

SCORE

# HIT THE ROAD JACK

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OPHORIZED BY ICE

MEDIUM SWING  $\text{♩} = 138$

The score is for a medium swing piece in 4/4 time with a tempo of 138 beats per minute. It features a variety of instruments: Flute, Clarinet in Bb, Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Bass Sax, Trumpet in Bb 1, 2, & 3, Horn in F, Trombone 1, 2, & 3, Baritone (B.C.), Baritone (T.C.), Tuba, Acoustic Bass, and Drum Set. The music is written in a key signature of one flat (Bb) and a common time signature (C). Dynamics range from mezzo-forte (mf) to fortissimo (f). The score includes a first ending bracketed with the number 9. The drum set part includes a key signature change to one flat and a tempo change to 138.

HIT THE ROAD JACK

This musical score is for the piece "Hit the Road Jack" and is page 19 of a 2-page set. The score is arranged for a large ensemble and includes the following parts:

- Flute (Fl.):** Features a melodic line with grace notes and a dynamic range from *mp* to *mf*.
- B♭ Clarinet (B♭ Cl.):** Provides a rhythmic accompaniment with eighth-note patterns.
- Saxophones (Sax.):** Includes Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone 1 (T. Sax. 1), Tenor Saxophone 2 (T. Sax. 2), and Baritone Saxophone (B. Sax.), all playing rhythmic patterns.
- Brass Section:** Consists of three Trumpets (B♭ Trp. 1, 2, 3), three Trombones (Tbn. 1, 2, 3), a Baritone (Bar.), and a Tuba (Tuba). The brass parts feature a mix of sustained notes and rhythmic figures.
- Bass (B.):** Plays a steady eighth-note bass line.
- Drums (D.S.):** Provides the rhythmic foundation with a pattern of eighth notes.

The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte), and features repeat signs with first and second endings. The key signature is one flat (B♭), and the time signature is 4/4. The page number "19" is located in the top right corner.

# HIT THE ROAD JACK

This musical score is for the piece "Hit the Road Jack" and is page 3 of the score. It features a variety of instruments and includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The score is divided into two systems. The first system includes parts for Flute (Fl.), Clarinet in B-flat (Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone 1 (T. Sax. 1), Tenor Saxophone 2 (T. Sax. 2), Baritone Saxophone (B. Sax.), and Bass Saxophone (Bz. Sax.). The second system includes parts for Trumpet 1 (Bp. Trp. 1), Trumpet 2 (Bp. Trp. 2), Trumpet 3 (Bp. Trp. 3), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone (Bar.), Tuba (Tuba), and Double Bass (A.B.). The Double Bass part includes a section marked with a double bar line and a repeat sign. The score is written in a key signature of one flat and a 4/4 time signature.

HIT THE ROAD JACK

This musical score is for the piece "Hit the Road Jack" and covers measures 30 through 37. The score is arranged for a large ensemble of instruments. The top section includes Flute (Fl.), Clarinet in B-flat (Cl.), two Saxophones in A (Sax. 1 and 2), two Saxophones in E-flat (Sax. 1 and 2), Bass Saxophone (B. Sax.), and Baritone Saxophone (Bz. Sax.). The middle section includes three Trumpets (Bz. Trp. 1, 2, 3), Horn (Hn.), three Trombones (Tbn. 1, 2, 3), Baritone (Bar.), and Tuba (Tuba). The bottom section includes Double Bass (A.B.) and Double Bass (D.S.).

Key features of the score include:

- Measures 30-37:** The main body of the score, with a first ending bracketed from measure 34 to 37 and a second ending starting at measure 37.
- Flute (Fl.):** Features a melodic line with grace notes and slurs, marked with a *30* at the start.
- Saxophones:** Both A and E-flat saxophones play similar melodic lines with grace notes and slurs.
- Trumpets and Trombones:** These sections play a rhythmic accompaniment with dynamic markings of *mp* and *mf*.
- Baritone and Tuba:** Provide a steady bass line.
- Double Bass (A.B. and D.S.):** The A.B. part plays a rhythmic pattern, while the D.S. part provides a bass line with some rests.

# HIT THE ROAD JACK

45

This musical score is for the piece "Hit the Road Jack" and is page 5 of the score, starting at measure 45. The score is arranged for a large ensemble of instruments. The instruments listed on the left are: Flute (Fl.), Clarinet in B-flat (Cl.), Saxophone 1 (Sax. 1), Saxophone 2 (Sax. 2), Trumpet 1 (T. 1), Trumpet 2 (T. 2), Trumpet 3 (T. 3), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone (Bar.), Tuba (Tuba), and Double Bass (D.B.). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *mf* (mezzo-forte) are indicated throughout. There are several repeat signs and first/second endings marked with "2". The page number "45" is located at the top center, and the page number "5" is in the top right corner.

HIT THE ROAD JACK

This musical score is for the piece "Hit the Road Jack" and is page 6 of the score. It features a variety of instruments and includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *50* (ritardando). The score is organized into systems, with each instrument part on its own staff. The instruments listed are:

- Fl. (Flute)
- B♭ Cl. (B-flat Clarinet)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. 1 (Tenor Saxophone 1)
- T. Sax. 2 (Tenor Saxophone 2)
- B. Sax. (Baritone Saxophone)
- B♭ 3pt. (B-flat 3-part Trumpet)
- B♭ 2pt. (B-flat 2-part Trumpet)
- B♭ 1pt. (B-flat 1-part Trumpet)
- Hn. (Horn)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- Bar. (Baritone)
- Bar. (Baritone)
- Tuba
- A.B. (Bass)
- D.S. (Drum Set)

The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The piece is marked with a tempo of *50* (ritardando) at the beginning of the page. The score is divided into systems, with each instrument part on its own staff. The instruments listed are:

# HIT THE ROAD JACK

61

Fl. *f*

B♭ Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. 1 *f*

T. Sax. 2 *f*

B. Sax. *f*

B♭ Sax. *f*

B♭ Trp. 1 *f* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

B♭ Trp. 2 *f* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

B♭ Trp. 3 *f* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

Hr. *f* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

Tbn. 1 *f* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

Tbn. 2 *f* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

Tbn. 3 *f* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

Bar. *f*

Bar. *f*

Tuba *f*

A.B. *f*

D.S. *f*

1 2

2 2

60

HIT THE ROAD JACK

This musical score is for the piece "Hit the Road Jack" and covers measures 70 through 71. The score is arranged for a large ensemble of instruments. The instruments listed on the left are: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone 1 (T. Sax. 1), Tenor Saxophone 2 (T. Sax. 2), Bass Saxophone (B. Sax.), Bass Saxophone (Bz. Sax.), B♭ Trumpet 1 (B♭ Trp. 1), B♭ Trumpet 2 (B♭ Trp. 2), B♭ Trumpet 3 (B♭ Trp. 3), Horn (Hn.), Tenor 1 (Ten. 1), Tenor 2 (Ten. 2), Tenor 3 (Ten. 3), Baritone (Bar.), Baritone (Bar.), Tuba (Tuba), and Double Bass (D. S.).

Measure 70 begins with a key signature of one flat (B♭) and a 4/4 time signature. The music features a driving eighth-note melody in the woodwinds and a steady bass line. A first ending bracket labeled "71" spans the final two measures of the page. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The piece concludes with a double bar line at the end of measure 71.