

# THE DOORS IN CONCERT

## Rock

Flute 1

Flute 2

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Clarinet in B $\flat$  3

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Bass Saxophone

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Trumpet in B $\flat$  3

Horn in F 1

Horn in F 2

Trombone 1

Trombone 2

Baritone B.C.

Tuba

Percussion 1

Floor Tom  $\text{mf}$  H.H. w/ foot  $\text{mf}$   $\text{f}$   $\text{sfz}$   $\text{f}$

4

$\text{mf}$   $\text{f}$   $\text{sfz}$   $\text{f}$

8

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

Bari. Sax.

Bass Sax.

8

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Hn.

Tbn. 1

Tbn. 2

Bar. Hn.

Tba.

Perc. 1

Toms

Hi-Hat

Splashy open H.H.

15 18

Fl. 1 *fp* *f*

Fl. 2 *fp* *f*

Cl. 1 *fp* *f*

Cl. 2 *fp* *f*

Cl. *fp* *f*

A. Sax. 1 *fp* *mf* *f*

A. Sax. 2 *fp* *mf* *f*

T. Sax. 1

Bari. Sax.

Bass Sax.

Detailed description: This block contains the first system of a musical score, measures 15 through 18. It features staves for Flute 1, Flute 2, Clarinet 1, Clarinet 2, Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1, Baritone Saxophone, and Bass Saxophone. The music is in a key with two flats and a 4/4 time signature. Measures 15 and 16 show a dynamic shift from *fp* to *f*. Measures 17 and 18 are marked with a box containing the number 18. The saxophone parts enter in measure 17 with a dynamic of *mf* and reach *f* by measure 18.

18

Tpt. 1 *fp* *f*

Tpt. 2 *fp* *f*

Tpt. 3 *fp* *f*

Hn. *fp* *mf* *f*

Hn. *fp* *mf* *f*

Tbn. 1

Tbn. 2

Bar. Hn.

Tba.

Perc. 1

Detailed description: This block contains the second system of a musical score, measures 18 through 21. It features staves for Trumpet 1, Trumpet 2, Trumpet 3, Horn 1, Horn 2, Trombone 1, Trombone 2, Baritone Horn, and Tuba. The music continues from the previous system. Measures 18 and 19 show a dynamic shift from *fp* to *f*. Measures 20 and 21 are marked with a box containing the number 18. The horn and tuba parts enter in measure 20 with a dynamic of *mf* and reach *f* by measure 21. The percussion part (Perc. 1) is shown at the bottom of the system.



31 35 Moderate Rock

Fl. 1 *mf* *f* *ff* *f*

Fl. 2 *mf* *f* *ff* *f*

Cl. 1 *mf* *f* *ff* *f*

Cl. 2 *f* *ff* *f*

Cl. *f* *ff* *f*

A. Sax. 1 *f* *ff* *f* *fp < fp <*

A. Sax. 2 *f* *ff* *f* *fp < fp <*

T. Sax. 1 *f* *ff* *f* *fp*

Bari. Sax. *f* *ff* *f* *fp*

Bass Sax. *f* *ff* *f* *fp*

35 Moderate Rock

Tpt. 1 *mf* *f* *ff*

Tpt. 2 *f* *ff*

Tpt. 3 *f* *ff* *fp < fp <*

Hn. *f* *ff* *f* *fp < fp <*

Hn. *f* *ff* *f* *fp < fp <*

Tbn. 1 *f* *ff* *f* *fp*

Tbn. 2 *f* *ff* *f* *fp*

Bar. Hn. *f* *ff* *f* *fp < fp <*

Tba. *f* *ff* *f* *fp*

Perc. 1 *f* *ff* *f* *Ride* *f*

39 **40**

Fl. 1 *mf*

Fl. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. *mf*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. 1 *f mp mp mp mp*

Bari. Sax. *f mf*

Bass Sax. *f mf*

**40**

Tpt. 1 *fp f*

Tpt. 2 *fp f*

Tpt. 3 *f*

Hn. *f*

Hn. *f*

Tbn. 1 *f mf*

Tbn. 2 *f mf*

Bar. Hn. *f mf*

Tba. *f mf*

Perc. 1 *mp mf* On Rim 4

48

47

Fl. 1 *f* *mf* *f* *fp*

Fl. 2 *f* *mf* *f* *fp*

Cl. 1 *f* *mf* *f* *fp*

Cl. 2 *f* *mf* *f* *fp*

Cl. *f* *mf* *f* *fp*

A. Sax. 1 *mf* *f* *fp*

A. Sax. 2 *mf* *f* *fp*

T. Sax. 1 *mf* *f* *fp*

Bari. Sax. *f* *fp*

Bass Sax. *f* *fp*

48

Tpt. 1 *mf* *f* *mf* *f* *fp*

Tpt. 2 *f* *mf* *f* *fp*

Tpt. 3 *f* *mf* *f* *fp*

Hn. *mf* *f* *fp*

Hn. *mf* *f* *fp*

Tbn. 1 *f* *fp* *f* *fp*

Tbn. 2 *f* *fp* *f* *fp*

Bar. Hn. *mf* *f* *fp*

Tba. *f* *fp*

Perc. 1 *f* *mp*

On Drum

Toms

S.D.

55

Fl. 1  
Fl. 2  
Cl. 1  
Cl. 2  
Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
Bari. Sax.  
Bass Sax.

*mf*

4 8

4 8

55

Tpt. 1  
Tpt. 2  
Tpt. 3  
Hn.  
Hn.  
Tbn. 1  
Tbn. 2  
Bar. Hn.  
Tba.  
Perc. 1

*mf*

*mf*

*mf*

*mf*

4 8

4 8

4 8

4 8



64 **65**

Fl. 1  
Fl. 2  
Cl. 1  
Cl. 2  
Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
Bari. Sax.  
Bass Sax.

This section of the score covers measures 64 to 70. It features woodwind instruments: Flutes 1 and 2, Clarinets 1, 2, and 3, Alto Saxophones 1 and 2, Tenor Saxophone 1, Baritone Saxophone, and Bass Saxophone. The woodwinds play a melodic line with triplets and trills, starting at measure 64. The saxophones play a rhythmic accompaniment of eighth notes with triplets. Dynamics range from *mf* to *f*. A trill is marked above the first measure of measure 65.

**65**

Tpt. 1  
Tpt. 2  
Tpt. 3  
Hn.  
Hn.  
Tbn. 1  
Tbn. 2  
Bar. Hn.  
Tba.  
Perc. 1

This section of the score covers measures 65 to 70. It features brass and percussion instruments: Trumpets 1, 2, and 3, Horns 1 and 2, Trombones 1 and 2, Baritone Horn, Tuba, and Percussion 1. The trumpets and trombones play a rhythmic accompaniment of eighth notes with triplets. The horns play a rhythmic accompaniment of quarter notes. The tuba and percussion play a rhythmic accompaniment of eighth notes with triplets. Dynamics range from *mf* to *f*. A trill is marked above the first measure of measure 65.

72 75 Slower

Fl. 1 *mp* *mf*

Fl. 2 *mp* *mf*

Cl. 1 *mp*

Cl. 2 *fp* *f* *mp*

Cl. 3 *fp* *f* *mp*

A. Sax. 1 *mp* *mf*

A. Sax. 2 *mp* *mf*

T. Sax. 1 *fp* *f* *mp*

Bari. Sax. *fp* *f* *mp*

Bass Sax. *fp* *f* *mp*

Tpt. 1 *mp* *mf*

Tpt. 2 *fp* *f* *mp* *mf*

Tpt. 3 *fp* *f* *mp* *mf*

Hn. 1 *mp* *mf*

Hn. 2 *mp* *mf*

Tbn. 1 *fp* *f* *mp*

Tbn. 2 *fp* *f* *mp*

Bar. Hn. *fp* *f* *mp*

Tba. *fp* *f* *mp*

Perc. 1 Toms Ride & Rim *mp* 4



91 Bouncy

Fl. 1 *mp* *mf*

Fl. 2 *mp* *mf*

Cl. 1 *mp* *mf*

Cl. 2 *mp* *mf*

Cl. *mp* *mf*

A. Sax. 1 *mf* *mp* *mf*

A. Sax. 2 *mf* *mp* *mf*

T. Sax. 1 *mf* *mf*

Bari. Sax. *mf* *mf*

Bass Sax. *mf* *mf*

91 Bouncy

Tpt. 1 *mp* *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. *mf* *mp* *mf*

Hn. *mf* *mp* *mf*

Tbn. 1 *mp* *mf*

Tbn. 2 *mp* *mf*

Bar. Hn. *mp* *mf*

Tba. *mf* *mf*

Perc. 1 *mp* *mf* Toms S.D. 2

95

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

Bari. Sax.

Bass Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Hn.

Tbn. 1

Tbn. 2

Bar. Hn.

Tba.

Perc. 1

2

2

2

2

103

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

Bari. Sax.

Bass Sax.

103

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Hn.

Tbn. 1

Tbn. 2

Bar. Hn.

Tba.

Perc. 1

Faster!

115

Fl. 1 *f* *ff* *f* *mf*

Fl. 2 *f* *ff* *f* *mf*

Cl. 1 *f* *ff* *f* *mf*

Cl. 2 *f* *ff* *f* *mf*

Cl. *f* *ff* *f* *mf*

A. Sax. 1 *f* *ff* *f* *mf*

A. Sax. 2 *f* *ff* *f* *mf*

T. Sax. 1 *f* *ff* *f* *mf*

Bari. Sax. *ff*

Bass Sax. *ff*

Faster!

115

Tpt. 1 *ff* *f*

Tpt. 2 *ff* *f*

Tpt. 3 *ff* *f*

Hn. *ff* *f*

Hn. *ff* *f*

Tbn. 1 *ff* *f* *mf*

Tbn. 2 *ff* *f* *mf*

Bar. Hn. *ff* *f* *mf*

Tba. *ff*

Perc. 1 *ff* *Ride* 4

121

127

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

Bari. Sax.

Bass Sax.

127

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Hn.

Tbn. 1

Tbn. 2

Bar. Hn.

Tba.

Perc. 1

4

8



137

Fl. 1 *mf* *f* *mf*

Fl. 2 *mf* *f* *mf*

Cl. 1 *mf* *f* *mf*

Cl. 2 *mf* *f* *mf*

Cl. *mf* *f* *mf*

A. Sax. 1 *mf* *f* *mf*

A. Sax. 2 *mf* *f* *mf*

T. Sax. 1 *mf* *f* *mf*

Bari. Sax. *mf* *f* *mf*

Bass Sax. *mf* *f* *mf*

137

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. *f* *mf*

Hn. *f* *mf*

Tbn. 1 *f*

Tbn. 2 *f*

Bar. Hn. *f*

Tba. *mf* *f* *mf*

Perc. 1 *mp*

Splashy open H.H. On Rim Toms

145

140

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

Bari. Sax.

Bass Sax.

145

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Hn.

Tbn. 1

Tbn. 2

Bar. Hn.

Tba.

Perc. 1

Toms

On Drum

149

Fl. 1  
Fl. 2  
Cl. 1  
Cl. 2  
Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
Bari. Sax.  
Bass Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Hn.  
Hn.  
Tbn. 1  
Tbn. 2  
Bar. Hn.  
Tba.  
Perc. 1

*ff* *mf* *f* *fp*

157

Musical score for woodwinds and strings, measures 157-161. The score includes parts for Flute 1 & 2, Clarinet 1 & 2, Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, and Bass Saxophone. Dynamics range from *mf* to *ff*. Trills are indicated above notes in measures 157-160.

157

Musical score for brass and percussion, measures 157-161. The score includes parts for Trumpet 1, 2, & 3, Horn 1 & 2, Trombone 1 & 2, Baritone Horn, and Tuba. Percussion includes Toms and Splashy open H.H. Dynamics range from *mf* to *ff*.