

C FLUTE/C PICCOLO

As recorded by Owl City & Carly Rae Jepsen

Words and Music by Matthew Thiessen,

Brian Lee and Adam Young

Arranged by Doug Adams

GOOD TIME

Bright dance-pop

Musical score for C Flute/C Piccolo of the song "Good Time". The score is written in 4/4 time and features a key signature of one flat (Bb). The tempo/style is "Bright dance-pop". The score includes various dynamics such as *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *div.* (divisi). The score is divided into measures, with measure numbers 1 through 46 indicated. There are also measure groupings (5, 3, 13, 21, 29, 37) and repeat signs. The score ends with a double bar line and a *ff* dynamic marking.

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C FLUTE/C PICCOLO

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GOOD TIME

Bright dance-pop

Musical score for C Flute/C Piccolo of the song "Good Time". The score is written in 4/4 time and features a key signature of one flat (Bb). The tempo/style is "Bright dance-pop". The score includes various dynamics such as *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *div.* (divisi). The score is divided into measures, with measure numbers 1 through 46 indicated. There are also measure groupings (5, 3, 13, 21, 29, 37) and repeat signs. The score ends with a double bar line and a *ff* dynamic marking.

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B♭ CLARINET

As recorded by Owl City & Carly Rae Jepsen

Words and Music by Matthew Thiessen,
Brian Lee and Adam Young
Arranged by Doug Adams

Bright dance-pop

GOOD TIME

Musical score for B♭ Clarinet of "Good Time". The score is in 4/4 time and G major. It consists of 46 measures across six staves. The first staff contains measures 1-9, with dynamics *f*, *ff*, and *mf*. The second staff contains measures 10-15, with dynamics *f* and *mf*. The third staff contains measures 16-20, with dynamics *f* and *mf*. The fourth staff contains measures 21-27, with dynamics *f* and *mf*. The fifth staff contains measures 28-35, with dynamics *f* and *mf*. The sixth staff contains measures 36-46, with dynamics *f* and *ff*. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, as well as performance markings like slurs and accents.

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OPTIONAL B♭ CLARINET/
HORN in B♭

As recorded by Owl City & Carly Rae Jepsen

Words and Music by Matthew Thiessen,
Brian Lee and Adam Young
Arranged by Doug Adams

Bright dance-pop

GOOD TIME

Musical score for Optional B♭ Clarinet/Horn in B♭ of "Good Time". The score is in 4/4 time and G major. It consists of 46 measures across six staves. The first staff contains measures 1-12, with dynamics *f* and *ff*. The second staff contains measures 13-18, with dynamics *mf* and *f*. The third staff contains measures 19-24, with dynamics *f* and *mf*. The fourth staff contains measures 25-32, with dynamics *f* and *mf*. The fifth staff contains measures 33-40, with dynamics *f* and *mf*. The sixth staff contains measures 41-46, with dynamics *f* and *ff*. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, as well as performance markings like slurs and accents.

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**E♭ ALTO SAXOPHONE/
HORN in E♭**

As recorded by Owl City & Carly Rae Jepsen

Words and Music by Matthew Thiessen,
Brian Lee and Adam Young
Arranged by Doug Adams

GOOD TIME

Bright dance-pop

Musical score for E♭ Alto Saxophone/Horn in E♭ of the song "Good Time". The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of six staves of music. The first staff begins with a measure rest, followed by measures 1 through 12. Measures 13 through 18 are on the second staff. Measures 19 through 24 are on the third staff. Measures 25 through 32 are on the fourth staff. Measures 33 through 40 are on the fifth staff. Measures 41 through 46 are on the sixth staff. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings like *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are also articulation marks like accents and slurs. Measure numbers are indicated at the beginning of each staff and at the end of each measure.

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**E♭ ALTO SAXOPHONE/
HORN in E♭**

As recorded by Owl City & Carly Rae Jepsen

Words and Music by Matthew Thiessen,
Brian Lee and Adam Young
Arranged by Doug Adams

GOOD TIME

Bright dance-pop

Musical score for E♭ Alto Saxophone/Horn in E♭ of the song "Good Time". The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of six staves of music. The first staff begins with a measure rest, followed by measures 1 through 12. Measures 13 through 18 are on the second staff. Measures 19 through 24 are on the third staff. Measures 25 through 32 are on the fourth staff. Measures 33 through 40 are on the fifth staff. Measures 41 through 46 are on the sixth staff. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings like *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are also articulation marks like accents and slurs. Measure numbers are indicated at the beginning of each staff and at the end of each measure.

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E♭ BARITONE SAXOPHONE

As recorded by Owl City & Carly Rae Jepsen

Words and Music by Matthew Thiessen,
Brian Lee and Adam Young
Arranged by Doug Adams

GOOD TIME

Bright dance-pop

Musical score for E♭ Baritone Saxophone of 'Good Time'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of 46 measures, divided into two systems of three staves each. The first system contains measures 1 through 12, and the second system contains measures 13 through 46. The score includes various musical notations such as notes, rests, and dynamic markings (f, ff, mf). Measure numbers are indicated in boxes at the start of each staff: 1, 13, 21, 29, 37, and 45. The score ends with a double bar line and a repeat sign.

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E♭ BARITONE SAXOPHONE

As recorded by Owl City & Carly Rae Jepsen

Words and Music by Matthew Thiessen,
Brian Lee and Adam Young
Arranged by Doug Adams

GOOD TIME

Bright dance-pop

Musical score for E♭ Baritone Saxophone of 'Good Time'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of 46 measures, divided into two systems of three staves each. The first system contains measures 1 through 12, and the second system contains measures 13 through 46. The score includes various musical notations such as notes, rests, and dynamic markings (f, ff, mf). Measure numbers are indicated in boxes at the start of each staff: 1, 13, 21, 29, 37, and 45. The score ends with a double bar line and a repeat sign.

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1st B♭ TRUMPET

As recorded by Owl City & Carly Rae Jepsen

Words and Music by Matthew Thiessen,
Brian Lee and Adam Young
Arranged by Doug Adams

Bright dance-pop

GOOD TIME

Musical score for 1st B♭ Trumpet of "Good Time". The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It includes measures 1 through 46, with repeat signs and first/second endings. Dynamics include *f*, *ff*, *mf*, and *div.* (divisi). Measure numbers are indicated below the staff: 1, 2, 3, 4, 5, 6, 11, 12, 13, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 31, 32, 33, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46.

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2nd B♭ TRUMPET

As recorded by Owl City & Carly Rae Jepsen

Words and Music by Matthew Thiessen,
Brian Lee and Adam Young
Arranged by Doug Adams

Bright dance-pop

GOOD TIME

Musical score for 2nd B♭ Trumpet of "Good Time". The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It includes measures 1 through 46, with repeat signs and first/second endings. Dynamics include *f*, *ff*, *mf*, and *div.* (divisi). Measure numbers are indicated below the staff: 1, 2, 3, 4, 5, 7, 12, 13, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 31, 32, 33, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46.

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HORN in F

As recorded by Owl City & Carly Rae Jepsen

Words and Music by Matthew Thiessen,
Brian Lee and Adam Young
Arranged by Doug Adams

Bright dance-pop

GOOD TIME

Musical score for Horn in F, measures 1-46. The score is written in 4/4 time and includes dynamic markings such as *f*, *ff*, *mf*, and *f*. Measure numbers 1, 5, 7, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 31, 32, 33, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, and 46 are indicated. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with articulation marks like accents and slurs.

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HORN in F

As recorded by Owl City & Carly Rae Jepsen

Words and Music by Matthew Thiessen,
Brian Lee and Adam Young
Arranged by Doug Adams

Bright dance-pop

GOOD TIME

Musical score for Horn in F, measures 1-46. The score is written in 4/4 time and includes dynamic markings such as *f*, *ff*, *mf*, and *f*. Measure numbers 1, 5, 7, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 31, 32, 33, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, and 46 are indicated. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with articulation marks like accents and slurs.

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LOW BRASS & WOODWINDS #1 - Bass Clef GOOD TIME

Bright dance-pop

1 *f* 2 3 4 *ff* 5 *f* 6 7 8 9 10 11 12

13 *mf* 14 15 16 17 18 19 20 *f* 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 *ff*

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 Brian Lee and Adam Young
 Arranged by Doug Adams

LOW BRASS & WOODWINDS #2 - Bass Clef GOOD TIME

Bright dance-pop

1 *f* 2 3 4 *ff* 5 *f* 6 7 8 9 10 11 12

13 *mf* 14 15 16 17 18 19 20 *f* 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 *ff*

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As recorded by Owl City & Carly Rae Jepsen

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Brian Lee and Adam Young

Arranged by Doug Adams

LOW BRASS & WOODWINDS #1 - Treble Clef

GOOD TIME

Bright dance-pop

1 *f* 2 3 4 *ff* 5 *f* 6 7 8 9 10 11 12 13 *mf* 14 15 16 17 18 19 20 *f* 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 *ff*

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Words and Music by Matthew Thiessen,

Brian Lee and Adam Young

Arranged by Doug Adams

LOW BRASS & WOODWINDS #2 - Treble Clef

GOOD TIME

Bright dance-pop

1 *f* 2 3 4 *ff* 5 *f* 6 7 8 9 10 11 12 13 *mf* 14 15 16 17 18 19 20 *f* 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 *ff*

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**ELECTRIC BASS/
OPTIONAL BARITONE Bass Clef
(Tuba Double)**

As recorded by Owl City & Carly Rae Jepsen

Words and Music by Matthew Thiessen,
Brian Lee and Adam Young
Arranged by Doug Adams

GOOD TIME

Bright dance-pop

5

1 *f* 2 3 4 *ff* 5 *mf* 6

7 8 9 10 11 12 *f*

13

14 *mf* 15 16 17 18 19

20 *f* 21 22 23 24 25 26

27 28 29 30 31 32

33 34 35 36 37 38 39

40 41 42 43 44 45 46 *ff*

1. 2.

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**OPTIONAL BARITONE Treble Clef
(Tuba Double)**

As recorded by Owl City & Carly Rae Jepsen

Words and Music by Matthew Thiessen,
Brian Lee and Adam Young
Arranged by Doug Adams

GOOD TIME

Bright dance-pop

5

1 *f* 2 3 4 *ff* 5 *mf* 6

7 8 9 10 11 12 *f*

13

14 *mf* 15 16 17 18 19

20 *f* 21 22 23 24 25 26

27 28 29 30 31 32

33 34 35 36 37 38 39

40 41 42 43 44 45 46 *ff*

1. 2.

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TUBA

As recorded by Owl City & Carly Rae Jepsen

Words and Music by Matthew Thiessen,
Brian Lee and Adam Young
Arranged by Doug Adams

Bright dance-pop

GOOD TIME

5

13

21

29

37

46

f *ff* *mf* *f* *ff*

1. 2.

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SNARE DRUM

As recorded by Owl City & Carly Rae Jepsen

Words and Music by Matthew Thiessen,
Brian Lee and Adam Young
Arranged by Doug Adams

Bright dance-pop

GOOD TIME

5 Ride Cym.

13

21

29 On rim

37

46

f *ff* *mf* *f* *ff*

1. 2.

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QUAD-TOMS

As recorded by Owl City & Carly Rae Jepsen

Words and Music by Matthew Thiessen,
Brian Lee and Adam Young
Arranged by Doug Adams

GOOD TIME

Bright dance-pop

Musical score for Quad-Toms of 'Good Time'. The score is written in 4/4 time and includes various dynamics and articulations. It features a sequence of 46 measures, with some measures marked with 'f' (forte) and 'ff' (fortissimo). The score includes a key signature of one sharp (F#) and a time signature of 4/4. The score is divided into two systems, with the first system containing measures 1-26 and the second system containing measures 27-46. The score includes a key signature of one sharp (F#) and a time signature of 4/4. The score is divided into two systems, with the first system containing measures 1-26 and the second system containing measures 27-46. The score includes a key signature of one sharp (F#) and a time signature of 4/4. The score is divided into two systems, with the first system containing measures 1-26 and the second system containing measures 27-46.

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BASS DRUM/TENOR DRUM

As recorded by Owl City & Carly Rae Jepsen

Words and Music by Matthew Thiessen,
Brian Lee and Adam Young
Arranged by Doug Adams

GOOD TIME

Bright dance-pop

Musical score for Bass Drum/Tenor Drum of 'Good Time'. The score is written in 4/4 time and includes various dynamics and articulations. It features a sequence of 46 measures, with some measures marked with 'f' (forte) and 'ff' (fortissimo). The score includes a key signature of one sharp (F#) and a time signature of 4/4. The score is divided into two systems, with the first system containing measures 1-26 and the second system containing measures 27-46. The score includes a key signature of one sharp (F#) and a time signature of 4/4. The score is divided into two systems, with the first system containing measures 1-26 and the second system containing measures 27-46. The score includes a key signature of one sharp (F#) and a time signature of 4/4. The score is divided into two systems, with the first system containing measures 1-26 and the second system containing measures 27-46.

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OPTIONAL TONAL BASS DRUMS
(4 Pitches)

As recorded by Owl City & Carly Rae Jepsen

Words and Music by Matthew Thiessen,
Brian Lee and Adam Young
Arranged by Doug Adams

Bright dance-pop

GOOD TIME

The musical score for 'Good Time' is written for optional tonal bass drums. It begins with a treble clef and a 4/4 time signature. The first staff shows measures 1 through 6, with dynamics *f*, *ff*, and *mf*. Measure 5 is boxed. The second staff shows measures 7 through 12, with a double bar line at measure 10 and a dynamic of *f*. Measure 13 is boxed. The third staff shows measures 13 through 19, with a double bar line at measure 16 and a dynamic of *mf*. Measure 21 is boxed. The fourth staff shows measures 20 through 26, with a double bar line at measure 22 and a dynamic of *f*. Measure 29 is boxed. The fifth staff shows measures 27 through 32, with a double bar line at measure 28 and a dynamic of *f*. Measure 37 is boxed. The sixth staff shows measures 33 through 39, with a double bar line at measure 34 and a dynamic of *f*. Measure 40 is boxed. The seventh staff shows measures 40 through 46, with a double bar line at measure 43 and a dynamic of *ff*. Measure 45 is boxed. The score includes various musical notations such as beams, slurs, and dynamic markings.

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OPTIONAL TONAL BASS DRUMS
(4 Pitches)

As recorded by Owl City & Carly Rae Jepsen

Words and Music by Matthew Thiessen,
Brian Lee and Adam Young
Arranged by Doug Adams

Bright dance-pop

GOOD TIME

This is a duplicate of the musical score for 'Good Time' featuring optional tonal bass drums. It includes the same musical notation, dynamics, and measure numbers as the first score.

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CYMBALS

As recorded by Owl City & Carly Rae Jepsen

Words and Music by Matthew Thiessen,

Brian Lee and Adam Young

Arranged by Doug Adams

GOOD TIME

Bright dance-pop

Crashes

Hold for Snare (Ride Cym.) 13

8 8

21 Crashes

22 23 24 25 (4) 26 27 28 choke

29 Hi-Hats

(4)

30 31 32 33 34

2 37 Crashes

35 38 39 40 (4) 41 42

1. 2.

43 44 choke 45 46 **ff** ch.

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DRUMSET

As recorded by Owl City & Carly Rae Jepsen

Words and Music by Matthew Thiessen,

Brian Lee and Adam Young

Arranged by Doug Adams

GOOD TIME

Bright dance-pop

Cr.

Ride Cym.

5

mf

6 7 8 9 10 11 12

13

mf

14 15 16 17 18 19

21

20

f

22 23 24 25 26

29 On rim

(4)

27 28 29 30 31 32 33 34

On head

37

35 36 37 38 39 40 41 42

1. 2.

43 44 45 46 **ff** Toms

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Bright dance-pop

GOOD TIME

5

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

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Keyboard/Synthesizer – 2

21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46

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BELLS/XYLOPHONE

As recorded by Owl City & Carly Rae Jepsen

Words and Music by Matthew Thiessen,
Brian Lee and Adam Young
Arranged by Doug Adams

Bright dance-pop

Rolls for Xyl. only

GOOD TIME

1. 2. 3. 4. 5. 6. 11. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46.

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BELLS/XYLOPHONE

As recorded by Owl City & Carly Rae Jepsen

Words and Music by Matthew Thiessen,
Brian Lee and Adam Young
Arranged by Doug Adams

Bright dance-pop

Rolls for Xyl. only

GOOD TIME

1. 2. 3. 4. 5. 6. 11. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46.

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