

ALTO SAXOPHONE 1

LATIN $\text{♩} = 168$

CHILI PEPPER 101

BY DOUG BEACH
& GEORGE SHUTACK

Musical score for Alto Saxophone 1, featuring Latin rhythm (♩ = 168). The score is written in treble clef with a key signature of one sharp (F#). It includes various musical notations such as notes, rests, slurs, and dynamics (e.g., *mf*, *mp*). Measure numbers are circled: 9, 17, 25, 33, 41, 49, 58, 66, 74. Chord symbols are provided above the staff: C, D, G, G/B, C, A7/C#, D7, G. A section labeled "SOLO" begins at measure 41, and an "INTERLUDE" section begins at measure 49. A "SOLO BREAK FOR MORE SOLOS" section is indicated between measures 58 and 66. The score concludes with a final measure at 74.

ALTO SAXOPHONE 2

LATIN ♩ = 168

CHILI PEPPER 101

BY DOUG BEACH
& GEORGE SHUTACK

The musical score is written for Alto Saxophone 2 in a Latin style with a tempo of 168 beats per minute. It consists of eight staves of music. The key signature has one sharp (F#) and the time signature is common time (C). The score includes several measure markers in circles: 8, 9, 17, 25, 33, 41, 49, 58, 66, and 74. Dynamics markings include *mf* and *mp*. An interlude section is marked at measure 49. A section starting at measure 58 is labeled "SOLO BREAK FOR MORE SOLOS". The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often with accents (^) and slurs. There are also some rests and repeat signs throughout the piece.

TENOR SAXOPHONE 1

CHILI PEPPER 101

BY DOUG BEACH
& GEORGE SHUTACK

LATIN ♩ = 168

The musical score is written for Tenor Saxophone 1 in a Latin style with a tempo of 168 beats per minute. It consists of eight staves of music. The first staff begins with a *mf* dynamic marking. Measure numbers 9, 17, 25, 33, 41, 49, 58, 66, and 74 are circled. The key signature has one flat (Bb). The score includes various musical notations such as accents, slurs, and dynamic markings. A section starting at measure 41 is marked with a 'SOLO' bracket. A section starting at measure 49 is labeled 'INTERLUDE'. A section starting at measure 58 is labeled 'SOLO BREAK FOR MORE SOLOS | 2.'. The score concludes with a *mf* dynamic marking.

TENOR SAXOPHONE 2

CHILI PEPPER 101

BY DOUG BEACH
& GEORGE SHUTACK

LATIN ♩ = 168

9

17

25

33

41

49 INTERLUDE

58

66

74

SOLO BREAK FOR MORE SOLOS | 2.

mf *mf* *mf* *mp*

BARITONE SAXOPHONE

CHILI PEPPER 101

BY DOUG BEACH
& GEORGE SHUTACK

LATIN $\text{♩} = 168$

9

17

25

33

41

49 INTERLUDE

SOLO BREAK FOR MORE SOLOS

58

66

74

mf

f

mf

mf2

TRUMPET IN B \flat 1

CHILI PEPPER 101

BY DOUG BEACH
& GEORGE SHUTACK

LATIN $\text{♩} = 168$

8 9

17

25 33

41

SOLO

C F G C F G

C C/E F D7/F# G7

49 INTERLUDE

SOLO BREAK FOR MORE SOLOS | 2.

58

66

74

TRUMPET IN B \flat 2

LATIN $\text{♩} = 168$

CHILI PEPPER 101

BY DOUG BEACH
& GEORGE SHUTACK

8 9

17

25

33

41

49 INTERLUDE

SOLO BREAK FOR MORE SOLOS | 2. 58

66

74

TRUMPET IN B \flat 3

CHILI PEPPER 101

BY DOUG BEACH
& GEORGE SHUTACK

LATIN $\text{♩} = 168$

8 9

17

25

33

41

49 INTERLUDE

58

66

74

SOLO BREAK FOR MORE SOLOS | 2.

mf *f* *mf*

TRUMPET IN B \flat 4

CHILI PEPPER 101

BY DOUG BEACH
& GEORGE SHUTACK

LATIN $\text{♩} = 168$

8 9 $m\acute{z}$

17

25

33

41

49 INTERLUDE

SOLO BREAK FOR MORE SOLOS | 2. 58 $m\acute{z}$

66

74 $m\acute{z}$

TROMBONE 1

CHILI PEPPER 101

BY DOUG BEACH
& GEORGE SHUTACK

LATIN $\text{♩} = 168$

This musical score is written for Trombone 1 in a Latin style with a tempo of 168 beats per minute. The key signature is one flat (B-flat major/D minor). The score consists of ten staves of music. The first staff begins with a *mf* dynamic. The second staff starts at measure 9. The third staff starts at measure 17 and includes a *mf* dynamic marking. The fourth staff starts at measure 25. The fifth staff starts at measure 33 and includes a *mf* dynamic marking. The sixth staff starts at measure 41, marked as a **SOLO**, and includes a series of chords: B^b , E^b , F , B^b , E^b , F , B^b , B^b/O , E^b , $C7/E$, $F7$, and B^b . The seventh staff is labeled **INTERLUDE** and starts at measure 49, with a *mf* dynamic marking. It includes a section for a **SOLO BREAK FOR MORE SOLOS** starting at measure 58. The eighth staff starts at measure 66. The ninth staff starts at measure 74 and includes a *mf* dynamic marking. The score concludes with a final *mf* dynamic marking.

TROMBONE 2

CHILI PEPPER 101

BY DOUG BEACH
& GEORGE SHUTACK

LATIN $\text{♩} = 168$

First staff of music, starting with a bass clef and a key signature of two flats. It contains the first eight measures of the piece, featuring eighth and sixteenth notes with accents.

Second staff of music, starting at measure 9. It continues the rhythmic pattern with accents and dynamic markings like *mf*.

Third staff of music, starting at measure 17. It features a similar rhythmic pattern with accents and dynamic markings.

Fourth staff of music, starting at measure 25. It includes a fermata over a measure and dynamic markings like *f*.

Fifth staff of music, starting at measure 41. It includes a repeat sign and dynamic markings like *f*. Measure 49 is marked as the start of an INTERLUDE.

Sixth staff of music, starting at measure 58. It includes a section labeled "SOLO BREAK FOR MORE SOLOS | 2." and dynamic markings like *mf*.

Seventh staff of music, starting at measure 66. It features a complex rhythmic pattern with accents and dynamic markings like *f*.

Eighth staff of music, starting at measure 74. It continues the rhythmic pattern with accents and dynamic markings like *mf*.

TROMBONE 3

CHILI PEPPER 101

BY DOUG BEACH
& GEORGE SHUTACK

LATIN ♩ = 168

9 *mf*

17

25

33

41

49 INTERLUDE

SOLO BREAK FOR MORE SOLOS 12. 58 *mf*

66

74 *m2*

TROMBONE 4

LATIN ♩ = 168

CHILI PEPPER 101

BY DOUG BEACH
& GEORGE SHUTACK

Musical score for Trombone 4, featuring Latin rhythm (♩ = 168). The score is written in bass clef with a key signature of one flat (B-flat). It consists of nine staves of music. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with dynamic markings like *mf* and *f*. Measure numbers are circled at the beginning of several staves: 9, 17, 25, 41, 49, 58, 66, and 74. A section labeled "INTERLUDE" begins at measure 49. A box labeled "SOLO BREAK FOR MORE SOLOS | 2." is placed above the staff starting at measure 58. The score concludes with a final measure on the ninth staff.

GUITAR
LATIN ♩ = 168

CHILI PEPPER 101

BY DOUG BEACH
& GEORGE SHUTACK

8 9 B^b E^b F B^b E^b F B^b B^b/D E^b C7/E

17 B^b E^b F B^b E^b F B^b B^b/D E^b C7/E

25

33 B^b E^b F B^b E^b F B^b B^b/D E^b C7/E SOLO

41 B^b E^b F B^b E^b F B^b B^b/D E^b C7/E F7 B^b

49 INTERLUDE SOLO BREAK FOR MORE SOLOS

58 66 B^b E^b F B^b E^b F B^b B^b/D E^b C7/E

74 B^b B^b/D E^b C7/E B^b B^b/D E^b C7/E

PIANO

CHILI PEPPER 101

BY DOUG BEACH
& GEORGE SHUTACK

LATIN $\text{♩} = 168$

The musical score is written for piano and consists of three systems of music. Each system includes a grand staff with a treble and bass clef, and a line of chord symbols above the treble staff. The key signature has two flats (Bb and Eb), and the time signature is common time (C). The tempo is marked as 'LATIN' with a quarter note equal to 168 beats per minute. The score is divided into measures, with measure numbers 9, 17, 25, and 33 circled. The first system covers measures 1 through 16. The second system covers measures 17 through 32. The third system covers measures 33 through 40. The final measure (40) is marked with a 'SOLO' bracket. The chord symbols include Eb, F, Bb, Bb/D, Eb, C7/E, F7, and Bb7. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with accents and slurs.

PIANO

41 B^b E^b F B^b E^b F B^b B^b/D E^b $C7/E$ $F7$ B^b

INTERLUDE

49 E^b7 B^b7 E^b7 $F7$ B^b SOLO BREAK FOR MORE SOLBS

58 $C7/E$ $F7$ B^b 66 B^b E^b F B^b E^b F B^b B^b/D E^b $C7/E$ $F7$ B^b

74 B^b B^b/D E^b $C7/E$ $F7$ B^b B^b B^b/D E^b $C7/E$ $F7$ B^b

BASS

CHILI PEPPER 101

BY DOUG BEACH

& GEORGE SHUTACK

LATIN ♩ = 168

9 B^b E^b F

17 B^b E^b F B^b E^b F

25 E^b7 B^b7 E^b7

33 B^b E^b F B^b E^b F B^b B^b/D E^b C7/E F7 B^b

41 B^b E^b F B^b E^b F B^b B^b/D E^b C7/E F7 B^b

49 INTERLUDE E^b7

58 SOLO BREAK FOR MORE SOLOS 12.

66 B^b E^b F B^b E^b F B^b B^b/D

74 B^b B^b/D E^b C7/E F7 B^b B^b B^b/D E^b C7/E F7 B^b

DRUM SET

CHILI PEPPER 101

BY DOUG BEACH
& GEORGE SHUTACK

LATIN ♩ = 168

9 H.H. CROSS-STICK

17

25 **33**

41 TIME

49 INTERLUDE **58** SOLO BREAK FOR MORE SOLOS

66

74

mf *m2* *f*

FILL

CHILI PEPPER 101

BY DOUG BEACH
& GEORGE SHUTACK

LATIN ♩ = 168

Musical score for "Chili Pepper 101" by Doug Beach & George Shutack. The score is in Latin style with a tempo of 168 beats per minute. The key signature is one sharp (F#) and the time signature is 4/4. The score is arranged for a large ensemble including Alto Saxophones, Tenor Saxophones, Baritone Saxophone, Trumpets in Bb, Trombones, Guitar, Piano, Bass, and Drum Set. The score consists of 8 measures. The saxophones and trombones play a melodic line with accents and slurs. The drums play a steady Latin rhythm. The piano and bass provide harmonic support. A "FILL" is indicated at the end of the 8th measure.

ALTO SAXOPHONE 1
ALTO SAXOPHONE 2
TENOR SAXOPHONE 1
TENOR SAXOPHONE 2
BARITONE SAXOPHONE
TRUMPET IN Bb 1
TRUMPET IN Bb 2
TRUMPET IN Bb 3
TRUMPET IN Bb 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUM SET

1 2 3 4 5 6 7 8

9

2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Grp.

PNO.

BASS

D. S.

H.H. CROSS-STICK

FILL

9 10 11 12 13 14 15 16

17

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Grp.

PNO.

BASS

D. S.

17 18 19 20 21 22 23 24

FULL

85

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Bb Trp. 1
 Bb Trp. 2
 Bb Trp. 3
 Bb Trp. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Gtr.
 PNO.
 BASS
 D. S.

88

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Bb Trp. 1
 Bb Trp. 2
 Bb Trp. 3
 Bb Trp. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Gtr.
 PNO.
 BASS
 D. S.

41

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Grp.

PNO.

BASS

D. S.

TIME

41 ME 42 43 44 45 46 47 48

Chords: G, C, D, G, C, D, G, G/B, C, A7/C#, D7, C, F, G, C, F, G, C, C/E, F, D7/F#, G7, C, F, G, C, F, G, C, C/E, F, D7/F#, G7, G, 8b, Eb, F, 8b, Eb, F, 8b, 8b/D, Eb, C7/E, F7, 8b, 8b, Eb, F, 8b, Eb, F, 8b, 8b/D, Eb, C7/E, F7, 8b, 8b, Eb, F, 8b, Eb, F, 8b, 8b/D, Eb, C7/E, F7, 8b

49 INTERLUDE

Musical score for Interlude, measures 49-56. The score includes staves for the following instruments: A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax., Bb Trp. 1, 2, 3, 4, Tbn. 1, 2, 3, 4, Gtr., PNO., BASS, and D. S. (Drums). The score is in 4/4 time and features a key signature of one flat (Bb). The interlude begins at measure 49 and ends at measure 56. A section labeled "SOLO BREAK FOR MORE SOLOS" is indicated by a bracket on the right side of the score, spanning from measure 53 to measure 56. The piano part includes chord markings: Eb7, Bb7, Eb7, F7, and Bb. The drum part includes a double bar line with a fermata in measures 53 and 54, and a snare drum pattern in measures 55 and 56.

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Bb Trp. 1
 Bb Trp. 2
 Bb Trp. 3
 Bb Trp. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Gtr.
 PNO.
 BASS
 D. S.

Musical score for a jazz ensemble, featuring parts for Saxophones (Alto, Tenor, Baritone), Trumpets (B-flat), Trombones, Guitar, Piano, Bass, and Drums. The score includes dynamic markings (ff, mf) and articulation (accents). The piano part includes chord changes: C7/E#4, F7, Bb. The bass part includes chord changes: C7/E#4, F7, Bb. The drum part includes a 'FILL' marking.

66

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Grp.

PNO.

BASS

D. S.

74

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Bb Trp. 1
 Bb Trp. 2
 Bb Trp. 3
 Bb Trp. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Gtr.
 PNO.
 BASS
 D. S.

Chord changes:
 Gtr.: Bb^9 , Bb/D , Eb , $C7/E$, Bb , Bb/D , Eb , $C7/E$
 PNO.: Bb , Bb/D , Eb , $C7/E$, $F7$, Bb , Bb/D , Eb , $C7/E$, $F7$, Bb
 BASS: Bb , Bb/D , Eb , $C7/E$, $F7$, Bb , Bb/D , Eb , $C7/E$, $F7$, Bb