Saxophone parts have similar melodic lines. The Alto Saxophone part provides harmonic support with chords. The Bass Saxophone, Mellophone, and Trombone 1 parts play a rhythmic pattern of eighth notes. The other instruments provide harmonic support with various note values and rests.

I Want A New Drug

This musical score is for the piece "I Want A New Drug" and covers measures 39 through 43. The score is arranged for a large ensemble of instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments included are Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Mellophone (Mello.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone (Bar.), and Tuba. The score features a variety of musical textures, including melodic lines for the flute and saxophones, harmonic support from the brass instruments, and a rhythmic foundation from the mellophone and tuba. Measure numbers 39, 40, 41, 42, and 43 are clearly marked at the beginning of their respective staves.

I Want A New Drug

This musical score is for the piece "I Want A New Drug" and is page 8 of the score. It features a variety of instruments including Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Mellophone (Mello.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone (Bar.), and Tuba. The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). A dynamic marking of mf is present. A rehearsal mark \square D is located above the first measure of the Flute part. Measure numbers 45, 46, and 47 are indicated at the bottom of their respective staves.

I Want A New Drug

This musical score is for the piece "I Want A New Drug" and is page 9 of the score. It is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The score includes parts for the following instruments:

- Fl. (Flute):** Features a melodic line with a triplet of eighth notes at measure 50.
- B♭ Cl. (B-flat Clarinet):** Plays a rhythmic accompaniment of eighth notes.
- A. Sx. (Alto Saxophone):** Provides harmonic support with chords.
- T. Sx. (Tenor Saxophone):** Plays a melodic line similar to the flute.
- B. Sx. (Baritone Saxophone):** Provides a steady bass line.
- Mello. (Melodica):** Plays a melodic line.
- B♭ Tpt. 1 (B-flat Trumpet 1):** Plays a melodic line.
- B♭ Tpt. 2 (B-flat Trumpet 2):** Provides harmonic support.
- B♭ Tpt. 3 (B-flat Trumpet 3):** Provides harmonic support.
- Tbn. 1 (Trombone 1):** Plays a melodic line.
- Tbn. 2 (Trombone 2):** Provides harmonic support.
- Tbn. 3 (Trombone 3):** Provides harmonic support.
- Bar. (Baritone):** Provides harmonic support.
- Tuba:** Provides a steady bass line.

The score is divided into four measures, with measure numbers 49, 50, and 51 indicated. Measure 50 contains a triplet of eighth notes in the Flute and Tenor Saxophone parts.

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Fl. 1, 2, 3.
 B♭ Cl. 53 54 55 56 57
 A. Sx. *Open Solos*
 T. Sx. *Open Solos*
 B. Sx.
 Mello. 53 54 55 56 57
 B♭ Tpt. 1 *Open Solos*
 B♭ Tpt. 2
 B♭ Tpt. 3
 Tbn. 1 *Open Solos*
 Tbn. 2
 Tbn. 3
 Bar. *Bar. TC 2nd/4th XO*
 Bar. *Bar. BC 1st/3rd XO*
 Tuba

Chord progression for B♭ Cl. and Mello.: F♯ E B F♯ E B F♯ E B F♯ E B F♯ E B F♯ E B
 Chord progression for A. Sx. and T. Sx.: B A E B A E B A E B A E B A E B A E
 Chord progression for B♭ Tpt. 3: A G D A G D A G D A G D A G D A G D

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4. Verse 3 **F**

Fl. 59 60 61 *mf*

B♭ Cl. *mf* *mp*

A. Sx. *mf* *mp*

T. Sx. *mf* *mf*

B. Sx. *mf*

Mello. 59 60 61 62

B♭ Tpt. 1 *mf* *mf*

B♭ Tpt. 2 *mf* *mp*

B♭ Tpt. 3 *mf* *mp*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Bar. *mf*

Bar. *mf*

Tuba Tuba Player #2

I Want A New Drug

This musical score is for the piece "I Want A New Drug" and covers measures 64 through 68. The score is arranged for a large ensemble and includes the following parts:

- Fl. (Flute):** Features a melodic line with grace notes and slurs, primarily in the treble clef.
- B♭ Cl. (B-flat Clarinet):** Provides a steady accompaniment with quarter and eighth notes.
- A. Sx. (Alto Saxophone):** Plays a harmonic accompaniment using block chords.
- T. Sx. (Tenor Saxophone):** Mirrors the flute's melodic line.
- B. Sx. (Baritone Saxophone):** Plays a rhythmic accompaniment with eighth notes.
- Mello. (Melodica):** Plays a rhythmic accompaniment with eighth notes.
- B♭ Tpt. 1 (B-flat Trumpet 1):** Mirrors the tenor saxophone's melodic line.
- B♭ Tpt. 2 (B-flat Trumpet 2):** Provides a steady accompaniment with quarter notes.
- B♭ Tpt. 3 (B-flat Trumpet 3):** Provides a steady accompaniment with quarter notes.
- Tbn. 1 (Trombone 1):** Mirrors the flute's melodic line.
- Tbn. 2 (Trombone 2):** Provides a steady accompaniment with eighth notes.
- Tbn. 3 (Trombone 3):** Provides a steady accompaniment with eighth notes.
- Bar. (Baritone):** Provides a steady accompaniment with eighth notes.
- Tuba:** Provides a steady accompaniment with eighth notes.

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). Measure numbers 64, 65, 66, 67, and 68 are clearly marked at the beginning of their respective staves.

I Want A New Drug

Musical score for page 13 of "I Want A New Drug". The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Mellophone (Mello.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone (Bar.), and Tuba. The music is in 4/4 time with a key signature of three sharps (F#, C#, G#). A guitar chord symbol 'G' is present above the first measure. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). Performance instructions such as "Bring out" are included for the B♭ Trumpet 1, B♭ Trumpet 2, Trombone 2, and Trombone 3 parts. Measure numbers 69, 70, 71, 72, 73, 74, and 75 are indicated at the beginning of their respective staves.

I Want A New Drug

This musical score is for the piece "I Want A New Drug" and covers measures 77 through 80. The score is arranged for a large ensemble and includes the following parts:

- Fl. (Flute):** Features a melodic line with slurs and accents, starting in measure 77 and continuing through measure 80.
- B♭ Cl. (B-flat Clarinet):** Provides harmonic support with a steady eighth-note pattern.
- A. Sx. (Alto Saxophone):** Plays a rhythmic accompaniment of eighth notes.
- T. Sx. (Tenor Saxophone):** Mirrors the Flute's melodic line.
- B. Sx. (Baritone Saxophone):** Plays a rhythmic accompaniment of eighth notes.
- Mello. (Melodica):** Plays a rhythmic accompaniment of eighth notes.
- B♭ Tpt. 1 (B-flat Trumpet 1):** Mirrors the Flute's melodic line.
- B♭ Tpt. 2 (B-flat Trumpet 2):** Provides harmonic support with a steady eighth-note pattern.
- B♭ Tpt. 3 (B-flat Trumpet 3):** Provides harmonic support with a steady eighth-note pattern.
- Tbn. 1 (Trombone 1):** Mirrors the Flute's melodic line.
- Tbn. 2 (Trombone 2):** Provides harmonic support with a steady eighth-note pattern.
- Tbn. 3 (Trombone 3):** Provides harmonic support with a steady eighth-note pattern.
- Bar. (Baritone):** Provides harmonic support with a steady eighth-note pattern.
- Tuba:** Provides harmonic support with a steady eighth-note pattern.

The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. Measure numbers 77, 78, 79, and 80 are clearly marked at the beginning of their respective staves.

I Want A New Drug

This musical score is for the piece "I Want A New Drug" and is page 15. It is written for a large ensemble and includes the following parts:

- Fl. (Flute):** Part 1, measures 81-84.
- B♭ Cl. (B-flat Clarinet):** Part 1, measures 81-84.
- A. Sx. (Alto Saxophone):** Part 1, measures 81-84.
- T. Sx. (Tenor Saxophone):** Part 1, measures 81-84.
- B. Sx. (Bass Saxophone):** Part 1, measures 81-84.
- Mello. (Melodica):** Part 1, measures 81-84.
- B♭ Tpt. 1 (B-flat Trumpet 1):** Part 1, measures 81-84.
- B♭ Tpt. 2 (B-flat Trumpet 2):** Part 1, measures 81-84.
- B♭ Tpt. 3 (B-flat Trumpet 3):** Part 1, measures 81-84.
- Tbn. 1 (Trombone 1):** Part 1, measures 81-84.
- Tbn. 2 (Trombone 2):** Part 1, measures 81-84.
- Tbn. 3 (Trombone 3):** Part 1, measures 81-84.
- Bar. (Baritone):** Part 1, measures 81-84.
- Bar. (Baritone):** Part 2, measures 81-84.
- Tuba:** Part 1, measures 81-84.

The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The music is characterized by a driving, rhythmic melody in the brass and woodwind sections, with a steady bass line in the tuba and baritone parts. The flute and clarinet parts provide melodic counterpoint to the main brass theme.

I Want A New Drug

This musical score is for the piece "I Want A New Drug" and is page 16. It is written for a large ensemble including Flute (Fl.), Clarinet in B-flat (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Mellophone (Mello.), three Trumpets (B♭ Tpt. 1, 2, 3), three Trombones (Tbn. 1, 2, 3), Baritone (Bar.), and Tuba. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The music is divided into four measures, with measure numbers 86, 87, and 88 indicated. The Flute and Tenor Saxophone parts feature melodic lines with triplets and accents. The Clarinet, Alto Saxophone, and three Trombone parts provide harmonic support with rhythmic patterns. The Mellophone, three Trumpets, and Baritone parts play a steady rhythmic accompaniment. The Tuba part provides a low-frequency rhythmic foundation.

I Want A New Drug

This musical score is for the piece "I Want A New Drug" and covers measures 88 through 95. The score is arranged for a large ensemble of instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The dynamics for each instrument part are as follows:

- Fl. (Flute):** *f* (measures 88-90), *mf* (measures 91-92), *mp* (measures 93-95)
- B♭ Cl. (B-flat Clarinet):** *f* (measures 88-90), *mf* (measures 91-92), *mp* (measures 93-95)
- A. Sx. (Alto Saxophone):** *f* (measures 88-90), *mf* (measures 91-92), *mp* (measures 93-95)
- T. Sx. (Tenor Saxophone):** *f* (measures 88-90), *mf* (measures 91-92), *mp* (measures 93-95)
- B. Sx. (Baritone Saxophone):** *mf* (measures 88-90), *mf* (measures 91-92), *mp* (measures 93-95)
- Mello. (Melodica):** *mf* (measures 88-90), *mf* (measures 91-92), *mp* (measures 93-95)
- B♭ Tpt. 1 (B-flat Trumpet 1):** *f* (measures 88-90), *mf* (measures 91-92), *mp* (measures 93-95)
- B♭ Tpt. 2 (B-flat Trumpet 2):** *f* (measures 88-90), *mf* (measures 91-92), *mp* (measures 93-95)
- B♭ Tpt. 3 (B-flat Trumpet 3):** *f* (measures 88-90), *mf* (measures 91-92), *mp* (measures 93-95)
- Tbn. 1 (Trombone 1):** *f* (measures 88-90), *mf* (measures 91-92), *mp* (measures 93-95)
- Tbn. 2 (Trombone 2):** *f* (measures 88-90), *mf* (measures 91-92), *mp* (measures 93-95)
- Tbn. 3 (Trombone 3):** *f* (measures 88-90), *mf* (measures 91-92), *mp* (measures 93-95)
- Bar. (Baritone):** *mf* (measures 88-90), *mf* (measures 91-92), *mp* (measures 93-95)
- Bar. (Baritone):** *mf* (measures 88-90), *mf* (measures 91-92), *mp* (measures 93-95)
- Tuba:** *mf* (measures 88-90), *mf* (measures 91-92), *mp* (measures 93-95)