

Baritone (B.C.)

# Ev'rybody Wants To Be A Cat

Al Rinner  
Ophirized by Ice

Latin Feel ♩ = 110 A

The score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of five staves of music. The first staff starts at measure 12 and includes a box labeled 'A'. The second staff starts at measure 18 and includes a box labeled 'B'. The third staff starts at measure 25 and includes a box labeled 'C'. The fourth staff starts at measure 31. The fifth staff includes a box labeled 'D'. Dynamics include *mp*, *f*, *mf*, *sfz*, *p*, and *f*. The piece concludes with a double bar line and repeat dots.

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**E**

**F**

60

**G**

67

**H**

73

78

Detailed description: This is a bass clef musical score for the song 'Ev'rybody Wants To Be A Cat'. It consists of six staves of music. The first staff (measures 1-59) is marked with a boxed 'E' and a dynamic of *mf*. It features a melodic line with a triplet of eighth notes at the end. The second staff (measures 60-66) is marked with a boxed 'F' and a dynamic of *mp*. The third staff (measures 67-72) is marked with a boxed 'G' and dynamics of *f* and *mf*. The fourth staff (measures 73-77) is marked with a boxed 'H' and dynamics of *mf*, *sfz*, *f*, and *mf*. The fifth staff (measures 78-82) is marked with a dynamic of *mf*. The music is in a key signature of one sharp (F#) and a 4/4 time signature.