

Garry Owen March

arr: Fulton, James M.

Garry Owen March

arr: James M. Fulton

Original Copyright: 1903

By: Fillmore Bros. Co.

BandMusic PDF Library

Chester Nettrower Collection

Music Committee Members

Tom Pechnik, Senior Archivist; Mary Phillips; Wayne Dydo; Bill Park, Director

North Royalton, Ohio

www.bandmusicpdf.org



James M. Fulton

DOB: 1873 (Washington, Pennsylvania)

DOD: May 6, 1940 (Belmont, Massachusetts)

James M. Fulton is best remembered for his march **Garry Owen**, a march which he did not compose, but did arrange for band in 1903. His major instrument was violin and cornet and by the time he was 12 he was appearing as a soloist on both instruments. In 1899, he became the band director of the American Band of Waterbury, Connecticut. The group became known as Fulton's American Band.

He began his composing career by transcribing orchestral works for Band. This brought him to become good friends with the composer Victor Herbert. Over the course of his life, James wrote at least 233 known published works. 142+ Marches, 8 Overtures, 5 Polkas, 5 Schottisches, 4 Cakewalks, 4 Gallops, 22 Waltzes, and 43 other miscellaneous works. For a complete list of works, please visit our complete works page.

Garry Owen (march). Copyrighted and published in 1903 by the Fillmore Brothers Publishing Company (Cincinnati, OH). Fulton is listed as the arranger of this march.

Sources

Picture: http://www.forgottenamericanmusic.com/about_fulton1.htm

Biography:

Smith, Norman M. (1986), *March music notes*, (Program Note Press, Lake Charles, Louisiana), p. 143.

<http://www.forgottenamericanmusic.com/works2.htm>

Email from Jeff Yeager.

Program note researched by Marcus L. Neiman
Medina, Ohio

Additional information on either the composer or composition would be welcomed. Please send information to

marcusneiman@zoominternet.net

Flute in C.

"Garry Owen" March.

Arr. by James M. Falton.

The image shows a musical score for a flute and a trio. The flute part is in C major and 2/4 time, starting with a dynamic of *ff*. The trio part is in 3/4 time and begins with a *ff* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf*, *f*, and *ff*. There are also first and second endings marked with '1' and '2'.

The Fillmore Bros. Co.

D. C. ul 6

"Garry Owen" March.

Oboe.

Arr. by James M. Fulton.

The musical score is written in 8/8 time and consists of two parts: Oboe and Trio. The Oboe part begins with a dynamic of *ff* and includes first and second endings. The Trio part also starts with *ff* and features first, second, and third endings. The score includes various dynamics such as *ff*, *mf*, and *fz*, along with accents and slurs. The piece concludes with a *ffz* dynamic and a repeat sign.

The Fillmore Bros. Co.

D.C. al

E♭ Clarinet. "Garry Owen" March.

Air by James M. Fulton.

The image displays a musical score for E♭ Clarinet and Trio. The score is written in 8/8 time and consists of two staves. The E♭ Clarinet part is the upper staff, and the Trio part is the lower staff. The key signature is one sharp (F#) and the time signature is 8/8. The score begins with a dynamic marking of *ff* (fortissimo) and includes various dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *ff* throughout. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some triplet markings and first/second endings indicated by '1' and '2'. The score concludes with a double bar line and a final dynamic marking of *ff*. The publisher's name, 'The Fillmore Bros. Co.', is printed at the bottom center of the page, along with the initials 'J. M. Fulton' and a copyright symbol.

1st B \flat Clarinet. "Garry Owen" March. Air. by James M. Fulton.

The image shows a musical score for the 1st B-flat Clarinet and a Trio. The score is written in 2/8 time and consists of two staves. The 1st B-flat Clarinet staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The Trio staff begins with a treble clef, a key signature of one flat, and a common time signature. The score is divided into two systems. The first system contains the first two staves of music. The second system contains the next two staves of music. The score includes various musical notations such as notes, rests, beams, and dynamic markings. The dynamic markings include *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), *p* (piano), and *ffz* (fortissimo zando). There are also markings for *8va* (octave up) and *8va* (octave down). The score is published by The Fillmore Bros. Co. and D.C. & C.

2nd & 3rd
B \flat Clarinets. "Garry Owen" March.

Arr by James M. Fulton.

9

ff *mf* *f* *ff* *mf*

Trios *ff* *mf*

p *fz* *ff* *fz*

fz fz fz D.C. $\text{\textcircled{C}}$

The Fillmore Bros. Co.

Detailed description: This is a musical score for two B-flat clarinets (labeled '2nd & 3rd') and a triangle. The piece is 'Garry Owen' March, arranged by James M. Fulton. The score is in 8/8 time and G major (one sharp). It consists of nine staves. The first staff is for the 2nd and 3rd B-flat Clarinets, starting with a dynamic of *ff* and a measure rest of 9. The triangle part enters on the fifth staff with *ff*. The clarinet part features various dynamics including *mf*, *f*, *ff*, and *fz*. There are first and second endings indicated with bracketed numbers 1 and 2. The score concludes with a double bar line and a *fz* dynamic. The publisher information 'The Fillmore Bros. Co. D.C. \text{\textcircled{C}}' is located at the bottom.

"Garry Owen" March.

Bassoon.

Arr. by James M. Fulton.

9

ff *mf* *f* *ff* *fz* *ff* *fz* *mf* *f* *ff* *fz* *ff* *fz* *ff* *fz*

The Fillmore Bros. Co.

D.C. al \odot

Alto
Saxophone.

"Garry Owen" March.

Arr. by James M. Fulton.

The musical score is written for Alto Saxophone and Trio. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The Alto Saxophone part starts with a measure number of 9 and includes dynamic markings of *ff*, *mf*, and *f*. The Trio part starts with a measure number of 8 and includes dynamic markings of *ff* and *f*. The score features various musical notations such as slurs, accents, and first/second endings. The piece concludes with a double bar line and the instruction *fs fs D.C. al C*.

The Fillmore Bros. Co.

Tenor Saxophone. "Garry Owen" March.

Arr. by James M. Fulton.

The musical score is written for Tenor Saxophone and Trio. It begins with a treble clef, a key signature of one sharp (F#), and a time signature of 8/8. The Tenor Saxophone part starts with a dynamic marking of *ff* and includes various articulations such as accents and slurs. The Trio part enters later with a dynamic marking of *ff* and includes first and second endings. The score concludes with a double bar line and a final dynamic marking of *fz*. The publisher's name, "The Fillmore Bros. Co.", is printed at the bottom center, and the location "D.C." is at the bottom right.

The Fillmore Bros. Co.

fz fz D.C. al C

Baritone
Saxophone.

"Garry Owen" March.

Arr. by James M. Fulton.

9

ff *mf*

1 2

ff

Trio

ff *mf* *f* *fs* *ff*

1 2 8

fs *fs* *fs* D.C. al

The Fillmore Bros. Co.

Detailed description: This is a musical score for a Baritone Saxophone and a Trio. The score is written in 8/8 time with a key signature of two sharps (F# and C#). The Baritone part begins with a dynamic of *ff* and includes first and second endings. The Trio part starts with *ff* and features complex rhythmic patterns with various dynamics including *mf*, *f*, *fs*, and *ff*. The score concludes with a double bar line and the instruction 'D.C. al' (Da Capo alla fine).

E♭ Cornet. "Garry Owen" March.

Arr. by James M. Fulton.

The image shows a musical score for E♭ Cornet and Trio. The score is written in 8/8 time and consists of two staves. The E♭ Cornet part is on the top staff, and the Trio part is on the bottom staff. The key signature is one sharp (F#) and the time signature is 8/8. The score includes various dynamics such as *ff*, *mf*, *f*, *ffz*, *mfz*, *p*, and *ffz*. There are also markings for *fz*, *f*, and *fz D.C. al*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some markings like *1* and *2* indicating first and second endings. The score ends with a double bar line and a repeat sign.

The Fillmore Bros. Co.

fz f fz D.C. al

Solo B♭ Cornet. "Garry Owen" March. Arr. by James M. Fulton.

9. The first five staves of music for the Solo B♭ Cornet. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The music is marked *ff* (fortissimo) and includes various articulation marks like accents and slurs. The first measure has a 9. above it. Dynamic markings include *ff*, *mf*, and *ff*.

ff The next five staves of music for the Solo B♭ Cornet, measures 6-10. The music continues with similar rhythmic patterns and dynamics. Dynamic markings include *ff*, *mf*, and *ff*.

Frio: The first five staves of music for the Basses section. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The music is marked *ff* and includes various articulation marks. The word "Basses." is written below the first staff. Dynamic markings include *ff*, *f*, and *mf*.

ff Basses. The next five staves of music for the Basses section, measures 6-10. The music continues with similar rhythmic patterns and dynamics. Dynamic markings include *ff*, *f*, and *ff*.

Copyright 1903 by The Fillmore Bros. Co. Cincinnati, Ohio.

ff D. C. al ©

1st B♭ Cornet. "Garry Owen" March.

Arr. by James M. Fulton.

The image displays a musical score for the 1st B♭ Cornet and Trio parts of the "Garry Owen" March. The score is written in 2/4 time with a key signature of one sharp (F#). The 1st B♭ Cornet part consists of five staves, starting with a dynamic marking of *ff* and featuring various articulations and dynamics such as *mf*, *f*, and *ff*. The Trio part consists of six staves, starting with a dynamic marking of *ff* and including dynamics like *fz*, *mf*, *p*, and *ff*. The score includes first and second endings, repeat signs, and a final cadence marked "D.C. al C".

The Williams Rees Co

fz fz D.C. al C

2nd & 3rd
B \flat Cornets.

"Garry Owen" March.

Arr. by James M. Fulton.

The musical score is written for 2nd and 3rd B \flat Cornets and a Trio. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff for the 2nd & 3rd B \flat Cornets starts with a measure rest of 9 measures, followed by a series of eighth and sixteenth notes with dynamic markings of *ff* and *mf*. The Trio part begins in the fifth measure of the score. The score includes various musical notations such as slurs, accents, and dynamic markings like *ff*, *mf*, and *p*. There are also first and second endings indicated by '1' and '2' above the notes. The piece concludes with a double bar line and a 'D.C. al' (Da Capo) instruction.

The Fillmore Bros. Co.

1st & 2nd Altos. "Garry Owen" March.

Arr. by James M. Fulton.

The musical score is written for 1st and 2nd Altos and a Trio. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The score is divided into three main parts: 1st & 2nd Altos, and Trio. The 1st & 2nd Altos part starts with a dynamic of *ff* and includes first and second endings. The Trio part starts with a dynamic of *fz* and includes a first ending. The score concludes with a double bar line and a repeat sign.

The Fillmore Bros. Co.

fz fz D.C. al C

"Garry Owen" March.

3rd & 4th Altos.

Arr. by James M. Fulton.

The musical score is written for 3rd and 4th Altos and a Trio. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The score is divided into two main parts: the 3rd & 4th Altos part and the Trio part. The 3rd & 4th Altos part starts with a dynamic marking of *ff* and includes various dynamics such as *mf*, *ff*, and *fz*. The Trio part starts with a dynamic marking of *ff* and includes dynamics such as *mf*, *p*, *fz*, and *fz*. The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a double bar line and a final dynamic marking of *ff*.

The Fillmore Bros. Co.

fz fz fz D.C. al C

1st & 2nd Tenors. "Garry Owen" March.

Arr. by James M Fulton.

The musical score is written for 1st and 2nd Tenors and a Trio. It consists of six systems of music. The first system is for the 1st & 2nd Tenors, starting with a dynamic of *ff* and a *mf* marking. The second system continues the Tenors' part with a *f* dynamic and includes first and second endings. The third system is for the Trio, starting with a *ff* dynamic and a *mf* marking. The fourth system continues the Trio's part with a *f* dynamic. The fifth system continues the Trio's part with a *ff* dynamic. The sixth system continues the Trio's part with a *ff* dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

"Garry Owen" March.

1st & 2nd Trombones.

Arr by James M Fulton.

The musical score is written in bass clef with a key signature of one flat (Bb) and a 2/4 time signature. It consists of two main parts: 1st & 2nd Trombones and a Trio. The score is divided into measures by vertical bar lines. The 1st & 2nd Trombones part starts with a measure number '9'. The Trio part starts with a measure number '1'. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings including *f*, *ff*, *p*, *mf*, and *fz*. There are also first and second endings indicated by '1' and '2' above the staff. The score concludes with a double bar line and a final measure.

The Fillmore Bros. Co.

fz fz fz D.C. al

3rd Trombone. "Garry Owen" March.


Arr. by James M. Fulton.

The musical score is written in bass clef with a key signature of one flat (Bb) and a 2/4 time signature. It consists of two parts: a 3rd Trombone part and a Trio part. The 3rd Trombone part begins with a dynamic of *ff* and includes markings for *mf*, *f*, and *ff*. It features a first ending bracket with two endings. The Trio part begins with a dynamic of *ff* and includes markings for *mf*, *f*, *ff*, and *fz*. The score concludes with a *D.C. al C* marking.

The Fillmore Bros. Co.

fz fz fz D.C. al C

"Garry Owen" March.

Baritone. 

Arr. by James M. Fulton.

9. 

Trio. 

The Fillmore Bros. Co.

f₂ f₃ D.C. al C

"Garry Owen" March.

Baritone. ♩

Arr. by James M. Fulton.

The musical score is written in bass clef with a 2/4 time signature. The Baritone part (top) begins with a dynamic of *ff* and includes markings for *mf*, *f*, and *ff*. The Trio part (bottom) begins with a dynamic of *ff* and includes markings for *f*, *ff*, and *fz*. The score features various musical notations such as slurs, accents, and dynamic markings. The Baritone part has a first ending bracketed with a '1' and a second ending bracketed with a '2'. The Trio part includes a section marked *p* (piano) and a section marked *fz* (forzando). The score concludes with a double bar line and the instruction *fz D.C. al*.

The Fillmore Bros. Co.

"Garry Owen" March.

Basses.

Arr. by James M. Fulton.

9

ff mf ff

Trio:

ff f p ff ff ff

The Fillmore Bros. Co. D.Cal.

B♭ Bass. “Garry Owen” March.

Arr. by James M. Fulton.

The image shows a musical score for two parts: B♭ Bass and Trio. The B♭ Bass part consists of three staves of music. The Trio part consists of five staves of music. The score includes various musical notations such as notes, rests, beams, and dynamic markings. The key signature is one sharp (F#) and the time signature is 4/8. The B♭ Bass part starts with a measure number of 9. The Trio part starts with a measure number of 1. The score includes dynamic markings such as *ff*, *mf*, *f*, *p*, and *fz*. There are also accents and slurs throughout the score. The B♭ Bass part ends with a double bar line and a repeat sign. The Trio part ends with a double bar line and a repeat sign.

The Fillmore Bros. Co.

fz fz D.C.al

Drums.

"Garry Owen" March.

Arr. by James M. Fulton.

The image shows a musical score for a drum set and a Trio. The score is written in bass clef with a 2/4 time signature. The Drum part starts with a dynamic marking of *ff* and includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together. The Trio part starts with a dynamic marking of *fs* and features triplet rhythms and other complex patterns. The score is divided into two systems, with the first system containing the first three staves and the second system containing the remaining four staves. The piece concludes with a *ff* dynamic marking and a *D.C. al* instruction.

The Fillmore Bros. Co.

fs

fs

D.C. al