

Buck Jump

Tenor Sax. A

Trombone Shorty

8
1 9

4 17 4

25 *To Coda*

33 41 49 *Opt repeat for solos*

57 *D.S. al Coda*

B

C

Detailed description: This is a musical score for Tenor Saxophone and Trombone Shorty. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of six staves of music. The first staff (labeled 'A') contains measures 8 through 17, featuring a melodic line with eighth and sixteenth notes. The second staff (labeled 'B') contains measures 17 through 25, with a section marked 'To Coda'. The third staff (labeled 'B') contains measures 25 through 41, including a section marked 'Opt repeat for solos'. The fourth staff (labeled 'C') contains measures 41 through 49, also including a section marked 'Opt repeat for solos'. The fifth staff (labeled 'C') contains measures 49 through 57, ending with a section marked 'D.S. al Coda'. Measure numbers 1, 9, 17, 25, 33, 41, 49, and 57 are indicated below the staves. Section markers 'A', 'B', and 'C' are placed in boxes at the beginning of their respective sections. A repeat sign is present at the start of the third staff.

⊕ Coda

Musical score for the Coda section, measures 63-65. The score is written in treble clef with a key signature of one sharp (F#). The first staff (measures 63-64) features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and slurs. The second staff (measures 63-64) shows a simpler rhythmic pattern with eighth notes and rests. The third staff (measures 65) continues the melodic line with eighth notes and rests. The page number 65 is centered between the second and third staves.