

B.C. Baritone

Good Golly, Miss Molly

By Robert Alexander Blackwell and
John S. Marascalco
arr. by Roland Barrett

Matrix Marching Band

♩ = 160

Musical score for B.C. Baritone. The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of 10 staves of music. The first staff begins with a dynamic marking of *ff*. Measure numbers 14, 31, and 44 are indicated in boxes. The score includes various musical notations such as accents, slurs, and dynamic markings including *f*, *ff*, *p*, and *fff*. A "short fall" instruction is present in the eighth staff. The piece concludes with a *fff* dynamic marking.

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Snare Drum

Good Golly, Miss Molly

By Robert Alexander Blackwell and
John S. Marascalco
arr. by Roland Barrett

Matrix Marching Band

♩ = 160

Hi Hat

Musical score for Snare Drum. The score is written in a 4/4 time signature and consists of 10 staves of music. It begins with a dynamic marking of *f*. Measure numbers 14, 31, and 44 are indicated in boxes. The score features a complex rhythmic pattern with many accents and dynamic markings including *f*, *ff*, *p*, and *fff*. A triplet of eighth notes is marked with a '3' in a box. The piece concludes with a *fff* dynamic marking.

Tenors Matrix Marching Band

Good Golly, Miss Molly

By Robert Alexander Blackwell and
John S. Marascalco
arr. by Roland Barrett

$\bullet = 160$

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Good Golly, Miss Molly

Cymbals

Matrix Marching Band

By Robert Alexander Blackwell and
John S. Marascalco
arr. by Roland Barrett

$\bullet = 160$

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Bass Drum

Good Golly, Miss Molly

By Robert Alexander Blackwell and John S. Marascalco arr. by Roland Barrett

Matrix Marching Band

♩ = 160

Musical score for Bass Drum, 4/4 time signature. The score consists of seven staves of music. It begins with a dynamic marking of *f*. Measure numbers 14, 31, 44, and 44 are indicated in boxes. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f*, *ff*, and *p*. There are also some performance markings like accents and slurs.

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Aux. Perc.

Good Golly, Miss Molly

By Robert Alexander Blackwell and John S. Marascalco arr. by Roland Barrett

Matrix Marching Band

♩ = 160

tambourine

Musical score for Auxiliary Percussion (tambourine), 4/4 time signature. The score consists of seven staves of music. It begins with a dynamic marking of *f*. Measure numbers 14, 31, 44, and 44 are indicated in boxes. The score features a consistent rhythmic pattern of eighth notes with accents. Dynamic markings include *f* and *ff*. There are also performance markings like accents and slurs.

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Trombone

Good Golly, Miss Molly

By Robert Alexander Blackwell and
John S. Marascalco
arr. by Roland Barrett

Matrix Marching Band

(upper notes optional)

♩ = 160

ff

14

f

31

f

ff

44

f

ff

short fall

p

fff

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Trombone

Good Golly, Miss Molly

By Robert Alexander Blackwell and
John S. Marascalco
arr. by Roland Barrett

Matrix Marching Band

(upper notes optional)

♩ = 160

ff

14

f

31

f

ff

44

f

ff

short fall

p

fff

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Tenor Sax.

Good Golly, Miss Molly

By Robert Alexander Blackwell and
John S. Marascalco
arr. by Roland Barrett

Matrix Marching Band

♩ = 160

Musical score for Tenor Saxophone, 4/4 time signature. The score consists of six staves of music. It begins with a tempo marking of ♩ = 160. The first staff starts with a *ff* dynamic. Measure 14 is marked with a box containing the number 14. The second staff continues with *ff* dynamics. The third staff has a *f* dynamic. The fourth staff starts with a *ff* dynamic and includes a triplet of eighth notes in measure 44, marked with a box containing the number 44. The fifth staff has a *p* dynamic and a 'short fall' instruction. The sixth staff concludes with a *fff* dynamic.

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T.C. Baritone

Good Golly, Miss Molly

By Robert Alexander Blackwell and
John S. Marascalco
arr. by Roland Barrett

Matrix Marching Band

♩ = 160

Musical score for T.C. Baritone, 4/4 time signature. The score consists of six staves of music. It begins with a tempo marking of ♩ = 160. The first staff starts with a *ff* dynamic. Measure 14 is marked with a box containing the number 14. The second staff has a *f* dynamic. The third staff has a *ff* dynamic and includes a triplet of eighth notes in measure 44, marked with a box containing the number 44. The fourth staff has a *f* dynamic. The fifth staff has a *ff* dynamic and a 'short fall' instruction. The sixth staff concludes with a *fff* dynamic.

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Trumpet in B \flat 1

Good Golly, Miss Molly

By Robert Alexander Blackwell and
John S. Marascalco
arr. by Roland Barrett

Matrix Marching Band

$\text{♩} = 160$

Musical score for Trumpet in B \flat 1. The score consists of six staves of music. It begins with a tempo marking of $\text{♩} = 160$. The first staff starts with a dynamic marking of *ff*. The second staff includes measure numbers 14 and 11. The third staff includes measure number 31 and a dynamic marking of *f*. The fourth staff includes measure number 44 and a dynamic marking of *ff*. The fifth staff includes a dynamic marking of *f*. The sixth staff includes a dynamic marking of *fff*, a *p* marking, and the instruction "short fall".

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Trumpet in B \flat 2

Good Golly, Miss Molly

By Robert Alexander Blackwell and
John S. Marascalco
arr. by Roland Barrett

Matrix Marching Band

$\text{♩} = 160$

Musical score for Trumpet in B \flat 2. The score consists of six staves of music. It begins with a tempo marking of $\text{♩} = 160$. The first staff starts with a dynamic marking of *ff*. The second staff includes measure numbers 14 and 11. The third staff includes measure number 31 and a dynamic marking of *f*. The fourth staff includes measure number 44 and a dynamic marking of *ff*. The fifth staff includes a dynamic marking of *ff*. The sixth staff includes a dynamic marking of *fff*, a *p* marking, and the instruction "short fall".

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Tuba Matrix Marching Band **Good Golly, Miss Molly**

By Robert Alexander Blackwell and
John S. Marascalco
arr. by Roland Barrett

♩ = 160

Musical score for Tuba part of 'Good Golly, Miss Molly'. The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of seven staves of music. The first staff begins with a rest followed by a series of eighth notes. The second staff has a measure rest marked '14'. The third staff has a measure rest marked '31'. The fourth staff has a measure rest marked '44'. The fifth staff has a measure rest marked '44'. The sixth staff has a measure rest marked '44'. The seventh staff has a measure rest marked '44'. Dynamics include *ff*, *f*, *ff*, *f*, *ff*, *p*, and *fff*. There is a 'short fall' marking at the end of the sixth staff. A double bar line is present at the end of the seventh staff.

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Mallets Matrix Marching Band **Good Golly, Miss Molly**

By Robert Alexander Blackwell and
John S. Marascalco
arr. by Roland Barrett

♩ = 160

Musical score for Mallets part of 'Good Golly, Miss Molly'. The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of six staves of music. The first staff begins with a rest followed by a series of eighth notes. The second staff has a measure rest marked '14'. The third staff has a measure rest marked '31'. The fourth staff has a measure rest marked '44'. The fifth staff has a measure rest marked '44'. The sixth staff has a measure rest marked '6'. Dynamics include *f*, *f*, *ff*, *f*, *ff*, and *fff*. There is a '3' marking above the fifth staff. A double bar line is present at the end of the sixth staff.

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Horn in F

Good Golly, Miss Molly

By Robert Alexander Blackwell and
John S. Marascalco
arr. by Roland Barrett

Matrix Marching Band

♩ = 160

ff

14

12

f

31

ff

f

44

ff

short fall p

fff

Detailed description: This is the musical score for the Horn in F part of 'Good Golly, Miss Molly'. It consists of six staves of music. The tempo is marked as ♩ = 160. The score begins with a series of eighth-note patterns. Dynamic markings include fortissimo (ff), forte (f), and fortississimo (fff). There are also markings for 'short fall' and piano (p). Measure numbers 14, 12, 31, and 44 are indicated in boxes. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

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Horn in Bb

Good Golly, Miss Molly

By Robert Alexander Blackwell and
John S. Marascalco
arr. by Roland Barrett

Matrix Marching Band

♩ = 160

ff

14

12

f

31

ff

f

44

ff

p short fall

fff

Detailed description: This is the musical score for the Horn in Bb part of 'Good Golly, Miss Molly'. It consists of six staves of music. The tempo is marked as ♩ = 160. The score begins with a series of eighth-note patterns. Dynamic markings include fortissimo (ff), forte (f), fortississimo (fff), and piano (p). There are also markings for 'short fall'. Measure numbers 14, 12, 31, and 44 are indicated in boxes. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

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Alto Sax. Matrix Marching Band

Good Golly, Miss Molly

By Robert Alexander Blackwell and
John S. Marascalco
arr. by Roland Barrett

$\text{♩} = 160$

ff

14

f

f

31

ff

f

44

ff

p

short fall

fff

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Alto Sax. Matrix Marching Band

Good Golly, Miss Molly

By Robert Alexander Blackwell and
John S. Marascalco
arr. by Roland Barrett

$\text{♩} = 160$

ff

14

f

f

31

ff

f

44

ff

p

short fall

fff

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Flute Matrix Marching Band **Good Golly, Miss Molly**

By Robert Alexander Blackwell and
John S. Marascalco
arr. by Roland Barrett

$\text{♩} = 160$

The flute part consists of seven staves of music. It begins with a tempo marking of quarter note = 160. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings include *ff* (fortissimo), *f* (forte), and *fff* (fortississimo). Performance instructions include accents (>), slurs, and a "short fall" at the end. Measure numbers 14, 31, and 44 are indicated in boxes. The piece concludes with a *fff* dynamic marking.

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Clarinet in B \flat Matrix Marching Band **Good Golly, Miss Molly**

By Robert Alexander Blackwell and
John S. Marascalco
arr. by Roland Barrett

$\text{♩} = 160$

The clarinet part consists of seven staves of music. It begins with a tempo marking of quarter note = 160. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings include *ff* (fortissimo), *f* (forte), and *fff* (fortississimo). Performance instructions include accents (>), slurs, and a "short fall" at the end. Measure numbers 14, 31, and 44 are indicated in boxes. The piece concludes with a *fff* dynamic marking.

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