

FLUTE/PICC.

**DEVIL WITH THE BLUE DRESS**

Words and Music by  
**WILLIAM STEVENSON and FREDERICK LONG**  
Arranged by RICHARD SAUCEDO

Rock 'n Roll!

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Devil With The Blue Dress - I

FLUTE/PICC.

**DEVIL WITH THE BLUE DRESS**

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Devil With The Blue Dress - I

B♭ CLARINET

# DEVIL WITH THE BLUE DRESS

Words and Music by  
WILLIAM STEVENSON and FREDERICK LONG  
Arranged by RICHARD SAUCEDO

Rock 'n Roll!

Sheet music for B-flat Clarinet. The music is in Rock 'n Roll style. The first staff starts with a dynamic *f*. Measures 9 and 13 are marked with a box around the measure numbers. Measure 21 is marked with a box. Measures 29 and 33 are also marked with boxes. The music includes various performance techniques such as slurs, grace notes, and dynamic changes (e.g., *ff*, *ff*, *ff*, *Opt. div.*). The key signature changes between G major and A major.

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03744417 Devil With The Blue Dress - 1

B♭ CLARINET

Sheet music for B-flat Clarinet, continuing from the previous page. The music consists of seven staves. Measures 41 and 53 are marked with boxes. Measure 57 is marked with a box. The music includes dynamic changes (e.g., *f*, *ff*, *mp*, *cresc.*, *fff*) and performance techniques like slurs and grace notes. The key signature changes between G major and A major.

03744417  
Devil With The Blue Dress - 2

E♭ ALTO SAX

# DEVIL WITH THE BLUE DRESS

Words and Music by  
WILLIAM STEVENSON and FREDERICK LONG  
Arranged by RICHARD SAUCEDO

Rock 'n Roll!

3

9

13

21

29

33

41

53

57

ff

mf

f

fff

mp

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03744417 Devil With The Blue Dress - I

E♭ ALTO SAX

# DEVIL WITH THE BLUE DRESS

Words and Music by  
WILLIAM STEVENSON and FREDERICK LONG  
Arranged by RICHARD SAUCEDO

Rock 'n Roll!

3

9

13

21

29

33

41

53

57

ff

mf

f

fff

mp

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03744417 Devil With The Blue Dress - I

B♭ TENOR SAX

# DEVIL WITH THE BLUE DRESS

Words and Music by

WILLIAM STEVENSON and FREDERICK LONG

Arranged by RICHARD SAUCEDO

Rock 'n Roll!

9      13  
21  
29  
33      41  
53      57

f      ff      mp      mf

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Devil With The Blue Dress - I

B♭ TENOR SAX

# DEVIL WITH THE BLUE DRESS

Words and Music by

WILLIAM STEVENSON and FREDERICK LONG

Arranged by RICHARD SAUCEDO

Rock 'n Roll!

9      13  
21  
29  
33      41  
53      57

f      ff      mp      mf

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Devil With The Blue Dress - I

1st B<sup>b</sup> TRUMPET**DEVIL WITH THE BLUE DRESS**

Words and Music by

WILLIAM STEVENSON and FREDERICK LONG

Arranged by RICHARD SAUCEDO

Rock 'n Roll!

**9** **13** **21** **29** **33** **41** **53** **57**

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Devil With The Blue Dress - I1st B<sup>b</sup> TRUMPET**DEVIL WITH THE BLUE DRESS**

Words and Music by

WILLIAM STEVENSON and FREDERICK LONG

Arranged by RICHARD SAUCEDO

Rock 'n Roll!

**9** **13** **21** **29** **33** **41** **53** **57**

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Devil With The Blue Dress - I

2nd B♭ TRUMPET

## DEVIL WITH THE BLUE DRESS

Words and Music by

WILLIAM STEVENSON and FREDERICK LONG

Arranged by RICHARD SAUCEDO

Rock 'n Roll!

A musical score for 2nd B-flat Trumpet. The score consists of a single staff with a treble clef, a key signature of one sharp, and a common time signature. The music is divided into measures by vertical bar lines. Above each measure, there is a number indicating the measure count. The dynamics include *f*, *ff*, *mf*, and *fff*. The notes are primarily eighth notes, with some sixteenth-note patterns. The vocal parts are represented by single note heads with accompanying lyrics.

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2nd B♭ TRUMPET

## DEVIL WITH THE BLUE DRESS

Words and Music by

WILLIAM STEVENSON and FREDERICK LONG

Arranged by RICHARD SAUCEDO

Rock 'n Roll!

A musical score for 2nd B-flat Trumpet. The score consists of a single staff with a treble clef, a key signature of one sharp, and a common time signature. The music is divided into measures by vertical bar lines. Above each measure, there is a number indicating the measure count. The dynamics include *f*, *ff*, *mf*, and *fff*. The notes are primarily eighth notes, with some sixteenth-note patterns. The vocal parts are represented by single note heads with accompanying lyrics.

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Devil With The Blue Dress - I  
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F HORN

## DEVIL WITH THE BLUE DRESS

Words and Music by  
 WILLIAM STEVENSON and FREDERICK LONG  
 Arranged by RICHARD SAUCEDO

Rock 'n Roll!

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 Devil With The Blue Dress - I

F HORN

## DEVIL WITH THE BLUE DRESS

Words and Music by  
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 Arranged by RICHARD SAUCEDO

Rock 'n Roll!

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 Devil With The Blue Dress - I

TROMBONE

## DEVIL WITH THE BLUE DRESS

Words and Music by  
 WILLIAM STEVENSON and FREDERICK LONG  
 Arranged by RICHARD SAUCEDO

Rock 'n Roll!

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 Devil With The Blue Dress - 1

TROMBONE

## DEVIL WITH THE BLUE DRESS

Words and Music by  
 WILLIAM STEVENSON and FREDERICK LONG  
 Arranged by RICHARD SAUCEDO

Rock 'n Roll!

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 Devil With The Blue Dress - 1

BARITONE T.C.

## DEVIL WITH THE BLUE DRESS

Words and Music by

WILLIAM STEVENSON and FREDERICK LONG

Arranged by RICHARD SAUCEDO

Rock 'n Roll!

Sheet music for Baritone T.C. in 4/4 time. The music consists of a single staff with six measures. Measure 1 starts with a dynamic *f*. Measures 2 through 5 show a repetitive pattern of eighth-note chords. Measure 6 begins with a dynamic *ff*. Measures 7 through 10 show a continuation of the eighth-note chords. Measure 11 begins with a dynamic *mp*. Measures 12 through 15 show a continuation of the eighth-note chords. Measure 16 begins with a dynamic *mf*. Measures 17 through 20 show a continuation of the eighth-note chords. Measure 21 begins with a dynamic *ff*. Measures 22 through 25 show a continuation of the eighth-note chords. Measure 26 begins with a dynamic *ff*. Measures 27 through 30 show a continuation of the eighth-note chords. Measure 31 begins with a dynamic *ff*. Measures 32 through 35 show a continuation of the eighth-note chords. Measure 36 begins with a dynamic *ff*. Measures 37 through 40 show a continuation of the eighth-note chords. Measure 41 begins with a dynamic *ff*. Measures 42 through 45 show a continuation of the eighth-note chords. Measure 46 begins with a dynamic *ff*. Measures 47 through 50 show a continuation of the eighth-note chords. Measure 51 begins with a dynamic *ff*. Measures 52 through 55 show a continuation of the eighth-note chords. Measure 56 begins with a dynamic *ff*. Measures 57 through 60 show a continuation of the eighth-note chords. Measure 61 begins with a dynamic *ff*. Measures 62 through 65 show a continuation of the eighth-note chords. Measure 66 begins with a dynamic *ff*. Measures 67 through 70 show a continuation of the eighth-note chords. Measure 71 begins with a dynamic *ff*. Measures 72 through 75 show a continuation of the eighth-note chords. Measure 76 begins with a dynamic *ff*. Measures 77 through 80 show a continuation of the eighth-note chords. Measure 81 begins with a dynamic *ff*. Measures 82 through 85 show a continuation of the eighth-note chords. Measure 86 begins with a dynamic *ff*. Measures 87 through 90 show a continuation of the eighth-note chords. Measure 91 begins with a dynamic *ff*. Measures 92 through 95 show a continuation of the eighth-note chords. Measure 96 begins with a dynamic *ff*. Measures 97 through 100 show a continuation of the eighth-note chords.

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Devil With The Blue Dress - 1

BARITONE T.C.

## DEVIL WITH THE BLUE DRESS

Words and Music by

WILLIAM STEVENSON and FREDERICK LONG

Arranged by RICHARD SAUCEDO

Rock 'n Roll!

Sheet music for Baritone T.C. in 4/4 time. The music consists of a single staff with six measures. Measure 1 starts with a dynamic *f*. Measures 2 through 5 show a repetitive pattern of eighth-note chords. Measure 6 begins with a dynamic *ff*. Measures 7 through 10 show a continuation of the eighth-note chords. Measure 11 begins with a dynamic *mp*. Measures 12 through 15 show a continuation of the eighth-note chords. Measure 16 begins with a dynamic *mf*. Measures 17 through 20 show a continuation of the eighth-note chords. Measure 21 begins with a dynamic *ff*. Measures 22 through 25 show a continuation of the eighth-note chords. Measure 26 begins with a dynamic *ff*. Measures 27 through 30 show a continuation of the eighth-note chords. Measure 31 begins with a dynamic *ff*. Measures 32 through 35 show a continuation of the eighth-note chords. Measure 36 begins with a dynamic *ff*. Measures 37 through 40 show a continuation of the eighth-note chords. Measure 41 begins with a dynamic *ff*. Measures 42 through 45 show a continuation of the eighth-note chords. Measure 46 begins with a dynamic *ff*. Measures 47 through 50 show a continuation of the eighth-note chords. Measure 51 begins with a dynamic *ff*. Measures 52 through 55 show a continuation of the eighth-note chords. Measure 56 begins with a dynamic *ff*. Measures 57 through 60 show a continuation of the eighth-note chords. Measure 61 begins with a dynamic *ff*. Measures 62 through 65 show a continuation of the eighth-note chords. Measure 66 begins with a dynamic *ff*. Measures 67 through 70 show a continuation of the eighth-note chords. Measure 71 begins with a dynamic *ff*. Measures 72 through 75 show a continuation of the eighth-note chords. Measure 76 begins with a dynamic *ff*. Measures 77 through 80 show a continuation of the eighth-note chords. Measure 81 begins with a dynamic *ff*. Measures 82 through 85 show a continuation of the eighth-note chords. Measure 86 begins with a dynamic *ff*. Measures 87 through 90 show a continuation of the eighth-note chords. Measure 91 begins with a dynamic *ff*. Measures 92 through 95 show a continuation of the eighth-note chords. Measure 96 begins with a dynamic *ff*. Measures 97 through 100 show a continuation of the eighth-note chords.

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Devil With The Blue Dress - 1

# DEVIL WITH THE BLUE DRESS

BARITONE B.C. (Opt. Tbn. 2)

Words and Music by  
WILLIAM STEVENSON and FREDERICK LONG  
Arranged by RICHARD SAUCEDO

Rock 'n Roll!

The musical score consists of a single staff for Baritone B.C. (Opt. Tbn. 2). The music is in common time and features a bass clef. The score includes dynamic markings such as *f*, *ff*, *mf*, *mp*, and *fff*. Measure numbers are indicated above the staff at various points, including 9, 13, 21, 29, 33, 41, 53, and 57. The music is primarily composed of eighth-note patterns.

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Devil With The Blue Dress - I

# DEVIL WITH THE BLUE DRESS

BARITONE B.C. (Opt. Tbn. 2)

Words and Music by  
WILLIAM STEVENSON and FREDERICK LONG  
Arranged by RICHARD SAUCEDO

Rock 'n Roll!

The musical score consists of a single staff for Baritone B.C. (Opt. Tbn. 2). The music is in common time and features a bass clef. The score includes dynamic markings such as *f*, *ff*, *mf*, *mp*, and *fff*. Measure numbers are indicated above the staff at various points, including 9, 13, 21, 29, 33, 41, 53, and 57. The music is primarily composed of eighth-note patterns.

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Devil With The Blue Dress - I

TUBA

## DEVIL WITH THE BLUE DRESS

Words and Music by  
WILLIAM STEVENSON and FREDERICK LONG  
Arranged by RICHARD SAUCEDO

Rock 'n Roll!

Musical score for Tuba part, measures 1-29. The score consists of nine staves of music. Measure 1 starts with a dynamic *f*. Measures 2-8 show a continuous pattern of eighth-note strokes. Measure 9 begins with a rest followed by eighth-note strokes. Measures 10-16 show a similar pattern. Measure 17 starts with a dynamic *ff*. Measures 18-24 show a continuous pattern. Measure 25 starts with a dynamic *mf*. Measures 26-29 show a continuous pattern.

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TUBA

Musical score for Tuba part, measures 41-91. The score consists of ten staves of music. Measures 41-48 show a continuous pattern of eighth-note strokes. Measures 49-55 show a continuous pattern. Measure 56 starts with a dynamic *ff*. Measures 57-63 show a continuous pattern. Measures 64-70 show a continuous pattern. Measures 71-77 show a continuous pattern. Measures 78-84 show a continuous pattern. Measures 85-91 show a continuous pattern.

03744417  
Devil With The Blue Dress - 2

## SNARE DRUM

**DEVIL WITH THE BLUE DRESS**

Words and Music by

WILLIAM STEVENSON and FREDERICK LONG

Arranged by RICHARD SAUCEDO

Rock 'n Roll!

Ride Cym.

The sheet music consists of ten staves of snare drum notation. The first staff begins with a dynamic of *f*. Measures 1 through 8 show a repeating pattern of eighth-note pairs followed by sixteenth-note pairs. Measure 9 starts with a dynamic of *ff*, followed by eighth-note pairs and sixteenth-note pairs. Measures 10 through 17 continue the pattern with dynamics of *ff* and *mf*. Measures 18 through 25 show eighth-note pairs and sixteenth-note pairs. Measures 26 through 33 show eighth-note pairs and sixteenth-note pairs. Measures 34 through 41 show eighth-note pairs and sixteenth-note pairs. Measures 42 through 49 show eighth-note pairs and sixteenth-note pairs. Measures 50 through 57 show eighth-note pairs and sixteenth-note pairs. The final measure ends with a dynamic of *fff*.

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## SNARE DRUM

**DEVIL WITH THE BLUE DRESS**

Words and Music by

WILLIAM STEVENSON and FREDERICK LONG

Arranged by RICHARD SAUCEDO

Rock 'n Roll!

Ride Cym.

The sheet music consists of ten staves of snare drum notation. The first staff begins with a dynamic of *f*. Measures 1 through 8 show a repeating pattern of eighth-note pairs followed by sixteenth-note pairs. Measure 9 starts with a dynamic of *ff*, followed by eighth-note pairs and sixteenth-note pairs. Measures 10 through 17 continue the pattern with dynamics of *ff* and *mf*. Measures 18 through 25 show eighth-note pairs and sixteenth-note pairs. Measures 26 through 33 show eighth-note pairs and sixteenth-note pairs. Measures 34 through 41 show eighth-note pairs and sixteenth-note pairs. Measures 42 through 49 show eighth-note pairs and sixteenth-note pairs. Measures 50 through 57 show eighth-note pairs and sixteenth-note pairs. The final measure ends with a dynamic of *fff*.

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QUAD TOMS

## DEVIL WITH THE BLUE DRESS

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Rock 'n Roll!

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QUAD TOMS

## DEVIL WITH THE BLUE DRESS

Words and Music by  
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Rock 'n Roll!

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# DEVIL WITH THE BLUE DRESS

Words and Music by

WILLIAM STEVENSON and FREDERICK LONG

Arranged by RICHARD SAUCEDO

## MULTIPLE BASS DRUMS (4)

Rock 'n Roll!

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Devil With The Blue Dress - I

# DEVIL WITH THE BLUE DRESS

Words and Music by

WILLIAM STEVENSON and FREDERICK LONG

Arranged by RICHARD SAUCEDO

## MULTIPLE BASS DRUMS (4)

Rock 'n Roll!

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