

(GHOST) RIDERS IN THE SKY

(A Cowboy Legend)

Words and Music by
STAN JONES
Arranged by PAUL JENNINGS

FLUTE/PICCO.

Forcefully 3

ff

mf

ff

To Coda ⊕

mf

f

D.S. al Coda

fp

ff

11

17

23

31

39

47

11825015

© 1949, 1990 EDWIN H. MORRIS & COMPANY, A Division of MPL Communications, Inc.
© Renewed 1977 EDWIN H. MORRIS & COMPANY, A Division of MPL Communications, Inc.
International Copyright Secured All Rights Reserved

(GHOST) RIDERS IN THE SKY

(A Cowboy Legend)

Words and Music by
STAN JONES
Arranged by PAUL JENNINGS

FLUTE/PICCO.

Forcefully 3

ff

mf

ff

To Coda ⊕

mf

f

D.S. al Coda

fp

ff

11

17

23

31

39

47

11825015

© 1949, 1990 EDWIN H. MORRIS & COMPANY, A Division of MPL Communications, Inc.
© Renewed 1977 EDWIN H. MORRIS & COMPANY, A Division of MPL Communications, Inc.
International Copyright Secured All Rights Reserved

(GHOST) RIDERS IN THE SKY

(A Cowboy Legend)

Words and Music by

STAN JONES

Arranged by PAUL JENNINGS

B \flat CLARINET

Forcefully 3

11

17

23

To Coda

31

39

D.S. al Coda

Coda

47

11825015

ff *f* *mf* *f* *ff* *f* *mp* *f* *fp* *ff*

This musical score is for the B \flat Clarinet part of the piece '(Ghost) Riders in the Sky'. It is arranged by Paul Jennings and consists of 47 measures. The score is written in 4/4 time and B \flat major. It begins with a 'Forcefully' marking and a triplet of eighth notes. The first system (measures 1-11) features a fortissimo (*ff*) dynamic and includes trills. The second system (measures 12-17) starts with a mezzo-forte (*mf*) dynamic and ends with a section marked with a repeat sign and a forte (*f*) dynamic. The third system (measures 18-23) contains triplet eighth notes and is marked fortissimo (*ff*). A 'To Coda' instruction is placed at the end of this system. The fourth system (measures 24-31) features triplet eighth notes and is marked mezzo-piano (*mp*). The fifth system (measures 32-39) is marked *f* and includes a 'D.S. al Coda' instruction. The final system (measures 40-47) begins with a Coda symbol, followed by trills and a fortissimo (*ff*) dynamic.

© 1949, 1990 EDWIN H. MORRIS & COMPANY, A Division of MPL Communications, Inc.
© Renewed 1977 EDWIN H. MORRIS & COMPANY, A Division of MPL Communications, Inc.
International Copyright Secured All Rights Reserved

(GHOST) RIDERS IN THE SKY

(A Cowboy Legend)

Words and Music by

STAN JONES

Arranged by PAUL JENNINGS

B \flat CLARINET

Forcefully 3

11

17

23

To Coda

31

39

D.S. al Coda

Coda

47

11825015

ff *f* *mf* *f* *ff* *f* *mp* *f* *fp* *ff*

This musical score is for the B \flat Clarinet part of the piece '(Ghost) Riders in the Sky'. It is arranged by Paul Jennings and consists of 47 measures. The score is written in 4/4 time and B \flat major. It begins with a 'Forcefully' marking and a triplet of eighth notes. The first system (measures 1-11) features a fortissimo (*ff*) dynamic and includes trills. The second system (measures 12-17) starts with a mezzo-forte (*mf*) dynamic and ends with a section marked with a repeat sign and a forte (*f*) dynamic. The third system (measures 18-23) contains triplet eighth notes and is marked fortissimo (*ff*). A 'To Coda' instruction is placed at the end of this system. The fourth system (measures 24-31) features triplet eighth notes and is marked mezzo-piano (*mp*). The fifth system (measures 32-39) is marked *f* and includes a 'D.S. al Coda' instruction. The final system (measures 40-47) begins with a Coda symbol, followed by trills and a fortissimo (*ff*) dynamic.

© 1949, 1990 EDWIN H. MORRIS & COMPANY, A Division of MPL Communications, Inc.
© Renewed 1977 EDWIN H. MORRIS & COMPANY, A Division of MPL Communications, Inc.
International Copyright Secured All Rights Reserved

(GHOST) RIDERS IN THE SKY

(A Cowboy Legend)

Words and Music by
STAN JONES
Arranged by PAUL JENNINGS

E♭ ALTO SAX.

Forcefully

Musical score for E♭ Alto Saxophone. The score is in 4/4 time and consists of six staves of music. The first staff begins with a dynamic of *f* and *ff*, and includes a first ending bracketed 11. The second staff starts with *mf* and includes a second ending bracketed 17. The third staff features triplets and starts with *ff*, with a bracketed 23. The fourth staff is marked 'To Coda' and starts with *mp*, with a bracketed 31. The fifth staff is marked 'D.S. al Coda' and starts with *f*, with a bracketed 39. The sixth staff is the Coda, marked 'Coda' and starts with *fp* and *ff*, with a bracketed 47. The piece concludes with a final flourish.

11825015

© 1949, 1990 EDWIN H. MORRIS & COMPANY, A Division of MPL Communications, Inc.
© Renewed 1977 EDWIN H. MORRIS & COMPANY, A Division of MPL Communications, Inc.
International Copyright Secured All Rights Reserved

(GHOST) RIDERS IN THE SKY

(A Cowboy Legend)

Words and Music by
STAN JONES
Arranged by PAUL JENNINGS

E♭ ALTO SAX.

Forcefully

Musical score for E♭ Alto Saxophone. The score is in 4/4 time and consists of six staves of music. The first staff begins with a dynamic of *f* and *ff*, and includes a first ending bracketed 11. The second staff starts with *mf* and includes a second ending bracketed 17. The third staff features triplets and starts with *ff*, with a bracketed 23. The fourth staff is marked 'To Coda' and starts with *mp*, with a bracketed 31. The fifth staff is marked 'D.S. al Coda' and starts with *f*, with a bracketed 39. The sixth staff is the Coda, marked 'Coda' and starts with *fp* and *ff*, with a bracketed 47. The piece concludes with a final flourish.

11825015

© 1949, 1990 EDWIN H. MORRIS & COMPANY, A Division of MPL Communications, Inc.
© Renewed 1977 EDWIN H. MORRIS & COMPANY, A Division of MPL Communications, Inc.
International Copyright Secured All Rights Reserved

(GHOST) RIDERS IN THE SKY

(A Cowboy Legend)

Words and Music by
STAN JONES

Arranged by PAUL JENNINGS

B \flat TENOR SAX.

Forcefully

Musical score for B \flat Tenor Saxophone, measures 1-47. The score is written in 4/4 time with a key signature of two flats (B \flat and E \flat). It begins with a dynamic of *f* and includes markings for *fp*, *ff*, and *f*. Measure numbers 11, 17, 23, 31, 39, and 47 are indicated in boxes. The score includes a section marked "To Coda" with a circled cross symbol and a section marked "Coda" with a circled cross symbol. The piece concludes with the instruction "D.S. al Coda".

11825015

© 1949, 1990 EDWIN H. MORRIS & COMPANY, A Division of MPL Communications, Inc.
© Renewed 1977 EDWIN H. MORRIS & COMPANY, A Division of MPL Communications, Inc.
International Copyright Secured All Rights Reserved

(GHOST) RIDERS IN THE SKY

(A Cowboy Legend)

Words and Music by
STAN JONES

Arranged by PAUL JENNINGS

B \flat TENOR SAX.

Forcefully

Musical score for B \flat Tenor Saxophone, measures 1-47. The score is written in 4/4 time with a key signature of two flats (B \flat and E \flat). It begins with a dynamic of *f* and includes markings for *fp*, *ff*, and *f*. Measure numbers 11, 17, 23, 31, 39, and 47 are indicated in boxes. The score includes a section marked "To Coda" with a circled cross symbol and a section marked "Coda" with a circled cross symbol. The piece concludes with the instruction "D.S. al Coda".

11825015

© 1949, 1990 EDWIN H. MORRIS & COMPANY, A Division of MPL Communications, Inc.
© Renewed 1977 EDWIN H. MORRIS & COMPANY, A Division of MPL Communications, Inc.
International Copyright Secured All Rights Reserved

(GHOST) RIDERS IN THE SKY

E♭ BARITONE SAX. (Opt.)

(A Cowboy Legend)

Words and Music by
STAN JONES
Arranged by PAUL JENNINGS

Forcefully

Musical score for E♭ Baritone Saxophone. The score is written in 4/4 time and consists of five staves of music. The first staff begins with a dynamic of *fp* and a **11** measure rest. The second staff has a **17** measure rest and a *f* dynamic. The third staff has a **23** measure rest and a *ff* dynamic. The fourth staff is marked "To Coda" and has a **31** measure rest, with dynamics of *f* and *mp*. The fifth staff is marked "D.S. al Coda" and has a **39** measure rest. The final staff is marked "Coda" and has a **47** measure rest, with dynamics of *ff*, *fp*, and *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

11825015

© 1949, 1990 EDWIN H. MORRIS & COMPANY, A Division of MPL Communications, Inc.
© Renewed 1977 EDWIN H. MORRIS & COMPANY, A Division of MPL Communications, Inc.
International Copyright Secured All Rights Reserved

(GHOST) RIDERS IN THE SKY

ELECTRIC BASS (Opt.)

(A Cowboy Legend)

Words and Music by
STAN JONES
Arranged by PAUL JENNINGS

Forcefully

Musical score for Electric Bass. The score is written in 4/4 time and consists of five staves of music. The first staff begins with a dynamic of *fp* and a **11** measure rest. The second staff has a **17** measure rest and a *f* dynamic. The third staff has a **23** measure rest and a *ff* dynamic. The fourth staff is marked "To Coda" and has a **31** measure rest, with dynamics of *f* and *mp*. The fifth staff is marked "D.S. al Coda" and has a **39** measure rest. The final staff is marked "Coda" and has a **47** measure rest, with dynamics of *ff*, *fp*, and *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

11825015

© 1949, 1990 EDWIN H. MORRIS & COMPANY, A Division of MPL Communications, Inc.
© Renewed 1977 EDWIN H. MORRIS & COMPANY, A Division of MPL Communications, Inc.
International Copyright Secured All Rights Reserved

(GHOST) RIDERS IN THE SKY

(A Cowboy Legend)

Words and Music by
STAN JONES
Arranged by PAUL JENNINGS

1st B \flat TRUMPET

Forcefully

div. (One player on top)

Musical score for 1st B \flat Trumpet. The score is in 4/4 time and B \flat major. It consists of six staves of music. The first staff begins with a dynamic of *f* and a *ff* section. The second staff includes a *Solo (Soli, opt.)* section starting at measure 11 and an *All* section starting at measure 17. The third staff features a *ff* section and a *f* section. The fourth staff includes a *To Coda* section starting at measure 31, a *Solo (8va, opt.)* section, and an *All* section. Dynamics include *mp* and *mf*. The fifth staff includes a *D.S. al Coda* section starting at measure 39. The sixth staff is the *Coda* section, starting at measure 47, with dynamics *fp* and *ff*, and a *div., opt.* instruction.

11825015

© 1949, 1990 EDWIN H. MORRIS & COMPANY, A Division of MPL Communications, Inc.
© Renewed 1977 EDWIN H. MORRIS & COMPANY, A Division of MPL Communications, Inc.
International Copyright Secured All Rights Reserved

(GHOST) RIDERS IN THE SKY

(A Cowboy Legend)

Words and Music by
STAN JONES
Arranged by PAUL JENNINGS

1st B \flat TRUMPET

Forcefully

div. (One player on top)

Musical score for 1st B \flat Trumpet. The score is in 4/4 time and B \flat major. It consists of six staves of music. The first staff begins with a dynamic of *f* and a *ff* section. The second staff includes a *Solo (Soli, opt.)* section starting at measure 11 and an *All* section starting at measure 17. The third staff features a *ff* section and a *f* section. The fourth staff includes a *To Coda* section starting at measure 31, a *Solo (8va, opt.)* section, and an *All* section. Dynamics include *mp* and *mf*. The fifth staff includes a *D.S. al Coda* section starting at measure 39. The sixth staff is the *Coda* section, starting at measure 47, with dynamics *fp* and *ff*, and a *div., opt.* instruction.

11825015

© 1949, 1990 EDWIN H. MORRIS & COMPANY, A Division of MPL Communications, Inc.
© Renewed 1977 EDWIN H. MORRIS & COMPANY, A Division of MPL Communications, Inc.
International Copyright Secured All Rights Reserved

(GHOST) RIDERS IN THE SKY

(A Cowboy Legend)

Words and Music by
STAN JONES
Arranged by PAUL JENNINGS

2nd B \flat TRUMPET

Forcefully

Tpt. 1 [11]

Musical score for 2nd B \flat Trumpet, measures 11-47. The score is in 4/4 time and B \flat major. It begins with a dynamic of *f* and *ff*. Measure 11 is marked 'Tpt. 1 [11]'. Measure 17 is marked 'Play [17]' with a repeat sign. Measure 23 is marked with a triplet of eighth notes and a dynamic of *ff*. Measure 31 is marked 'Tpt. 1' with a dynamic of *mp*. Measure 39 is marked with a dynamic of *f*. Measure 47 is marked 'Coda' with a dynamic of *fp* and *ff*. The score concludes with 'D.S. al Coda'.

11825015

© 1949, 1990 EDWIN H. MORRIS & COMPANY, A Division of MPL Communications, Inc.
© Renewed 1977 EDWIN H. MORRIS & COMPANY, A Division of MPL Communications, Inc.
International Copyright Secured All Rights Reserved

(GHOST) RIDERS IN THE SKY

(A Cowboy Legend)

Words and Music by
STAN JONES
Arranged by PAUL JENNINGS

2nd B \flat TRUMPET

Forcefully

Tpt. 1 [11]

Musical score for 2nd B \flat Trumpet, measures 11-47. The score is in 4/4 time and B \flat major. It begins with a dynamic of *f* and *ff*. Measure 11 is marked 'Tpt. 1 [11]'. Measure 17 is marked 'Play [17]' with a repeat sign. Measure 23 is marked with a triplet of eighth notes and a dynamic of *ff*. Measure 31 is marked 'Tpt. 1' with a dynamic of *mp*. Measure 39 is marked with a dynamic of *f*. Measure 47 is marked 'Coda' with a dynamic of *fp* and *ff*. The score concludes with 'D.S. al Coda'.

11825015

© 1949, 1990 EDWIN H. MORRIS & COMPANY, A Division of MPL Communications, Inc.
© Renewed 1977 EDWIN H. MORRIS & COMPANY, A Division of MPL Communications, Inc.
International Copyright Secured All Rights Reserved

(GHOST) RIDERS IN THE SKY

(A Cowboy Legend)

Words and Music by

STAN JONES

Arranged by PAUL JENNINGS

F HORN

Forcefully

Musical score for F Horn, starting with a treble clef and a key signature of two flats. The score is divided into several systems. The first system begins with a dynamic of *f* and a tempo marking of "Forcefully". The second system contains measures 11 and 17, with dynamics *mf* and *f* respectively. The third system contains measures 23 and 31, with dynamics *ff* and *f*. The fourth system is marked "To Coda" and contains measures 39 and 47, with dynamics *mp* and *f*. The fifth system is marked "D.S. al Coda" and contains measure 47, with dynamics *fp* and *ff*. The score includes various musical notations such as slurs, accents, and triplets.

11825015

© 1949, 1990 EDWIN H. MORRIS & COMPANY, A Division of MPL Communications, Inc.
© Renewed 1977 EDWIN H. MORRIS & COMPANY, A Division of MPL Communications, Inc.
International Copyright Secured All Rights Reserved

(GHOST) RIDERS IN THE SKY

(A Cowboy Legend)

Words and Music by

STAN JONES

Arranged by PAUL JENNINGS

F HORN

Forcefully

Musical score for F Horn, identical to the first page. It starts with a treble clef and a key signature of two flats. The score is divided into several systems. The first system begins with a dynamic of *f* and a tempo marking of "Forcefully". The second system contains measures 11 and 17, with dynamics *mf* and *f* respectively. The third system contains measures 23 and 31, with dynamics *ff* and *f*. The fourth system is marked "To Coda" and contains measures 39 and 47, with dynamics *mp* and *f*. The fifth system is marked "D.S. al Coda" and contains measure 47, with dynamics *fp* and *ff*. The score includes various musical notations such as slurs, accents, and triplets.

11825015

© 1949, 1990 EDWIN H. MORRIS & COMPANY, A Division of MPL Communications, Inc.
© Renewed 1977 EDWIN H. MORRIS & COMPANY, A Division of MPL Communications, Inc.
International Copyright Secured All Rights Reserved

(GHOST) RIDERS IN THE SKY

B \flat HORN/FLUGELHORN (Opt.)

(A Cowboy Legend)

Words and Music by
STAN JONES
Arranged by PAUL JENNINGS

Forcefully

11 17 23 31 39 47

f *ff* *f* *mf* *f* *ff* *f* *mp* *f* *fp* *ff*

To Coda \oplus D.S. al Coda \oplus Coda

11825015

© 1949, 1990 EDWIN H. MORRIS & COMPANY, A Division of MPL Communications, Inc.
© Renewed 1977 EDWIN H. MORRIS & COMPANY, A Division of MPL Communications, Inc.
International Copyright Secured All Rights Reserved

(GHOST) RIDERS IN THE SKY

B \flat HORN/FLUGELHORN (Opt.)

(A Cowboy Legend)

Words and Music by
STAN JONES
Arranged by PAUL JENNINGS

Forcefully

11 17 23 31 39 47

f *ff* *f* *mf* *f* *ff* *f* *mp* *f* *fp* *ff*

To Coda \oplus D.S. al Coda \oplus Coda

11825015

© 1949, 1990 EDWIN H. MORRIS & COMPANY, A Division of MPL Communications, Inc.
© Renewed 1977 EDWIN H. MORRIS & COMPANY, A Division of MPL Communications, Inc.
International Copyright Secured All Rights Reserved

(GHOST) RIDERS IN THE SKY

(A Cowboy Legend)

Words and Music by

STAN JONES

Arranged by PAUL JENNINGS

TROMBONE

Forcefully

f ————— *fp* < *ff* ————— *f*

11 17 $\text{\$}$

mf ————— *f*

23 *ff* ————— *f*

To Coda \oplus 31 *mp*

39 *f* D.S. al Coda

\oplus Coda 47 *ff* ————— *fp* ————— *ff*

11825015

© 1949, 1990 EDWIN H. MORRIS & COMPANY, A Division of MPL Communications, Inc.
© Renewed 1977 EDWIN H. MORRIS & COMPANY, A Division of MPL Communications, Inc.
International Copyright Secured All Rights Reserved

(GHOST) RIDERS IN THE SKY

(A Cowboy Legend)

Words and Music by

STAN JONES

Arranged by PAUL JENNINGS

TROMBONE

Forcefully

f ————— *fp* < *ff* ————— *f*

11 17 $\text{\$}$

mf ————— *f*

23 *ff* ————— *f*

To Coda \oplus 31 *mp*

39 *f* D.S. al Coda

\oplus Coda 47 *ff* ————— *fp* ————— *ff*

11825015

© 1949, 1990 EDWIN H. MORRIS & COMPANY, A Division of MPL Communications, Inc.
© Renewed 1977 EDWIN H. MORRIS & COMPANY, A Division of MPL Communications, Inc.
International Copyright Secured All Rights Reserved

(GHOST) RIDERS IN THE SKY

BARITONE B.C. (Opt. TBN. 2)

(A Cowboy Legend)

Words and Music by
STAN JONES
Arranged by PAUL JENNINGS

Forcefully

f *fp* *ff*

11

17 $\text{\textcircled{S}}$

23 $\text{\textcircled{3}}$ $\text{\textcircled{3}}$

To Coda $\text{\textcircled{+}}$ 31 *f* *mp*

39 *f* D.S. al Coda

$\text{\textcircled{+}}$ Coda 47 *ff* *fp* *ff*

11825015

© 1949, 1990 EDWIN H. MORRIS & COMPANY, A Division of MPL Communications, Inc.
© Renewed 1977 EDWIN H. MORRIS & COMPANY, A Division of MPL Communications, Inc.
International Copyright Secured All Rights Reserved

(GHOST) RIDERS IN THE SKY

BARITONE B.C. (Opt. TBN. 2)

(A Cowboy Legend)

Words and Music by
STAN JONES
Arranged by PAUL JENNINGS

Forcefully

f *fp* *ff*

11

17 $\text{\textcircled{S}}$

23 $\text{\textcircled{3}}$ $\text{\textcircled{3}}$

To Coda $\text{\textcircled{+}}$ 31 *f* *mp*

39 *f* D.S. al Coda

$\text{\textcircled{+}}$ Coda 47 *ff* *fp* *ff*

11825015

© 1949, 1990 EDWIN H. MORRIS & COMPANY, A Division of MPL Communications, Inc.
© Renewed 1977 EDWIN H. MORRIS & COMPANY, A Division of MPL Communications, Inc.
International Copyright Secured All Rights Reserved

(GHOST) RIDERS IN THE SKY

(A Cowboy Legend)

Words and Music by
STAN JONES
Arranged by PAUL JENNINGS

BARITONE T.C.

Forcefully

Musical score for Baritone T.C. of '(GHOST) RIDERS IN THE SKY'. The score is in 4/4 time and consists of five staves of music. The first staff begins with a dynamic of *f* and includes markings for *fp* and *ff*. The second staff has a measure rest of 11 measures, starting with *f* and ending with *mf*. The third staff has a measure rest of 17 measures, starting with *f* and ending with *ff*. The fourth staff is marked 'To Coda' and has a measure rest of 31 measures, starting with *f* and ending with *mp*. The fifth staff is marked 'D.S. al Coda' and has a measure rest of 39 measures, starting with *f*. The final staff is marked 'Coda' and has a measure rest of 47 measures, starting with *ff* and ending with *ff*. The score includes various musical notations such as accents, slurs, and dynamic markings.

© 1949, 1990 EDWIN H. MORRIS & COMPANY, A Division of MPL Communications, Inc.
© Renewed 1977 EDWIN H. MORRIS & COMPANY, A Division of MPL Communications, Inc.
International Copyright Secured All Rights Reserved

(GHOST) RIDERS IN THE SKY

(A Cowboy Legend)

Words and Music by
STAN JONES
Arranged by PAUL JENNINGS

BARITONE T.C.

Forcefully

Musical score for Baritone T.C. of '(GHOST) RIDERS IN THE SKY'. The score is in 4/4 time and consists of five staves of music. The first staff begins with a dynamic of *f* and includes markings for *fp* and *ff*. The second staff has a measure rest of 11 measures, starting with *f* and ending with *mf*. The third staff has a measure rest of 17 measures, starting with *f* and ending with *ff*. The fourth staff is marked 'To Coda' and has a measure rest of 31 measures, starting with *f* and ending with *mp*. The fifth staff is marked 'D.S. al Coda' and has a measure rest of 39 measures, starting with *f*. The final staff is marked 'Coda' and has a measure rest of 47 measures, starting with *ff* and ending with *ff*. The score includes various musical notations such as accents, slurs, and dynamic markings.

© 1949, 1990 EDWIN H. MORRIS & COMPANY, A Division of MPL Communications, Inc.
© Renewed 1977 EDWIN H. MORRIS & COMPANY, A Division of MPL Communications, Inc.
International Copyright Secured All Rights Reserved

(GHOST) RIDERS IN THE SKY

(A Cowboy Legend)

Words and Music by
STAN JONES
Arranged by PAUL JENNINGS

TUBA

Forcefully

Musical score for Tuba, measures 1-47. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It begins with a dynamic of *fp* and includes markings for *ff*, *f*, *mf*, and *mp*. The score includes a first ending (measures 11-17) and a second ending (measures 23-31). A "To Coda" instruction is placed above measure 31. The score concludes with a Coda section (measures 39-47) marked with a circled cross symbol and a dynamic of *ff*. The instruction "D.S. al Coda" is placed above measure 39.

11825015

© 1949, 1990 EDWIN H. MORRIS & COMPANY, A Division of MPL Communications, Inc.
© Renewed 1977 EDWIN H. MORRIS & COMPANY, A Division of MPL Communications, Inc.
International Copyright Secured All Rights Reserved

(GHOST) RIDERS IN THE SKY

(A Cowboy Legend)

Words and Music by
STAN JONES
Arranged by PAUL JENNINGS

TUBA

Forcefully

Musical score for Tuba, measures 1-47. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It begins with a dynamic of *fp* and includes markings for *ff*, *f*, *mf*, and *mp*. The score includes a first ending (measures 11-17) and a second ending (measures 23-31). A "To Coda" instruction is placed above measure 31. The score concludes with a Coda section (measures 39-47) marked with a circled cross symbol and a dynamic of *ff*. The instruction "D.S. al Coda" is placed above measure 39.

11825015

© 1949, 1990 EDWIN H. MORRIS & COMPANY, A Division of MPL Communications, Inc.
© Renewed 1977 EDWIN H. MORRIS & COMPANY, A Division of MPL Communications, Inc.
International Copyright Secured All Rights Reserved

(GHOST) RIDERS IN THE SKY

(A Cowboy Legend)

Words and Music by

STAN JONES

Arranged by PAUL JENNINGS

BELLS/XYLOPHONE

Forcefully 3 a2

ff

2 11 6 17 3

f

ff

To Coda ⊕ 2 31 Bells only

mp

+Xylo.

f

39

D.S. al Coda

⊕ Coda 47

ff fp ff

11825015

Detailed description: This is a musical score for Bells and Xylophone. It consists of six staves. The first staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. It starts with a '3' measure rest, followed by a '2' measure rest, and then a series of notes. Dynamics include 'Forcefully', 'ff', and 'f'. There are markings for 'a2' and 'ff'. Measure numbers 11, 17, and 3 are indicated. The second staff continues the melody with triplets and dynamics 'f' and 'ff'. Measure 23 is marked. The third staff is marked 'To Coda' with a circle containing a cross, followed by a '2' measure rest and '31 Bells only'. Dynamics include 'mp'. The fourth staff is marked '+Xylo.' and starts with a 'f' dynamic. Measure 39 is marked. The fifth staff is marked 'D.S. al Coda'. The sixth staff is marked 'Coda' with a circle containing a cross and starts with a '47' measure rest. Dynamics include 'ff', 'fp', and 'ff'. The number '11825015' is printed at the bottom left.

© 1949, 1990 EDWIN H. MORRIS & COMPANY, A Division of MPL Communications, Inc.
© Renewed 1977 EDWIN H. MORRIS & COMPANY, A Division of MPL Communications, Inc.
International Copyright Secured All Rights Reserved

(GHOST) RIDERS IN THE SKY

(A Cowboy Legend)

Words and Music by

STAN JONES

Arranged by PAUL JENNINGS

BELLS/XYLOPHONE

Forcefully 3 a2

ff

2 11 6 17 3

f

ff

To Coda ⊕ 2 31 Bells only

mp

+Xylo.

f

39

D.S. al Coda

⊕ Coda 47

ff fp ff

11825015

Detailed description: This is a musical score for Bells and Xylophone, identical to the one above. It consists of six staves. The first staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. It starts with a '3' measure rest, followed by a '2' measure rest, and then a series of notes. Dynamics include 'Forcefully', 'ff', and 'f'. There are markings for 'a2' and 'ff'. Measure numbers 11, 17, and 3 are indicated. The second staff continues the melody with triplets and dynamics 'f' and 'ff'. Measure 23 is marked. The third staff is marked 'To Coda' with a circle containing a cross, followed by a '2' measure rest and '31 Bells only'. Dynamics include 'mp'. The fourth staff is marked '+Xylo.' and starts with a 'f' dynamic. Measure 39 is marked. The fifth staff is marked 'D.S. al Coda'. The sixth staff is marked 'Coda' with a circle containing a cross and starts with a '47' measure rest. Dynamics include 'ff', 'fp', and 'ff'. The number '11825015' is printed at the bottom left.

© 1949, 1990 EDWIN H. MORRIS & COMPANY, A Division of MPL Communications, Inc.
© Renewed 1977 EDWIN H. MORRIS & COMPANY, A Division of MPL Communications, Inc.
International Copyright Secured All Rights Reserved

(GHOST) RIDERS IN THE SKY

(A Cowboy Legend)

Words and Music by
STAN JONES
Arranged by PAUL JENNINGS

SNARE DRUM

Forcefully

Musical score for Snare Drum, measures 1-23. The score is written on a single staff with a 4/4 time signature. It begins with a dynamic marking of *fp* and ends with *ff*. The music consists of a series of rhythmic patterns, including eighth and sixteenth notes, with various accents and dynamic markings such as *f*, *mf*, and *ff*. Measure numbers 11, 17, and 23 are indicated in boxes. A repeat sign is present at measure 17. The number 11825015 is printed at the bottom left of the score.

© 1949, 1990 EDWIN H. MORRIS & COMPANY, A Division of MPL Communications, Inc.
© Renewed 1977 EDWIN H. MORRIS & COMPANY, A Division of MPL Communications, Inc.
International Copyright Secured All Rights Reserved

Musical score for Snare Drum, measures 24-50. The score continues from the previous page. It includes a section marked "To Coda" with a circled cross symbol. The music features various rhythmic patterns, including triplets and sixteenth notes, with dynamic markings such as *f*, *mp*, *p*, and *ff*. Measure numbers 31, 39, and 47 are indicated in boxes. The instruction "One Player" is written above the staff at measure 28, and "All" is written above the staff at measure 31. The instruction "D.S. al Coda" is written above the staff at measure 47. The number 11825015 is printed at the bottom left of the score.

(GHOST) RIDERS IN THE SKY

(A Cowboy Legend)

Words and Music by
STAN JONES
Arranged by PAUL JENNINGS

CYMBALS

Forcefully 2

Crash *ff*

11

6

17 $\text{\textcircled{S}}$ *f*

2

23 *ff*

To Coda \oplus

Scrape *mp* 31

6

Cr. *f* 39

3

D.S. al Coda 2

\oplus Coda 47

Detailed description: This is the musical score for the Cymbals part. It is written in 4/4 time. The score consists of five staves. The first staff begins with a 'Forcefully' dynamic and a '2' measure rest, followed by a 'Crash' marked *ff*. The second staff has a '11' measure rest, then a '6' measure rest, followed by a measure marked *f* with a $\text{\textcircled{S}}$ symbol. The third staff has a '23' measure rest, followed by a measure marked *ff*. The fourth staff has a '31' measure rest, followed by a '6' measure rest, with a 'Scrape' marked *mp*. The fifth staff has a '39' measure rest, followed by a '3' measure rest, then a measure marked *f* with a 'Cr.' symbol. The piece ends with a 'D.S. al Coda 2' instruction. A Coda section follows, starting with a \oplus symbol and a '47' measure rest, ending with a *ff* dynamic.

11825015

© 1949, 1990 EDWIN H. MORRIS & COMPANY, A Division of MPL Communications, Inc.
© Renewed 1977 EDWIN H. MORRIS & COMPANY, A Division of MPL Communications, Inc.
International Copyright Secured All Rights Reserved

(GHOST) RIDERS IN THE SKY

(A Cowboy Legend)

Words and Music by
STAN JONES
Arranged by PAUL JENNINGS

AUX. PERCUSSION (Opt.)

Forcefully 4

Sus. Cym. with mallets

11 Shaker *mf*

4

17 $\text{\textcircled{S}}$ *f*

23 *ff* Cowbell

To Coda \oplus

31 2 Sus. Cym *mp*

39

2

D.S. ₂ al Coda

\oplus Coda 47

Sus. Cym. *ff*

3

Detailed description: This is the musical score for the Auxiliary Percussion part. It is written in 4/4 time. The score consists of five staves. The first staff begins with a 'Forcefully' dynamic and a '4' measure rest, followed by 'Sus. Cym. with mallets'. The second staff has an '11' measure rest, followed by a '4' measure rest, then a measure marked *mf* with a 'Shaker' symbol. The third staff has a '17' measure rest, followed by a measure marked *f* with a $\text{\textcircled{S}}$ symbol. The fourth staff has a '23' measure rest, followed by a measure marked *ff* with a 'Cowbell' symbol. The fifth staff has a '31' measure rest, followed by a '2' measure rest, then a measure marked *mp* with 'Sus. Cym'. The piece ends with a 'D.S. ₂ al Coda' instruction. A Coda section follows, starting with a \oplus symbol and a '47' measure rest, ending with a *ff* dynamic and 'Sus. Cym.'. The score concludes with a '3' measure rest.

11825015

© 1949, 1990 EDWIN H. MORRIS & COMPANY, A Division of MPL Communications, Inc.
© Renewed 1977 EDWIN H. MORRIS & COMPANY, A Division of MPL Communications, Inc.
International Copyright Secured All Rights Reserved

(GHOST) RIDERS IN THE SKY

(A Cowboy Legend)

Words and Music by

STAN JONES

Arranged by PAUL JENNINGS

QUAD TOMS

Forcefully

Musical score for Quad Toms, measures 1-23. The score is written on a grand staff with a treble clef and a 2/4 time signature. It features a series of eighth-note patterns with accents and dynamic markings. Measure 11 is marked with a box containing '11'. Measure 17 is marked with a box containing '17' and a repeat sign. Measure 23 is marked with a box containing '23'. Dynamic markings include *f*, *mf*, and *ff*. There are also markings for 'R R' and a triplet of 3.

11825015

© 1949, 1990 EDWIN H. MORRIS & COMPANY, A Division of MPL Communications, Inc.
© Renewed 1977 EDWIN H. MORRIS & COMPANY, A Division of MPL Communications, Inc.
International Copyright Secured All Rights Reserved

Musical score for Quad Toms, measures 24-47. The score continues with eighth-note patterns and dynamic markings. Measure 24 has a triplet of 3. Measure 31 is marked with a box containing '31'. Measure 39 is marked with a box containing '39'. Measure 47 is marked with a box containing '47'. Dynamic markings include *f*, *mp*, *ff*, and *sub. p*. There are also markings for 'To Coda' with a circled cross symbol, 'D.S. al Coda', and a circled cross symbol at the start of the Coda section.

(GHOST) RIDERS IN THE SKY

TRIPLE TOMS (Opt.)

(A Cowboy Legend)

Words and Music by
STAN JONES
Arranged by PAUL JENNINGS

Forcefully

Musical score for Triple Toms, measures 1-23. The score is written on a single staff with a treble clef and a 4/4 time signature. It features a series of rhythmic patterns, primarily eighth and sixteenth notes, with various dynamics and articulations. Measure 11 is marked with a box containing the number 11. Measure 17 is marked with a box containing the number 17 and a repeat sign. Measure 23 is marked with a box containing the number 23. Dynamics include *f*, *mf*, and *ff*. There are also markings for *R R* and a triplet of 3.

11825015

© 1949, 1990 EDWIN H. MORRIS & COMPANY, A Division of MPL Communications, Inc.
© Renewed 1977 EDWIN H. MORRIS & COMPANY, A Division of MPL Communications, Inc.
International Copyright Secured All Rights Reserved

Musical score for Triple Toms, measures 24-47. The score continues with rhythmic patterns and dynamics. Measure 31 is marked with a box containing the number 31. Measure 39 is marked with a box containing the number 39. Measure 47 is marked with a box containing the number 47. Dynamics include *f*, *mp*, *ff*, and *sub. p*. There are also markings for *R R*, a triplet of 4, and a triplet of 6. The score ends with a Coda symbol and the text "To Coda" and "D.S. al Coda".