

Buck Jump

Trombone Shorty

Clarinet in B \flat 1

Alto Sax. 1

Alto 2

Tenor Sax.

Baritone Sax.

Trumpet in B \flat 1
2
3

Horn in F 1
2

Trombone 1
2
3

Baritone

Tuba

Snare Drum

Bass Drum

1

9

A

1

9

A

1

9

A

Buck Jump

This musical score is for the piece "Buck Jump" and is the second page of the score. It features a variety of instruments and parts:

- B♭ Cl. 1:** Clarinet in B-flat, first part.
- A. Sax. 1 & 2:** Alto Saxophones, first and second parts.
- T. Sax.:** Tenor Saxophone.
- B. Sax.:** Baritone Saxophone.
- B♭ Tpt. 1, 2, 3:** Trumpets in B-flat, first, second, and third parts.
- Hn. 1 & 2:** Horns, first and second parts.
- Tbn. 1, 2, 3:** Trombones, first, second, and third parts.
- Bar.:** Baritone.
- Tuba:** Tuba.
- S. Dr. & B. Dr.:** Snare and Bass Drums.

The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It includes various musical notations such as notes, rests, and dynamic markings. A rehearsal mark with the number "17" is present in the middle of the score, indicating a specific section to be repeated or revisited.

Buck Jump

This musical score is for the piece "Buck Jump" and is page 3 of the score. It features a variety of instruments and parts:

- B♭ Cl. 1:** Clarinet in B-flat, first part.
- A. Sx. 1/2:** Alto Saxophone, first and second parts.
- T. Sx.:** Tenor Saxophone.
- B. Sx.:** Bass Saxophone.
- B♭ Tpt. 1/2/3:** Trumpet in B-flat, first, second, and third parts.
- Hn. 1/2:** Horn in F, first and second parts.
- Tbn. 1/2/3:** Trombone, first, second, and third parts.
- Bar.:** Baritone.
- Tuba:** Tuba.
- S. Dr.:** Snare Drum.
- B. Dr.:** Bass Drum.

The score includes a rehearsal mark at the beginning of the page, marked with a double asterisk (**) and the number 25. The music is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic patterns, rests, and articulation marks such as accents and slurs.

Buck Jump

To Coda **B**

B♭ Cl. 1

A. Sax. 1
2

T. Sax.

B. Sax.

1
2
3

B♭ Tpt.

Hn. 1
2

1

Tbn.

2
3

Bar.

Tuba

S. Dr.

B. Dr.

33

To Coda

Solo or ad lib

Detailed description: This is a page of a musical score for the piece 'Buck Jump'. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The instruments listed on the left are B♭ Clarinet 1, Alto Saxophones 1 and 2, Tenor Saxophone, Bass Saxophone, B♭ Trumpets 1, 2, and 3, Horns 1 and 2, Trombones 1, 2, and 3, Baritone, Tuba, Snare Drum, and Bass Drum. The music is written in 4/4 time with a key signature of one sharp (F#). The score is divided into measures by vertical bar lines. A double bar line with repeat dots indicates the end of a section. Above the first measure of the Clarinet and Saxophone parts, there is a box containing the letter 'B' and the instruction 'To Coda'. The number '33' appears in several measures, likely indicating a rehearsal mark. In the Trombone 1 part, there is a section labeled 'Solo or ad lib' with a series of sixteenth notes. The Snare and Bass Drum parts are mostly silent, indicated by a double bar line and a 'To Coda' instruction.

Buck Jump

This musical score is for the piece "Buck Jump" and is page 5 of the score. It is written for a large ensemble with the following parts:

- B♭ Cl. 1**: Treble clef, playing a melodic line with eighth and sixteenth notes.
- A. Sax. 1 & 2**: Treble clef, playing a similar melodic line to the B♭ Clarinet.
- T. Sax.**: Treble clef, playing a melodic line with some rests.
- B. Sax.**: Treble clef, playing a rhythmic line with eighth notes.
- B♭ Tpt. 1, 2, 3**: Treble clef, playing a rhythmic line with eighth notes.
- Hn. 1 & 2**: Treble clef, playing a rhythmic line with eighth notes.
- Tbn. 1, 2, 3**: Bass clef, playing a rhythmic line with eighth notes.
- Bar.**: Bass clef, playing a rhythmic line with eighth notes.
- Tuba**: Bass clef, playing a rhythmic line with eighth notes.
- S. Dr.**: Snare drum, indicated by vertical strokes.
- B. Dr.**: Bass drum, indicated by vertical strokes.

The score includes a rehearsal mark "41" in the second measure of the Alto Saxophone and Trombone parts. The music is in a key with one sharp (F#) and a common time signature (C).

Buck Jump

C

D.S. al Coda

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their respective staves. The score is divided into two main sections by a double bar line. The first section contains measures 49-56, and the second section contains measures 57-64. A rehearsal mark 'C' is placed at the beginning of the second section. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one sharp (F#), and the time signature is 4/4. The score is marked with 'Opt repeat for solos' in several places, indicating optional solo passages. The piece concludes with the instruction 'D.S. al Coda'.

Buck Jump

⊕ Coda

B♭ Cl. 1

A. Sax. 1
2

T. Sax.

B. Sax.

Opt Sva

B♭ Tpt. 1
2
3

Hn. 1
2

1
Tbn.

2
3

Bar.

Tuba

S. Dr.

B. Dr.

60

65

65

65

Buck Jump

This musical score is for the piece "Buck Jump" on page 8. It is a full orchestration for a band, featuring the following instruments and parts:

- B♭ Cl. 1**: One B-flat Clarinet part.
- A. Sax. 1, 2**: Two Alto Saxophone parts.
- T. Sax.**: Tenor Saxophone part.
- B. Sax.**: Baritone Saxophone part.
- 1 B♭ Tpt.**: First B-flat Trumpet part.
- 2, 3 B♭ Tpt.**: Second and third B-flat Trumpet parts.
- Hn. 1, 2**: First and second Horn parts.
- 1 Tbn.**: First Trombone part.
- 2, 3 Tbn.**: Second and third Trombone parts.
- Bar.**: Baritone part.
- Tuba**: Tuba part.
- S. Dr.**: Snare Drum part.
- B. Dr.**: Bass Drum part.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is arranged in a standard orchestral layout with staves for each instrument. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The score is divided into measures by vertical bar lines, with a double bar line at the end of the page.