

FLUTE/PICC.

Recorded by OZZY OSBOURNE  
**CRAZY TRAIN**

Words and Music by OZZY OSBOURNE,  
RANDY RHOADS and BOB DAISLEY  
Arranged by PAUL MURTHA

Rock 4 5 5 13 *mf* *fp* *f*

17 *mf*

33 *f* *fp* *ff*

47 *fp* *f*

55 *fp* *ff*

63 *fp* *f* 3 *mf* *fp* *ff*

02500574  
Crazy Train - 1

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Rock 4 5 5 13 *mf* *fp* *f*

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63 *fp* *f* 3 *mf* *fp* *ff*

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B $\flat$  CLARINET

Recorded by OZZY OSBOURNE  
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Arranged by PAUL MURTHA

Rock 4 5 5 13 *tr* *div.*

*mf* *fp* *f*

17 *mf* *div.*

33 *f* *fp* *ff* *div.*

47 *fp* *f*

55 *fp* *ff*

63 *div.* 3 *tr* *div.*

*fp* *f* *mf* *fp* *ff*

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B $\flat$  CLARINET

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Rock 4 5 5 13 *tr* *div.*

*mf* *fp* *f*

17 *mf* *div.*

33 *f* *fp* *ff* *div.*

47 *fp* *f*

55 *fp* *ff*

63 *div.* 3 *tr* *div.*

*fp* *f* *mf* *fp* *ff*

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E♭ ALTO SAX

# Recorded by OZZY OSBOURNE CRAZY TRAIN

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RANDY RHOADS and BOB DAISLEY  
Arranged by PAUL MURTHA

Rock 4 5 5 13 *tr* 17 *div.*

*mf fp < f mf*

33 *f*

*div. ff*

47 *f fp div. f*

55 *fp < ff*

63 *fp < f* 3 *div. mf fp < ff*

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E♭ ALTO SAX

# Recorded by OZZY OSBOURNE CRAZY TRAIN

Words and Music by OZZY OSBOURNE,  
RANDY RHOADS and BOB DAISLEY  
Arranged by PAUL MURTHA

Rock 4 5 5 13 *tr* 17 *div.*

*mf fp < f mf*

33 *f*

*div. ff*

47 *f fp div. f*

55 *fp < ff*

63 *fp < f* 3 *div. mf fp < ff*

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B $\flat$  TENOR SAX

Recorded by OZZY OSBOURNE  
**CRAZY TRAIN**

Words and Music by OZZY OSBOURNE,  
RANDY RHOADS and BOB DAISLEY  
Arranged by PAUL MURTHA

Rock 4 5

*f* 13 17 *mf*

33 *f* *fp* *ff* 47

*f* *fp* *ff* 55 *fp* *ff*

63 *f* *fp* *ff*

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B $\flat$  TENOR SAX

Recorded by OZZY OSBOURNE  
**CRAZY TRAIN**

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Arranged by PAUL MURTHA

Rock 4 5

*f* 13 17 *mf*

33 *f* *fp* *ff* 47

*f* *fp* *ff* 55 *fp* *ff*

63 *f* *fp* *ff*

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E♭ BARITONE SAX

Recorded by OZZY OSBOURNE  
**CRAZY TRAIN**

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Arranged by PAUL MURTHA

Rock

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E♭ BARITONE SAX

Recorded by OZZY OSBOURNE  
**CRAZY TRAIN**

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Arranged by PAUL MURTHA

Rock

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1st B<sup>b</sup> TRUMPET

Recorded by OZZY OSBOURNE  
**CRAZY TRAIN**

Words and Music by OZZY OSBOURNE,  
RANDY RHOADS and BOB DAISLEY  
Arranged by PAUL MURTHA

Rock 4 5 8 13 17

*f* *mf*

*fp* *ff*

33

*fp* *f*

47

*fp* *ff*

55

*f* *fp* *ff*

63

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1st B<sup>b</sup> TRUMPET

Recorded by OZZY OSBOURNE  
**CRAZY TRAIN**

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Arranged by PAUL MURTHA

Rock 4 5 8 13 17

*f* *mf*

*fp* *ff*

33

*fp* *f*

47

*fp* *ff*

55

*f* *fp* *ff*

63

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2nd B<sup>b</sup> TRUMPET

Recorded by OZZY OSBOURNE  
**CRAZY TRAIN**

Words and Music by OZZY OSBOURNE,  
RANDY RHOADS and BOB DAISLEY  
Arranged by PAUL MURTHA

Rock 4/4

Measures 1-63 of the musical score for 2nd B<sup>b</sup> Trumpet. The score is in 4/4 time and G major. It includes dynamic markings such as *f*, *mf*, *fp*, and *ff*. Measure numbers 4, 5, 8, 13, 17, 33, 47, 55, and 63 are indicated in boxes. The piece is marked 'Rock'.

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Crazy Train - I

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2nd B<sup>b</sup> TRUMPET

Recorded by OZZY OSBOURNE  
**CRAZY TRAIN**

Words and Music by OZZY OSBOURNE,  
RANDY RHOADS and BOB DAISLEY  
Arranged by PAUL MURTHA

Rock 4/4

Measures 1-63 of the musical score for 2nd B<sup>b</sup> Trumpet. The score is in 4/4 time and G major. It includes dynamic markings such as *f*, *mf*, *fp*, and *ff*. Measure numbers 4, 5, 8, 13, 17, 33, 47, 55, and 63 are indicated in boxes. The piece is marked 'Rock'.

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Crazy Train - I

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3rd B<sup>b</sup> TRUMPET

Recorded by OZZY OSBOURNE  
**CRAZY TRAIN**

Words and Music by OZZY OSBOURNE,  
RANDY RHOADS and BOB DAISLEY  
Arranged by PAUL MURTHA

Rock 4 5 8 13 17

*f* *mf*

33 *f*

*fp* *ff*

47 *fp* *f*

55 *fp* *ff* *fp*

63 *f* *fp* *ff*

Detailed description: This block contains the first page of a musical score for the 3rd B<sup>b</sup> Trumpet part of the song 'Crazy Train'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a 'Rock' tempo marking and a 4-measure introduction. The first system includes measures 4, 5, 8, 13, and 17. The second system includes measures 33 and 47. The third system includes measures 55 and 63. The score features various dynamic markings such as *f* (forte), *mf* (mezzo-forte), *fp* (fortissimo piano), and *ff* (fortissimo). There are also accents and slurs throughout the piece.

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3rd B<sup>b</sup> TRUMPET

Recorded by OZZY OSBOURNE  
**CRAZY TRAIN**

Words and Music by OZZY OSBOURNE,  
RANDY RHOADS and BOB DAISLEY  
Arranged by PAUL MURTHA

Rock 4 5 8 13 17

*f* *mf*

33 *f*

*fp* *ff*

47 *fp* *f*

55 *fp* *ff* *fp*

63 *f* *fp* *ff*

Detailed description: This block contains the second page of a musical score for the 3rd B<sup>b</sup> Trumpet part of the song 'Crazy Train'. The score continues from the first page, starting with measure 17. It includes measures 33, 47, 55, and 63. The notation and dynamic markings are consistent with the first page, featuring *f*, *mf*, *fp*, and *ff* dynamics, along with accents and slurs.

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F HORN

Recorded by OZZY OSBOURNE  
**CRAZY TRAIN**

Words and Music by OZZY OSBOURNE,  
RANDY RHOADS and BOS DAISLEY  
Arranged by PAUL MURTHA

Rock 4 [5] 5 tr [13] [17]

*mf fp < f*

[33] *f*

*ff*

[47] *f fp f*

[55] *fp ff*

[63] 3 *fp < f mf fp < ff*

Detailed description: This is a musical score for the F Horn part of the song 'Crazy Train'. It consists of six staves of music. The first staff begins with a 'Rock' tempo marking and a 4/4 time signature. It features a key signature of one sharp (F#) and a common time signature. The score includes various musical notations such as eighth notes, quarter notes, and sixteenth notes, along with dynamic markings like *mf*, *fp*, *f*, *ff*, and *tr* (trill). Measure numbers 4, 5, 13, 17, 33, 47, 55, and 63 are indicated in boxes. The piece concludes with a triplet of eighth notes and a final trill.

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Crazy Train - I

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F HORN

Recorded by OZZY OSBOURNE  
**CRAZY TRAIN**

Words and Music by OZZY OSBOURNE,  
RANDY RHOADS and BOB DAISLEY  
Arranged by PAUL MURTHA

Rock 4 [5] 5 tr [13] [17]

*mf fp < f*

[33] *f*

*ff*

[47] *f fp f*

[55] *fp ff*

[63] 3 *fp < f mf fp < ff*

Detailed description: This is a musical score for the F Horn part of the song 'Crazy Train'. It consists of six staves of music. The first staff begins with a 'Rock' tempo marking and a 4/4 time signature. It features a key signature of one sharp (F#) and a common time signature. The score includes various musical notations such as eighth notes, quarter notes, and sixteenth notes, along with dynamic markings like *mf*, *fp*, *f*, *ff*, and *tr* (trill). Measure numbers 4, 5, 13, 17, 33, 47, 55, and 63 are indicated in boxes. The piece concludes with a triplet of eighth notes and a final trill.

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1st TROMBONE

Recorded by OZZY OSBOURNE  
**CRAZY TRAIN**

Words and Music by OZZY OSBOURNE,  
RANDY RHOADS and BOB DAISLEY  
Arranged by PAUL MURTHA

Rock

Musical score for 1st Trombone of "Crazy Train". The score is written in bass clef with a 4/4 time signature. It consists of ten staves of music. The first staff begins with a measure rest followed by a quarter note G2, a quarter note A2, and a quarter note B2. The score includes various dynamics such as *f*, *mf*, *ff*, *fp*, and *f*. Measure numbers 5, 13, 17, 33, 47, 55, and 63 are indicated in boxes. The piece concludes with a double bar line and a final *ff* dynamic marking.

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1st TROMBONE

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**CRAZY TRAIN**

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RANDY RHOADS and BOB DAISLEY  
Arranged by PAUL MURTHA

Rock

Musical score for 1st Trombone of "Crazy Train". The score is written in bass clef with a 4/4 time signature. It consists of ten staves of music. The first staff begins with a measure rest followed by a quarter note G2, a quarter note A2, and a quarter note B2. The score includes various dynamics such as *f*, *mf*, *ff*, *fp*, and *f*. Measure numbers 5, 13, 17, 33, 47, 55, and 63 are indicated in boxes. The piece concludes with a double bar line and a final *ff* dynamic marking.

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2nd TROMBONE

Recorded by OZZY OSBOURNE  
**CRAZY TRAIN**

Words and Music by OZZY OSBOURNE,  
RANDY RHOADS and BOB DAISLEY  
Arranged by PAUL MURTHA

Rock

Measures 1-63 of the 2nd Trombone part for 'Crazy Train'. The score is in bass clef, 4/4 time, and B-flat major. It features a driving rock rhythm with various dynamics including *f*, *mf*, *ff*, and *fp*. Measure numbers 5, 13, 17, 33, 47, 55, and 63 are indicated in boxes. The piece concludes with a double bar line and repeat dots.

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2nd TROMBONE

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Arranged by PAUL MURTHA

Rock

Measures 1-63 of the 2nd Trombone part for 'Crazy Train'. The score is in bass clef, 4/4 time, and B-flat major. It features a driving rock rhythm with various dynamics including *f*, *mf*, *ff*, and *fp*. Measure numbers 5, 13, 17, 33, 47, 55, and 63 are indicated in boxes. The piece concludes with a double bar line and repeat dots.

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BARITONE B.C.

Recorded by OZZY OSBOURNE  
**CRAZY TRAIN**

Words and Music by OZZY OSBOURNE,  
RANDY RHOADS and BOB DAISLEY  
Arranged by PAUL MURTHA

Rock

5 13 17 33 47 55 63

*f* *mf* *f* *fp* *ff* *fp* *f* *fp* *ff*

(4)

Detailed description: This is the first page of a musical score for the song 'Crazy Train' by Ozzy Osbourne, Randy Rhoads, and Bob Daisley, arranged by Paul Murtha. It is specifically for the Baritone B.C. instrument. The score is in 4/4 time and begins with a 'Rock' tempo marking. The first line starts with a dynamic of *f* and includes a measure rest of 4 measures. Subsequent lines contain measures 5, 13, 17, 33, 47, 55, and 63, with various dynamics such as *mf*, *f*, *fp*, and *ff* indicated. The notation includes eighth and sixteenth notes, rests, and slurs.

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Crazy Train - I

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BARITONE B.C.

Recorded by OZZY OSBOURNE  
**CRAZY TRAIN**

Words and Music by OZZY OSBOURNE,  
RANDY RHOADS and BOB DAISLEY  
Arranged by PAUL MURTHA

Rock

5 13 17 33 47 55 63

*f* *mf* *f* *fp* *ff* *fp* *f* *fp* *ff*

(4)

Detailed description: This is the second page of a musical score for the song 'Crazy Train' by Ozzy Osbourne, Randy Rhoads, and Bob Daisley, arranged by Paul Murtha. It is specifically for the Baritone B.C. instrument. The score is in 4/4 time and begins with a 'Rock' tempo marking. The first line starts with a dynamic of *f* and includes a measure rest of 4 measures. Subsequent lines contain measures 5, 13, 17, 33, 47, 55, and 63, with various dynamics such as *mf*, *f*, *fp*, and *ff* indicated. The notation includes eighth and sixteenth notes, rests, and slurs.

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BARITONE T.C.

Recorded by OZZY OSBOURNE  
**CRAZY TRAIN**

Words and Music by OZZY OSBOURNE,  
RANDY RHOADS and BOB DAISLEY  
Arranged by PAUL MURTHA

Rock

Musical score for Baritone T.C. of Crazy Train, measures 1-63. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a driving rock rhythm with various dynamics including *f*, *mf*, *ff*, *fp*, and *fz*. Measure numbers 5, 13, 17, 33, 47, 55, and 63 are indicated in boxes. A four-measure rest is marked with a (4) above the staff.

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BARITONE T.C.

Recorded by OZZY OSBOURNE  
**CRAZY TRAIN**

Words and Music by OZZY OSBOURNE,  
RANDY RHOADS and BOB DAISLEY  
Arranged by PAUL MURTHA

Rock

Musical score for Baritone T.C. of Crazy Train, measures 1-63. This is an identical copy of the score on the top page, featuring the same notation, dynamics, and measure markings.

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TUBA

Recorded by OZZY OSBOURNE  
**CRAZY TRAIN**

Words and Music by OZZY OSBOURNE,  
RANDY RHOADS and BOB DAISLEY  
Arranged by PAUL MURTHA

Rock

Musical score for Tuba part of 'Crazy Train'. The score is written in bass clef with a 4/4 time signature. It consists of 12 staves of music. The first staff starts with a dynamic marking of *f* and a measure number of 5. Subsequent staves have measure numbers 13, 17, 33, 47, 55, and 63. The score includes various dynamic markings such as *f*, *mf*, *fp*, and *ff*. The music features a driving, rhythmic pattern characteristic of heavy metal.

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TUBA

Recorded by OZZY OSBOURNE  
**CRAZY TRAIN**

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RANDY RHOADS and BOB DAISLEY  
Arranged by PAUL MURTHA

Rock

Musical score for Tuba part of 'Crazy Train'. The score is written in bass clef with a 4/4 time signature. It consists of 12 staves of music. The first staff starts with a dynamic marking of *f* and a measure number of 5. Subsequent staves have measure numbers 13, 17, 33, 47, 55, and 63. The score includes various dynamic markings such as *f*, *mf*, *fp*, and *ff*. The music features a driving, rhythmic pattern characteristic of heavy metal.

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SNARE DRUM

# Recorded by OZZY OSBOURNE CRAZY TRAIN

Words and Music by OZZY OSBOURNE,  
RANDY RHOADS and BOB DAISLEY  
Arranged by PAUL MURTHA

Rock 4

5 13 17

f mf f mp

(4) (8) (12)

33 Ride Cym. ff

47 f

55 fp ff

63 f ff

Detailed description: This is a musical score for the snare drum part of the song 'Crazy Train'. It is written in 4/4 time and consists of 63 measures. The score is divided into several systems. The first system (measures 1-4) is marked 'Rock 4' and 'f'. The second system (measures 5-12) is marked 'mf' and 'f mp'. The third system (measures 13-20) includes a 'Ride Cym.' section marked 'ff'. The fourth system (measures 21-28) is marked 'f'. The fifth system (measures 29-36) is marked 'fp' and 'ff'. The sixth system (measures 37-44) is marked 'f' and 'ff'. The seventh system (measures 45-52) is marked 'f' and 'ff'. The eighth system (measures 53-60) is marked 'f' and 'ff'. The ninth system (measures 61-63) is marked 'f' and 'ff'. The score includes various drum notations such as eighth notes, sixteenth notes, and rests, as well as dynamic markings and articulation marks.

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SNARE DRUM

# Recorded by OZZY OSBOURNE CRAZY TRAIN

Words and Music by OZZY OSBOURNE,  
RANDY RHOADS and BOB DAISLEY  
Arranged by PAUL MURTHA

Rock 4

5 13 17

f mf f mp

(4) (8) (12)

33 Ride Cym. ff

47 f

55 fp ff

63 f ff

Detailed description: This is a duplicate of the musical score for the snare drum part of 'Crazy Train' shown above. It contains the same notation, dynamics, and structure, including the 'Rock 4' time signature, measure numbers (5, 13, 17, 33, 47, 55, 63), and dynamic markings (f, mf, f mp, ff, fp).

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CYMBALS

# Recorded by OZZY OSBOURNE CRAZY TRAIN

Words and Music by OZZY OSBOURNE,  
RANDY RHOADS and BOB DAISLEY  
Arranged by PAUL MURTHA

**Rock**

Ch.

5 Cr.

2 2 2

13

17 Ch.

4

8 12

Hold for S.D. (This part for extra players)

33 Cr. Ch.

2 Cr.

47 Ch.

4 Cr.

55 ff

2 2

63 ff

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CYMBALS

# Recorded by OZZY OSBOURNE CRAZY TRAIN

Words and Music by OZZY OSBOURNE,  
RANDY RHOADS and BOB DAISLEY  
Arranged by PAUL MURTHA

**Rock**

Ch.

5 Cr.

2 2 2

13

17 Ch.

4

8 12

Hold for S.D. (This part for extra players)

33 Cr. Ch.

2 Cr.

47 Ch.

4 Cr.

55 ff

2 2

63 ff

02500574  
Crazy Train - 1

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QUAD TOMS

# Recorded by OZZY OSBOURNE CRAZY TRAIN

Words and Music by OZZY OSBOURNE,  
RANDY RHOADS and BOB DAISLEY  
Arranged by PAUL MURTHA

Rock

Measures 1-63 of the musical score for Crazy Train on quad toms. The score is written in 4/4 time and includes various dynamics such as *f*, *mf*, *ff*, and *fp*. It features several measures with repeat signs and fingerings (2, 3, 4, 5). Measure numbers 13, 17, 33, 47, 55, and 63 are indicated in boxes. The piece is marked 'Rock' and includes a 'Rock' section starting at measure 1.

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MULTIPLE BASS DRUMS (4)

# Recorded by OZZY OSBOURNE CRAZY TRAIN

Words and Music by OZZY OSBOURNE,  
RANDY RHOADS and BOB DAISLEY  
Arranged by PAUL MURTHA

Rock

*f*

5

13

17

*mf*

33

*f*

*mf*

*f*

*mf* *ff*

47

2

2

55

*fp* *ff*

63

4

*ff*

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Rock

*f*

5

13

17

*mf*

33

*f*

*mf*

*f*

*mf* *ff*

47

2

2

55

*fp* *ff*

63

4

*ff*

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Crazy Train - 1

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