

THE DOORS IN CONCERT

Rock

3

mf *f* *sfz*

8

f *fp* *mf* *fp* *f* *fp* *f* *fp* *f* *fp* *f* *fp* *f*

18

ff

28

3

mf *f* *ff*

35 **Moderate Rock**

f

38

40

mf

48

f *mf*

52

f *fp*

55

2

57 *mf*

65 *tr*

mf *mf* *mf* *mf* *f*

74 *mp* **75** *Slower* **2** *mf*

85 *f* *mf* *mp*

91 *mf*

101 **103** *f* *ff* *tr*

111 *f* *ff* **Faster!** **115** *f*

Bounc

116

(b) (b)

mf

127

f *mf* *f*

137

mf *f* *tr*

145

ff

153

2 *f* *tr* *mf* *f* *fp* *f* *ff*

THE DOORS IN CONCERT

Rock

3

mf *f* *sfz*

8

f *fp* *mf* *fp* *f* *fp* *f* *fp* *f* *fp* *f*

17

18

26

ff *mf* *f*

34

35 **Moderate Rock**

ff *f*

40

mf

48

f *mf* *f* *fp*

V.S.

55 **2** *mf*

64 **65** *mf* *f*

72 **75** **2** *mp* *mf*

81 **85** *f* *mf* *mp*

90 **91** **Bouncy** *mf*

100 **103** *f* *ff* *f*

Detailed description: This is a musical score for Flute 2, spanning measures 55 to 107. The score is written in a single system with a key signature of two flats (B-flat and E-flat) and a common time signature. The music is primarily in a 2/4 time signature. The score is divided into several systems, each starting with a measure number in a box. Measure 55 begins with a '2' above the staff, indicating a second ending or a specific tempo. The dynamic marking *mf* is present. Measure 64 starts with a trill and a fermata, followed by a series of triplets. Measure 72 is marked '75' and '2', with a 'Slower' instruction. Measure 81 is marked '85' and features dynamic markings *f*, *mf*, and *mp*. Measure 90 is marked '91' and 'Bouncy', with a *mf* dynamic. Measure 100 is marked '103' and includes dynamic markings *f*, *ff*, and *f*. The score concludes with a trill and a fermata in measure 107.

114 **Faster!** 115

ff *f* *mf*

124 127

f *mf*

134 137

f *mf* *f*

145

ff

153 157

f *mf* *f* *mf* *f* *mf* *f*

160

f *fp* *f* *f* *ff*

57 *mf*

65 *mf* *f*

74 *mp* **75** *Slower*

81 **85** *mf* *mp* *f* *mf* *mp*

90 **91** *Bouncy* *mf*

100 **103**

107 *f* *ff* *f*

114 **Faster!** 115

124 127

134 137

145

153 157

ff *f* *mf* *f* *mf* *f* *mf* *f* *ff*

f *mf* *f* *fp* *f* *ff*

2 *tr*

THE DOORS IN CONCERT

Rock

8

18

28

35 **Moderate Rock**

40

46

48

52

55

2

mf *f* *sfz*

f *fp* *mf* *fp* *f* *fp* *f* *fp* *f* *fp* *f* *fp* *f* *fp* *f*

ff

mf *f* *ff*

f

mf

f

f *fp*

57 *mf*

65 *mf* *mf* *mf* *mf* *f* *fp*

74 **75** Slower *f* *mp*

82 **85** *mf* *mp* *f* *mf* *mp*

90 **91** Bouncy *mf*

100 **103**

107 *f* *ff* *f*

57 *mf*

65 *mf* *mf* *mf* *mf* *f* *fp*

74 **75** Slower *f* *mp*

82 **85** *mf* *mp* *f* *mf* *mp*

90 **91** Bouncy *mf*

100 **103**

107 *f* *ff* *f*

114 **Faster!** 115

124 127

133 137

145

154 **2** 157

ff *f* *mf* *f* *mf* *f* *ff* *f* *mf* *f* *fp* *f* *ff*

tr *tr* *tr* *tr*

ll *gg*

THE DOORS IN CONCERT

Rock

Musical score for Alto Saxophone 1, titled "THE DOORS IN CONCERT". The score is in 4/4 time, key of D major, and consists of 55 measures. The tempo is marked "Rock" and "Moderate Rock". The score includes various dynamics and articulations.

Dynamics: *mf*, *f*, *sfz*, *f*, *fp*, *mf*, *fp*, *f*, *fp*, *f*, *fp*, *mf*, *f*, *fp*, *f*, *ff*, *mf*, *f*, *ff*, *f*, *fp*, *fp*, *f*, *f*, *mf*, *f*.

Articulations: Accents (>), slurs, and breath marks (b) are used throughout the score.

Measure numbers: 8, 18, 27, 28, 33, 35, 40, 48, 52, 55.

Section markers: "Rock" (measures 1-34), "Moderate Rock" (measures 35-55).

Rehearsal marks: A "7" is placed above measure 40, and a "2" is placed above measure 55.

57 *mf*

65 *tr*

74 *mp* *mf* *mf* *f*

75 **Slower** 3

85 *f* *mf* *mp*

91 **Bouncy** *mf*

97 *f* *ff* *f*

103

108

114 **Faster!** 115

124 127

134 137

144 145

156 157

ff *f* *mf* *f* *mf* *f* *mf* *f* *fp* *mf* *fp* *f* *ff*

THE DOORS IN CONCERT

Rock

Musical score for Alto Saxophone 2, titled "THE DOORS IN CONCERT". The score is in 4/4 time and features a key signature of two sharps (F# and C#). The tempo/style is marked "Rock".

The score is divided into measures, with measure numbers indicated in boxes: 8, 18, 27, 28, 33, 35, 40, 48, 51, and 55.

Dynamics and articulations include:

- mf* (mezzo-forte)
- f* (forte)
- sfz* (sforzando)
- fp* (fortissimo piano)
- ff* (fortissimo)

The score includes various musical notations such as slurs, accents (^), and dynamic hairpins. A section starting at measure 35 is marked "Moderate Rock".

The score concludes with a double bar line and a fermata over the final measure (55), which is marked with a "2" below it, indicating a repeat or a specific ending.

57 *mf*

65 *mf* *f*

74 **75** *mp* *mf* *mf* *mp* **Slower** 3

85 *f* *mf* *mp*

91 **Bouncy** *mf*

97

103 *f* *ff* *f*

108

114 **Faster!** 115

ff f mf

Detailed description: This system contains measures 114 through 123. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. Measure 114 starts with a whole rest, followed by a double bar line. The music then continues with eighth and sixteenth notes. Dynamic markings include *ff* at the start, *f* at measure 115, and *mf* at measure 119. A box containing the number 115 is placed above measure 115.

124 127

f mf

Detailed description: This system contains measures 124 through 133. It continues with eighth and sixteenth notes. Dynamic markings include *f* at measure 127 and *mf* at measure 131. A box containing the number 127 is placed above measure 127.

134 137

f mf

Detailed description: This system contains measures 134 through 143. It features eighth notes and sixteenth notes with slurs. Dynamic markings include *f* at measure 134 and *mf* at measure 137. A box containing the number 137 is placed above measure 137.

144 145

f ff mf

Detailed description: This system contains measures 144 through 153. It includes eighth notes, sixteenth notes, and quarter notes. Dynamic markings include *f* at measure 144, *ff* at measure 149, and *mf* at measure 151. A box containing the number 145 is placed above measure 145.

155 157

f mf

Detailed description: This system contains measures 155 through 159. It features eighth notes and sixteenth notes. Dynamic markings include *f* at measure 155 and *mf* at measure 157. A box containing the number 157 is placed above measure 157.

160

f fp mf fp f ff

Detailed description: This system contains measures 160 through 164. It includes eighth notes, sixteenth notes, and quarter notes. Dynamic markings include *f* at measure 160, *fp* at measure 161, *mf* at measure 163, *fp* at measure 164, *f* at measure 165, and *ff* at measure 166. The system ends with a double bar line.

Tenor Saxophone

THE DOORS IN CONCERT

Rock

Musical score for Tenor Saxophone, titled "THE DOORS IN CONCERT". The score is in 4/4 time and consists of 8 staves of music. The key signature is one sharp (F#) and the tempo is marked "Rock".

The score includes the following dynamics and markings:

- Staff 1: *mf* (mezzo-forte), *f* (forte)
- Staff 2: *sfz* (sforzando)
- Staff 3: *f* (forte)
- Staff 4: *fp < f* (fortissimo piano), *ff* (fortissimo), *mf* (mezzo-forte)
- Staff 5: *f* (forte), *ff* (fortissimo), *f* (forte), *fp* (fortissimo piano), *f* (forte)
- Staff 6: *mp* (mezzo-piano)
- Staff 7: *mf* (mezzo-forte), *f* (forte), *fp* (fortissimo piano)

The score is divided into measures with measure numbers in boxes: 8, 18, 28, 35, 40, 48, 55. A section starting at measure 35 is marked "Moderate Rock". A repeat sign with a double bar line and a "10" indicates a 10-measure repeat at the end of the piece.

65

f *ff*

74

75 Slower

f *mp* *mf* *mp*

85

91 Bouncy

f *mf* *mf* *mf*

95

f *ff*

102

103

f *ff*

111

Faster!

115

f *ff* *f*

119

mf *ff*

Musical score for Tenor Saxophone, measures 127-157. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics and articulations.

Measures 127-136: *f*, *mf*, *f*

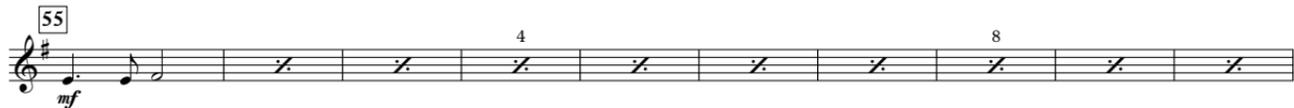
Measures 137-144: *mf*, *f*

Measures 145-149: *ff*, *mf*, *f*

Measures 150-157: *mf*, *f*, *fp*, *mf*, *fp*, *f*, *ff*

THE DOORS IN CONCERT

Rock



65

4

f *fp*

74

75 Slower

f *mp* *mf* *mp*

85

f *mf* *mf*

91 Bouncy

mf *f*

100

103

106

f *ff*

111

f *ff* Faster!

115



125

127



134

137



145



155

157



THE DOORS IN CONCERT

Rock



8



16

18



28



35 Moderate Rock

40

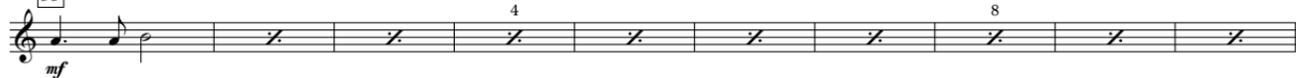


45

48



55



115

126

137

145

157

f *mf* *f* *mf* *ff* *fp* *f* *fp* *fp* *f* *ff*

Detailed description: This is a musical score for Bass Saxophone, consisting of five staves of music. The key signature is one flat (B-flat major or D minor). The first staff (measures 115-125) features a sequence of eighth-note chords. The second staff (measures 126-136) includes dynamic markings *f* and *mf*, with some notes marked with accents. The third staff (measures 137-144) starts with a *f* dynamic, has a measure of rest, and then continues with *mf* dynamics. The fourth staff (measures 145-156) features a *ff* dynamic marking. The fifth staff (measures 157-162) contains a complex dynamic sequence: *fp*, *f*, *mf*, *f*, *fp*, *fp*, *f*, and *ff*. The score concludes with a double bar line.

THE DOORS IN CONCERT

Trumpet in B \flat 1

Rock

3 *mf* *f* *sfz*

8 *f* *fp* *mf* *fp* *f* *fp* *f* *fp* *f* *fp* *f*

18 3 *ff*

28 3 *mf* *f* *ff*

35 **Moderate Rock** 4 *fp* *f* 40 7 *mf* *f* 48 *mf* *f*

53 55 10 *fp* *mf* 65 2

75 **Slower** 2 *mp*

77

mf

85

f

mf

mp

91 Bouncy

mf

103

f

ff

f

114 Faster!

115

ff

f

8

127

mf

f

f

137

6

145

mf

f

ff

153

3

157

mf

f

fp

f

ff

THE DOORS IN CONCERT

Rock

2

mf *f* *sfz*

8

f *fp* *mf* *fp* *f* *fp* *f* *fp* *f* *fp* *f*

18

3

ff

28

2

mf *f* *ff*

35 **Moderate Rock**

4

40

7

48

fp *f* *mf* *f*

53

55

10

65

fp *mf*

75 **Slower**

2

fp *f* *mp*

77

mf

85

f

91 **Bouncy**

mf

103

f

ff

f

114 **Faster!**

115

ff

f

8

127

f

2

137

6

145

mf

f

ff

153

3

157

mf

f

fp

f

ff

THE DOORS IN CONCERT

Rock

2

mf *f* *sfz*

8

f *fp* *mf* *fp* *f* *fp* *f* *fp* *f* *fp* *f* *fp* *f* *fp* *f*

18

3

ff

28

2

mf *f* *ff*

35 **Moderate Rock**

3

40

7

48

fp *fp* *f* *f* *mf*

52

55

10

65

f *fp* *mf*

67

3

3

3

3

2

73 75 Slower 2

fp < *f* > *mp* *mf*

85 *f* *mf*

91 Bouncy *mf*

103 *f* *ff* *f*

114 Faster! 115 *ff* *f* 8

127 *f* 2 *f*

137 6 145 *mf* *f* *ff*

153 157 3 *mf* *f* *fp* < > *f* *ff*

THE DOORS IN CONCERT

Rock

8 *mf* *f* *sfz*

18 *f* *fp* *mf* *fp* *f* *fp* *f* *fp* *f* *fp* *mf*

28 *f* *fp* *f* *ff*

35 *mf* *f* *ff*

Moderate Rock

40 7

48 *f* *fp* *fp* *f* *mf*

55 *f* *fp*

65 *mf*

71 *f* *mp*

75 Slower 3

78

85 *mf* *mf*

91 Bouncy

97 *f* *mf* *mp* *mf* 103

106 *f* *ff* *f*

114 Faster! 115 8

127 *ff* *f* 2

137 *f* *f*

145 *f* *ff* *mf* *f*

157 *mf* *f* *fp* *mf* *fp* *f* *ff*

THE DOORS IN CONCERT

Rock

8 *mf* *f* *sfz*

18 *f* *fp* *mf* *fp* *f* *fp* *f* *fp* *f* *fp* *mf*

28 *f* *fp* *f* *ff*

35 *mf* *f* *ff* **Moderate Rock**

40 7

48 *f* *fp* *fp* *f* *mf*

55 *f* *fp*

65 *mf*

71 *f* *mp* **75 Slower** 3

78 *mf* *mf*

85 **91 Bouncy** *f* *mf* *mp* *mf* **103**

106 *f* *ff* *f*

114 **Faster!** **115** **8**

127 *f* **2** *f*

137 *mf* *f* **145**

149 *ff* *mf* *f*

157 *mf* *f* *fp* *mf* *fp* *f* *ff*

Trombone 1

THE DOORS IN CONCERT

Rock

mf 8 *f*

sfz

18 *fp* *f* *ff*

28 *mf*

35 **Moderate Rock** *f* *fp* *f* *mf*

40

48 *f* *fp* *f* *fp*

55 *mf* 4 8

Detailed description: This is a musical score for Trombone 1, titled 'THE DOORS IN CONCERT'. The score is in bass clef with a 4/4 time signature. It begins with a 'Rock' section. The first staff starts with a dynamic of *mf* and contains a measure marked with a box containing the number 8, followed by a dynamic of *f*. The second staff starts with a dynamic of *sfz*. The third staff has a measure marked with a box containing 18, followed by dynamics of *fp*, *f*, and *ff*. The fourth staff has a measure marked with a box containing 28 and a dynamic of *mf*. The fifth staff starts with a measure marked with a box containing 35, labeled 'Moderate Rock', followed by dynamics of *f*, *fp*, *f*, and *mf*. The sixth staff has a measure marked with a box containing 40. The seventh staff has a measure marked with a box containing 48, followed by dynamics of *f*, *fp*, *f*, and *fp*. The eighth staff has a measure marked with a box containing 55, followed by a dynamic of *mf*. The score concludes with a series of rests, with the number 4 above the first rest and the number 8 above the eighth rest.

65

74

75 Slower

85

91 Bouncy

95

103

114 Faster!

115

124

127

130

f *fp* *f* *mp* *mf* *mp* *f* *mf* *mp* *f* *mf* *ff* *f* *ff* *f* *mf* *f* *f*

Musical score for Trombone 1, measures 137-160. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The music features various dynamics and articulations.

Measures 137-144: Measure 137 is marked with a box containing the number 137 and a rehearsal mark 6. Dynamics include *mf* and *f*. Articulations include accents and slurs.

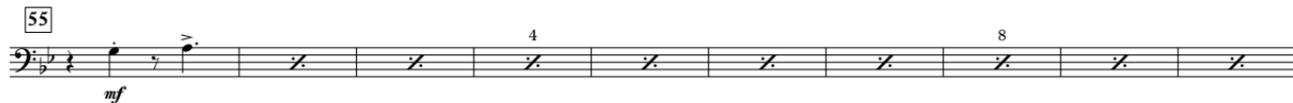
Measures 145-154: Measure 145 is marked with a box containing the number 145. Dynamics include *ff* and *mf*. Articulations include accents and slurs.

Measures 155-160: Measure 155 is marked with a box containing the number 157. Dynamics include *f* and *mf*. Articulations include accents and slurs.

Measures 160-166: Measure 160 is marked with a box containing the number 160. Dynamics include *f*, *fp*, *mf*, *fp*, *f*, and *ff*. Articulations include accents and slurs.

THE DOORS IN CONCERT

Rock



Trombone 2

65

74 **75 Slower** *f* *fp*

85 *f* *mp* **91 Bouncy** *mf* *mp*

95 *f* *mf* *mp* *mf*

103

114 **Faster!** **115** *ff* *f* *mf* *f* *ff* *f*

124 *mf* *f* **127** *mf*

134 *f* **137** **6** *mf* *f* **145**

149 *f* *mf* *f*

157 *mf* *ff* *mf* *f* *fp* *mf* *fp* *f* *ff*

THE DOORS IN CONCERT

Baritone T.C.

Rock



8



18



28



35 Moderate Rock



40



44



48



51 55 10 65

mf < *f* *fp* *mf*

68

f *fp*

74 75 Slower

f > *mp* *mf* *mp*

85 91 Bouncy

f *mf* *mp* *mf*

95

103

< *f* *ff* *f*

113 115 Faster!

ff *f*

118

mf *mf*

127 *f* *f*

137 *mf* *f* *ff* *mf*

155 157 *mf* *f* *ff*

160 *f* *fp* *mf* *fp* *f* *ff*

THE DOORS IN CONCERT

Rock



51 55 10 65

mf < *f* *fp* *mf* *f* *f*

68

f *fp*

74 75 Slower

f > *mp* *mf* *mp*

85 91 Bouncy

f *mf* *mp* *mf*

95

103

< *f* *ff*

111 **Faster!** 115

f *ff* *f*

118 *mf* *mf*

127 *f* *f*

137 *mf* *f* *ff* *mf*

155 *f* *mf* *ff* *mf*

160 *f* *fp* *mf* *fp* *f* *ff*

Tuba

THE DOORS IN CONCERT

Rock



8



16

18



28



35 Moderate Rock

40

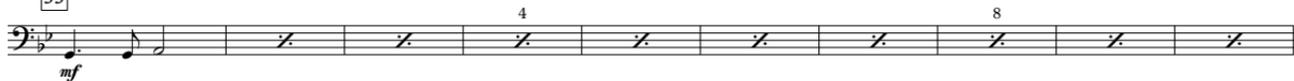


45

48



55



115



126

127



135

137



145



155

157



Percussion 1

THE DOORS IN CONCERT

Rock
Floor Tom

mf H.H. w/ foot *f* *sfz* *f*

8 *sfz* *f* Toms Hi-Hat Splashy open H.H.

15 18 2 *f* 2

25 *mf* *ff* 28 Floor Tom *mf* H.H. *f* *ff* *f* 4

Moderate Rock
Ride

35 *mp* *mf* 40 On Rim *mp* On Drum

48 *f* 4 Toms S.D. *mp*

55 *mf* 4 8

65 4 *f* Toms

74 75 **Slower** Ride & Rim 4 Low Tom Snare On Rim *mp* *mf* *mp*

85 85 *f* Toms On Rim *mf* *mp*

90 91 **Bouncy** Toms S.D. 2 2 2 2 2 *mf*

103 103 4 *f* *ff* *mf* *f* Toms S.D.

113 115 **Faster!** Toms S.D. 4 4 4 4 4 *ff* *f*

125 127 8 Ride 4 *f*

136 Toms

137 Splashy open H.H. On Rim Toms Toms On Drum

145

156 157 Toms > Splashy open H.H.

mp

f

ff

mf

f

ff