

1 = 80 Light Rock Feel 2 3 4

Vocal (Optional)

Flute 1+2 *mp*

Clar. 1+2 *mp*

Low WW *mp*

Alto 1+2 *mp*

Tenor 1+2 *mp*

Bari. Sax *mp*

Trump. 1+3 Fluge or TPT.in Stand *mp*

Trump. 2+4 Fluge or TPT.in Stand *mp*

F Horn *mp*

Trom. 1 (Eupho.) *mp*

Trom. 2 *mp*

Trom. 3 *mp*

Trom. 4 Bass Trom. *mp*

Tuba *mp*

Guitar *mp*
B E B E

Piano *mp*
Chords Supplied
l.h. 8vb

Bass *mp*

Drum Kit *mp*
HI-HAT
Cow Bell (Soft Mallet)

Perc. 1 *mp*
Timpani (C+F)

Perc. 2 *mp*

Tuned Perc. *mp*
Vibraphone

5 6 *mf* 7 8

Vocal (Optional) When you're wea-ry, feel- in'

Flute 1+2

Clar. 1+2

Low WW

Alto 1+2

Tenor 1+2

Bari. Sax

Trump. 1+3

Trump. 2+4

F Horn

Trom. 1 (Eupho.)

Trom. 2

Trom. 3

Trom. 4 Bass Trom.

Tuba

Guitar

Piano

Bass

Drum Kit

Perc. 1

Perc. 2

Tuned Perc.

13 14 15 16

Vocal (Optional)
dry them all; I'm on your side. when times - get

Flute 1+2

Clar. 1+2

Low WW

Alto 1+2

Tenor 1+2

Bari. Sax

Trump. 1+3

Trump. 2+4

F Horn

Trom. 1 (Eupho.)

Trom. 2

Trom. 3

Trom. 4 Bass Trom.

Tuba

Guitar
B^b E^b B^b C^m/F F⁷

Piano

Bass

Drum Kit
Light Fill Light Fill

Perc. 1

Perc. 2

Tuned Perc.

17

18

19

20

21

rough-

And friends just can't be found, Like a Bridge O- ver

Solo

Solo

B^b B^b /A bass B^b /Ab B^b7 E^b C⁷/E F⁷ E^b F/Eb

This musical score consists of several systems of staves. The top system features a vocal line with lyrics and a guitar accompaniment. The second system shows a guitar solo in the upper register. The third system shows a guitar solo in the lower register. The fourth system contains a series of guitar chords. The fifth system shows a guitar accompaniment with some notes marked with an 'x'. The sixth system shows a guitar accompaniment with some notes marked with an accent (>).

22 23 24 25

Vocal (Optional)
 Trou- bled Wa- ter I will lay me down. Like a Bridge O- ver

Flute 1+2

Clar. 1+2

Low WW

Alto 1+2

Tenor 1+2

Bari. Sax

Trump. 1+3

Trump. 2+4

F Horn

Trom. 1 (Eupho.)

Trom. 2

Trom. 3

Trom. 4 Bass Trom.

Tuba

Guitar
 D^{m7} G⁷ C^m A(-5)^{m7} D⁷ G^m B^{b7} E^b F/Eb E^o

Piano

Bass

Drum Kit

Perc. 1

Perc. 2

Tuned Perc.

30 31 32 33

Vocal (Optional)
Sail on sil-ver girl, Sail on

Flute 1+2
Clar. 1+2
Low WW
Alto 1+2
Tenor 1+2
Bari. Sax
Trump. 1+3
Trump. 2+4
F Horn
Trom. 1 (Eupho.)
Trom. 2
Trom. 3
Trom. 4 Bass Trom.
Tuba
Guitar
Piano
Bass
Drum Kit
Perc. 1
Perc. 2
Tuned Perc.

f

34 35 36 37

by. Your time has come to shine. All your

The image shows a page of musical notation for measures 34 through 37. At the top, the measure numbers 34, 35, 36, and 37 are printed above the vocal line. The lyrics "by. Your time has come to shine. All your" are written below the vocal staff. The score consists of several systems of staves. The first system includes a vocal staff and a grand staff (treble and bass clefs). The second system also includes a grand staff. The third system includes a grand staff and a guitar part with chord diagrams. The guitar part shows chords B^b, E^b, A^b, E^b, B^b, and E^b written below the staff. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand. The vocal line is a simple melody with lyrics. The guitar part provides harmonic support with block chords and a rhythmic pattern.

38 39 40 41

Vocal (Optional)
dreams are on their way. See how they shine. if you

Flute 1+2

Clar. 1+2

Low WW

Alto 1+2

Tenor 1+2

Bari. Sax

Trump. 1+3

Trump. 2+4

F Horn

Trom. 1 (Eupho.)

Trom. 2

Trom. 3

Trom. 4 Bass Trom.

Tuba

Guitar
E^b/B^b B^b B^b F/A G^{m7} C^{m7}/F F⁷

Piano

Bass

Drum Kit

Perc. 1

Perc. 2

Tuned Perc.

42

43

44

45

need a friend

I'm sail- ing right

be- hind.

need a friend I'm sail- ing right be- hind.

B^b B^b/A B^b7/Ab B^b7 E^b C^7 F^7

46 **Rallentando** 47 // 48 **Tempo 1**

Vocal (Optional) Like a Bridge C- ver

Flute 1+2 **Tempo 1**

Clar. 1+2 **Tempo 1**

Low WW **Rallentando** *ff* **Tempo 1**

Alto 1+2 *ff* **Tempo 1**

Tenor 1+2 *ff* **Tempo 1**

Bari. Sax **Rallentando** *ff* **Tempo 1**

Trump. 1+3 *ff* **Tempo 1** Legato

Trump. 2+4 *ff* **Tempo 1** Legato

F Horn **Rallentando** *ff* **Tempo 1**

Trom. 1 (Eupho.) *ff* **Tempo 1**

Trom. 2 *ff* **Tempo 1**

Trom. 3 *ff* **Tempo 1**

Trom. 4 Bass Trom. *ff* **Tempo 1**

Tuba **Rallentando** *ff* **Tempo 1**

Guitar *ff* F C C⁹ F G/F F^{#0}

Piano *ff* **Tempo 1**

Bass *ff* **Tempo 1**

Drum Kit *ff* **Tempo 1**

Perc. 1 **Rallentando** *f* **Tempo 1**

Perc. 2 *f* **Tempo 1** to (G+C)

Tuned Perc. **Rallentando** *ff* **Tempo 1**

49

50

51

52

Trou-bled

Wa-ter

will ease

your mind

Like a Bridge

O-ver

C/G

A^m

A/G^{m7}

F

E⁷

A^m

C⁷

F

G/F

F^o

53 54 55 56

Vocal (Optional)
 Trou-bled Wa-ter I will ease your mind. Like a Bridge O- ver

Flute 1+2

Clar. 1+2

Low WW

Alto 1+2

Tenor 1+2

Bari. Sax

Trump. 1+3

Trump. 2+4

F Horn

Trom. 1 (Eupho.)

Trom. 2

Trom. 3

Trom. 4 Bass Trom.

Tuba

Guitar
 C/G E⁷+9 A^m A/G F^{maj7} E⁷ sus4 E⁷ A^m C⁷ F^{maj7} G/F F^o

Piano

Bass

Drum Kit

Perc. 1

Perc. 2

Tuned Perc.

57

58

59

60

Trou - bled Wa - ter

I'm go - nna lay

I'm go - nna lay me

g

g

g

C/G E7/G* A^m

G⁷ sus4

G⁷

SOLO
(fill Around Kit)

sfz

Bridge Over Troubled Water

VOCAL

Arranged by ED WILSON

1 5 6 *mf*

When you're wea - ry, feel- in'

Detailed description: This block contains the first six measures of the vocal line. The music is in G minor (one flat) and 4/4 time. Measure 1 starts with a quarter rest, followed by a quarter note G4. Measure 2 has a quarter rest, then a quarter note A4. Measure 3 has a quarter rest, then a quarter note Bb4. Measure 4 has a quarter rest, then a quarter note C5. Measure 5 has a quarter rest, then a quarter note Bb4. Measure 6 has a quarter rest, then a quarter note A4. The dynamic marking *mf* is placed above measure 4.

9

small, When tears are in your eyes, I'll

Detailed description: This block contains measures 7 through 12. Measure 7 has a quarter rest, then a quarter note G4. Measure 8 has a quarter rest, then a quarter note A4. Measure 9 has a quarter rest, then a quarter note Bb4. Measure 10 has a quarter rest, then a quarter note C5. Measure 11 has a quarter rest, then a quarter note Bb4. Measure 12 has a quarter rest, then a quarter note A4.

13

dry them all; I'm on your side. when times - get

Detailed description: This block contains measures 13 through 16. Measure 13 has a quarter rest, then a quarter note G4. Measure 14 has a quarter rest, then a quarter note A4. Measure 15 has a quarter rest, then a quarter note Bb4. Measure 16 has a quarter rest, then a quarter note C5.

17

rough- And friends just can't be found, Like a

Detailed description: This block contains measures 17 through 20. Measure 17 has a quarter rest, then a quarter note G4. Measure 18 has a quarter rest, then a quarter note A4. Measure 19 has a quarter rest, then a quarter note Bb4. Measure 20 has a quarter rest, then a quarter note C5.

21

Bridge O- ver Trou- bled Wa- ter I will lay me down. Like a

Detailed description: This block contains measures 21 through 24. Measure 21 has a quarter rest, then a quarter note G4. Measure 22 has a quarter rest, then a quarter note A4. Measure 23 has a quarter rest, then a quarter note Bb4. Measure 24 has a quarter rest, then a quarter note C5.

25

Bridge O- ver Trou- bled Wa- ter I will lay me

Detailed description: This block contains measures 25 through 27. Measure 25 has a quarter rest, then a quarter note G4. Measure 26 has a quarter rest, then a quarter note A4. Measure 27 has a quarter rest, then a quarter note Bb4.

28

down. Sail on


Detailed description: This block contains measures 28 through 31. Measure 28 has a quarter rest, then a quarter note G4. Measure 29 has a quarter rest, then a quarter note A4. Measure 30 has a quarter rest, then a quarter note Bb4. Measure 31 has a quarter rest, then a quarter note C5. A fermata is placed over the final note in measure 31.

32

 sil- ver girl, Sail on by. Your time has

36


 come to shine. All your dreams are on their way. See how they


40

 shine. if you need a friend I'm sail- ing

44

 right be- hind. Like a Bridge O- ver

Rallentando *||* Tempo 1

49

 Trou- bled Wa- ter I will ease your mind Like a Bridge O- ver

53

 Trou- bled Wa- ter I will ease your mind. Like a Bridge O- ver

57

 Trou - bled Wa- ter I'm go'- nna lay I'm go'- nna lay me

61

 down, lay me down go'- nna lay me down.

Rallentando

Bridge Over Troubled Water

SOLO PART
Eb ALTO SAXOPHONE

Arranged by ED WILSON

The musical score is written for Eb Alto Saxophone in G major (one sharp) and 4/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure is marked with a '1' above it. The second measure has a '5' above it, and the third measure has a '6' above it. The dynamic marking *mf* is placed above the fourth measure. The word 'Legato' is written below the first three measures. The score continues with measures 9, 13, 17, 21, 25, 30, and 34, each marked with its measure number above the staff. The dynamic marking *f* appears below the 30th measure. The piece concludes with a double bar line at the end of the eighth staff.

Musical staff 1, measures 38-41. Treble clef, key signature of two sharps (F# and C#). Measure 38 starts with a whole rest. The melody consists of eighth and quarter notes with various articulations.

Musical staff 2, measures 42-45. Treble clef, key signature of two sharps. Measure 42 starts with a whole rest. The melody continues with eighth and quarter notes.

Musical staff 3, measures 46-49. Treble clef, key signature of two sharps. Measure 46 starts with a whole rest. Above the staff, the instruction "Rallentando" is written, followed by a double bar line and "Tempo 1". Below the staff, the dynamic marking "ff" is present.

Musical staff 4, measures 50-53. Treble clef, key signature of two sharps. Measure 50 starts with a whole rest. The melody features eighth and quarter notes.

Musical staff 5, measures 54-57. Treble clef, key signature of two sharps. Measure 54 starts with a whole rest. The melody includes a triplet of eighth notes in measure 57, indicated by a bracket and the number "3".

Musical staff 6, measures 58-60. Treble clef, key signature of two sharps. Measure 58 starts with a whole rest. Above the staff, the instruction "SOLO" is written. Below the staff, the instruction "(as written)" is present.

Musical staff 7, measures 61-64. Treble clef, key signature of two sharps. Measure 61 starts with a whole rest. Above the staff, the instruction "Rallentando" is written. The staff ends with a double bar line and repeat sign.

Bridge Over Troubled Water

SOLO PART
Bb FLUGEL HORN

Arranged by ED WILSON

Musical score for Bb Flugel Horn solo part of "Bridge Over Troubled Water". The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked *mf* (mezzo-forte) and the articulation is *Legato*. The score consists of eight staves of music, with measure numbers 1, 5, 6, 9, 13, 17, 21, 25, 30, and 34 indicated at the beginning of their respective staves. The music features a mix of eighth and quarter notes, with some measures containing rests. A dynamic marking of *mf* is present at the beginning of the first staff. The score ends with a double bar line at the end of the eighth staff.

38-

42

Rallentando *ff* // Tempo 1

46

50

54

SOLO

58

(as written)

Rallentando

61

Bridge Over Troubled Water

1st FLUTE/PICCOLO

Arranged by ED WILSON

The musical score is written for the 1st Flute/Piccolo part. It consists of eight staves of music, each starting with a measure number. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The dynamics are marked as follows: *mp* (mezzo-piano) at the beginning, *mf* (mezzo-forte) at measure 29, and *f* (forte) at measure 32. There are also *fp* (fortissimo-piano) markings at measures 27 and 28. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

1
mp

5

10

15 2 19 >

20 > 6 27 >
fp

29
mf

32
f

36

40

43

46 *Rallentando* *Tempo 1*

49

53

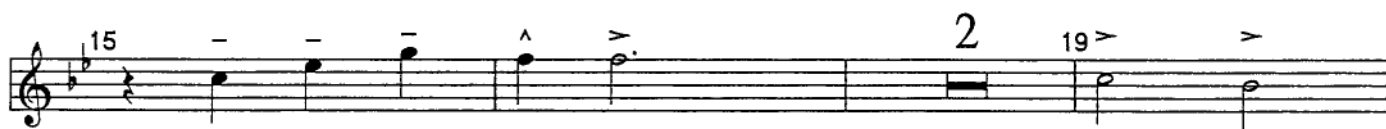
57

61 *Rallentando*

Bridge Over Troubled Water

2nd FLUTE/OBOE

Arranged by ED WILSON



36

40

43

46 *Rallentando* *Tempo 1*

49

53

57

61 *Rallentando*

Bridge Over Troubled Water

1st CLARINET

Arranged by ED WILSON

The musical score is written for the 1st Clarinet part. It consists of eight staves of music, each starting with a measure number. The first staff begins with a dynamic marking of *mp*. The second staff includes a hairpin crescendo. The fifth staff contains measure numbers 17, 19, and 20, with a '2' above measure 17 and a '6' above measure 20. The sixth staff starts at measure 27 with a dynamic marking of *fp*, followed by *mf*. The seventh staff starts at measure 31 with a dynamic marking of *f*. The eighth staff starts at measure 35. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

40

43

46 *Rallentando* *Tempo 1*

49

53

57

61 *Rallentando*

Bridge Over Troubled Water

2nd CLARINET

Arranged by ED WILSON

The musical score is written for a 2nd Clarinet in treble clef, 4/4 time. It consists of eight staves of music. The first staff begins with a dynamic marking of *mp* and a first ending bracket above the first measure. The second staff includes a hairpin crescendo. The third staff has a measure rest at the beginning. The fourth staff has measure rests at the beginning and end, with accents and a breath mark above the final two notes. The fifth staff contains measure rests for measures 17, 18, 19, and 20, with accents above measures 19 and 20, and a measure rest for measure 21. The sixth staff begins with a dynamic marking of *fp*, followed by a measure rest, and then a dynamic marking of *mf*. The seventh staff has a dynamic marking of *f*. The eighth staff begins with a measure rest.

40

43

46

Rallentando

Tempo 1

49

53

57

61

Rallentando

Bridge Over Troubled Water

BASSOON

Arranged by ED WILSON

The musical score is written for Bassoon in a single system with eight staves. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The piece begins with a mezzo-piano (*mp*) dynamic. The first staff starts at measure 1 with a forte (>) accent. The second staff starts at measure 5. The third staff starts at measure 9 with five forte (>) accents. The fourth staff starts at measure 13 with five forte (>) accents and two accent (^) marks. The fifth staff starts at measure 17. The sixth staff starts at measure 21. The seventh staff starts at measure 25 with a mezzo-forte (*mf*) dynamic. The eighth staff starts at measure 29. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs.

32



36



40



45

Rallentando

ff

Tempo 1



49



53



57



61

Rallentando



Bridge Over Troubled Water

BASS CLARINET

Arranged by ED WILSON

The musical score is written for Bass Clarinet in treble clef, 4/4 time. It consists of eight staves of music. The first staff begins with a dynamic marking of *mp* and a first-measure rest. The second staff starts at measure 5. The third staff starts at measure 9 and includes five accents (>) over the notes. The fourth staff starts at measure 13 and includes accents (>) and breath marks (^) over the notes. The fifth staff starts at measure 17. The sixth staff starts at measure 21. The seventh staff starts at measure 25 and includes a dynamic marking of *mf*. The eighth staff starts at measure 29 and ends with a fermata. The music features a mix of eighth and sixteenth notes, often beamed together, with some rests and slurs.

32

36

40

45

Rallentando *ff* Tempo 1

49

53

57

61

Rallentando

Bridge Over Troubled Water

1st ALTO SAXOPHONE

Arranged by ED WILSON

The musical score is written for the 1st Alto Saxophone in G major (one sharp) and 4/4 time. It consists of seven staves of music. The first staff begins at measure 1 with a mezzo-piano (*mp*) dynamic. The second staff starts at measure 5 and includes a triplet of eighth notes at measure 10, marked as '(Soft)'. The third staff begins at measure 11 and features several accents (>). The fourth staff starts at measure 15 and includes an accent (^) and an accent (>). The fifth staff begins at measure 19. The sixth staff starts at measure 23. The seventh staff begins at measure 27 and includes fortissimo (*fp*) and mezzo-forte (*mf*) dynamics.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Measure 31. Dynamics: *f*.

Musical staff 2: Treble clef, key signature of two sharps. Measure 35.

Musical staff 3: Treble clef, key signature of two sharps. Measure 40.

Musical staff 4: Treble clef, key signature of two sharps. Measure 44. Dynamics: *ff*. Markings: *Rallentando*, *//*.

Musical staff 5: Treble clef, key signature of two sharps. Measure 48. Marking: *Tempo 1*.

Musical staff 6: Treble clef, key signature of two sharps. Measure 52.

Musical staff 7: Treble clef, key signature of two sharps. Measure 57. Marking: *3* (triple).

Musical staff 8: Treble clef, key signature of two sharps. Measure 61. Marking: *Rallentando*.

Bridge Over Troubled Water

2nd ALTO SAXOPHONE

Arranged by ED WILSON

The musical score is written for a 2nd Alto Saxophone in the key of D major (one sharp) and 4/4 time. It consists of seven staves of music. The first staff begins at measure 1 with a mezzo-piano (*mp*) dynamic. The second staff starts at measure 5 and includes a triplet of eighth notes at measure 8 and a section marked '(Soft)' starting at measure 10. The third staff begins at measure 11 with accents (>) over several notes. The fourth staff starts at measure 15 and features a crescendo hairpin. The fifth staff begins at measure 19. The sixth staff starts at measure 23. The seventh staff begins at measure 27 with a fortissimo-piano (*fp*) dynamic, followed by a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Measure numbers 31 and 32 are indicated. The music features eighth and sixteenth notes. A dynamic marking of *f* (forte) is present below the staff.

Musical staff 2: Treble clef, key signature of two sharps. Measure numbers 35 and 36 are indicated. The music features eighth and sixteenth notes with some slurs.

Musical staff 3: Treble clef, key signature of two sharps. Measure numbers 40 and 41 are indicated. The music features eighth and sixteenth notes with slurs.

Musical staff 4: Treble clef, key signature of two sharps. Measure numbers 44 and 45 are indicated. The music features half notes and quarter notes with slurs. A dynamic marking of *ff* (fortissimo) is present below the staff. The word *Rallentando* is written above the staff, and a double bar line *//* is also present.

Musical staff 5: Treble clef, key signature of two sharps. Measure numbers 48 and 49 are indicated. The word *Tempo 1* is written above the staff. The music features eighth and sixteenth notes with accents (*v*) above the notes.

Musical staff 6: Treble clef, key signature of two sharps. Measure numbers 52 and 53 are indicated. The music features eighth and sixteenth notes with accents (*v*) above the notes.

Musical staff 7: Treble clef, key signature of two sharps. Measure numbers 57 and 58 are indicated. The music features eighth and sixteenth notes with slurs. A triplet bracket with the number *3* is shown below the staff.

Musical staff 8: Treble clef, key signature of two sharps. Measure numbers 61 and 62 are indicated. The music features eighth and sixteenth notes with slurs and accents (*v*) above the notes. The word *Rallentando* is written above the staff.

Bridge Over Troubled Water

1st TENOR SAXOPHONE

Arranged by ED WILSON

The musical score is written for 1st Tenor Saxophone in 4/4 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure is marked with a '1' above it. The music starts with a rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together. This is followed by a half note G4. The second staff begins with a '5' above the first measure, which contains a rest, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together. This is followed by a half note G4. The third staff begins with an '11' above the first measure, which contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together. This is followed by a half note G4. The fourth staff begins with a '15' above the first measure, which contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together. This is followed by a half note G4. The fifth staff begins with a '19' above the first measure, which contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together. This is followed by a half note G4. The sixth staff begins with a '23' above the first measure, which contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together. This is followed by a half note G4. The seventh staff begins with a '27' above the first measure, which contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together. This is followed by a half note G4. The score includes various dynamics: *mp* (mezzo-piano) at the beginning, *(Soft)* at measure 10, *fp* (fortissimo) at measure 27, and *mf* (mezzo-forte) at measure 30. There are also accents (^) and breath marks (>) throughout the piece.

31 *f*

35

40

44 *Rallentando* *ff*

Tempo 1 48

52

57

61 *Rallentando*

Bridge Over Troubled Water

2nd TENOR SAXOPHONE

Arranged by ED WILSON

The musical score is written for a 2nd Tenor Saxophone in 4/4 time. It consists of seven staves of music. The first staff begins with a measure rest followed by a melodic phrase starting at measure 1, marked *mp*. The second staff continues the melody, featuring a triplet of eighth notes at measure 3 and a dynamic marking of *(Soft)* at measure 10. The third staff continues the melodic line with accents (>) over several notes. The fourth staff includes a breath mark (^) and a dynamic marking of *mf*. The fifth staff continues the melody with a dynamic marking of *mf*. The sixth staff continues the melodic line. The seventh staff begins with a dynamic marking of *fp* and continues with a melodic phrase marked *mf*.

31 *f*

35

40

44 *Rallentando* *ff*

Tempo 1 48

52

57

Bridge Over Troubled Water

BARITONE SAXOPHONE

Arranged by ED WILSON

The musical score is written for Baritone Saxophone in the key of D major (one sharp) and 4/4 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure is marked with a '1' and an accent (>). The dynamic is marked as *mp*. The second staff starts with a '5' and an accent (>). The third staff starts with a '9' and a '2' above it, followed by an '11' and an accent (>). The dynamic is marked as (Soft). The fourth staff starts with a '15' and an accent (^) above the first note, followed by an accent (>). The dynamic is marked as Solo. The fifth staff starts with a '19' and an accent (>). The sixth staff starts with a '23' and an accent (>). The dynamic is marked as *fp*. The seventh staff starts with a '28' and an accent (>). The dynamic is marked as *mf*. The score includes various musical notations such as notes, rests, slurs, and accents.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), starting at measure 32. The staff contains a melodic line with eighth and quarter notes. A dynamic marking of *f* (forte) is placed below the first measure. Accents (^) and breath marks (>) are present above several notes.

Musical staff 2: Treble clef, key signature of two sharps, starting at measure 35. The staff contains a melodic line with quarter and eighth notes. Accents (^) and breath marks (>) are present above several notes.

Musical staff 3: Treble clef, key signature of two sharps, starting at measure 40. The staff contains a melodic line with quarter and eighth notes. Accents (^) and breath marks (>) are present above several notes.

Musical staff 4: Treble clef, key signature of two sharps, starting at measure 44. The staff contains a melodic line with quarter and eighth notes. A *Rallentando* marking is placed above the staff. A double bar line (||) is present. A dynamic marking of *ff* (fortissimo) is placed below the staff. Accents (^) and breath marks (>) are present above several notes.

Tempo 1

Musical staff 5: Treble clef, key signature of two sharps, starting at measure 48. The staff contains a melodic line with quarter and eighth notes. Accents (^) and breath marks (>) are present above several notes.

Musical staff 6: Treble clef, key signature of two sharps, starting at measure 52. The staff contains a melodic line with quarter and eighth notes. Accents (^) and breath marks (>) are present above several notes.

Musical staff 7: Treble clef, key signature of two sharps, starting at measure 57. The staff contains a melodic line with quarter and eighth notes. Accents (^) and breath marks (>) are present above several notes.

Musical staff 8: Treble clef, key signature of two sharps, starting at measure 61. The staff contains a melodic line with quarter and eighth notes. A *Rallentando* marking is placed above the staff. Accents (^) and breath marks (>) are present above several notes.

Bridge Over Troubled Water

1st TRUMPET

Arranged by ED WILSON

Flugle or TPT.in Stand

1 *mp*

5 8 15 6 21 7

to Trumpet

28 Open *mf* *f*

32

36

40

44 *Rallentando* *ff*

Detailed description: This is a musical score for the 1st Trumpet part of 'Bridge Over Troubled Water'. The score is written in treble clef with a 4/4 time signature. It consists of seven staves of music. The first staff starts at measure 1 with a mezzo-piano (*mp*) dynamic. The second staff includes fingering numbers (5, 8, 15, 6, 21, 7) and a bracket indicating a transition 'to Trumpet'. The third staff starts at measure 28 with a mezzo-forte (*mf*) dynamic, marked 'Open', and reaches a forte (*f*) dynamic. The fourth staff starts at measure 32. The fifth staff starts at measure 36. The sixth staff starts at measure 40. The seventh staff starts at measure 44, marked 'Rallentando', and ends with a fortissimo (*ff*) dynamic. The score includes various musical notations such as rests, eighth notes, quarter notes, and slurs.

Tempo 1

48
Legato

53

57

61
Rallentando

Bridge Over Troubled Water

3rd TRUMPET

Arranged by ED WILSON

Flugle or TPT.in Stand

1 *mp*

5 8 15 6 21 7

to Trumpet

28 Open *mf* *f*

32

36

40

44 *Rallentando* *ff*

Detailed description: This is a musical score for the 3rd Trumpet part of the song 'Bridge Over Troubled Water'. The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of seven staves of music. The first staff starts at measure 1 with a dynamic marking of *mp*. The second staff has measure numbers 5, 8, 15, 6, 21, and 7 above it, and a bracket labeled 'to Trumpet' pointing to the end of the staff. The third staff starts at measure 28 with the instruction 'Open' and dynamic markings *mf* and *f*. The fourth staff starts at measure 32. The fifth staff starts at measure 36. The sixth staff starts at measure 40. The seventh staff starts at measure 44 with the instruction 'Rallentando' and dynamic marking *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Tempo 1

48
Legato

53

57

61
Rallentando

Bridge Over Troubled Water

4th TRUMPET

Arranged by ED WILSON

Flugle or TPT.in Stand

1 *mp*

5 8 15 6 21 7

to Trumpet

28 Open *mf* *f*

32

36

40

44 *Rallentando* *ff*

Detailed description: This is a musical score for the 4th Trumpet part of the song 'Bridge Over Troubled Water'. The score is written in treble clef with a 4/4 time signature. It consists of seven staves of music. The first staff starts at measure 1 with a dynamic marking of *mp*. The second staff contains measures 5 through 7, with measure numbers 8, 15, 6, 21, and 7 written above the staff. A bracket labeled 'to Trumpet' spans from the end of measure 7 to the beginning of measure 28. The third staff starts at measure 28 with the instruction 'Open' and a dynamic marking of *mf*, which changes to *f* at the end of the staff. The fourth staff starts at measure 32. The fifth staff starts at measure 36. The sixth staff starts at measure 40. The seventh staff starts at measure 44 with the instruction 'Rallentando' and a dynamic marking of *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Tempo 1

48 Legato

53

57

61 Rallentando

Bridge Over Troubled Water

F HORN

Arranged by ED WILSON

1 *mp*

5

9 (Soft)

13

17

21

25 *fp*

28 *mf*

32 *f*

36

41

45 *Rallentando* *ff*

49

53

57

61 *Rallentando*

Bridge Over Troubled Water

1st TROMBONE

Arranged by ED WILSON

The musical score for the 1st Trombone part of "Bridge Over Troubled Water" is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The score consists of seven staves of music, each starting with a measure number and a dynamic marking. The first staff (measures 1-4) is marked *mp* and features a melodic line with accents. The second staff (measures 5-8) continues the melodic line. The third staff (measures 9-12) is marked *(Soft)* and features a more rhythmic, dotted-note pattern. The fourth staff (measures 13-16) includes a crescendo hairpin and a fermata over the final measure. The fifth staff (measures 17-20) features a long melodic line with a slur. The sixth staff (measures 21-24) continues the melodic line. The seventh staff (measures 25-28) includes a decrescendo hairpin and is marked *fp* at the end.

28 *mf*

Musical staff 1: Measures 28-31. Bass clef, key signature of two flats. Dynamics: *mf*. Includes accents and slurs.

32 *f*

Musical staff 2: Measures 32-35. Bass clef, key signature of two flats. Dynamics: *f*. Includes accents and slurs.

36

Musical staff 3: Measures 36-39. Bass clef, key signature of two flats. Includes accents and slurs.

41

Musical staff 4: Measures 40-44. Bass clef, key signature of two flats. Includes accents and slurs.

45 *ff*

Rallentando

Tempo 1

Musical staff 5: Measures 45-52. Bass clef, key signature of two flats. Dynamics: *ff*. Includes *Rallentando* and *Tempo 1* markings.

49

Musical staff 6: Measures 53-56. Bass clef, key signature of two flats. Includes accents and slurs.

53

Musical staff 7: Measures 57-60. Bass clef, key signature of two flats. Includes accents and slurs.

57

Musical staff 8: Measures 61-64. Bass clef, key signature of two flats. Includes accents and slurs.

61 *Rallentando*

Musical staff 9: Measures 65-68. Bass clef, key signature of two flats. Dynamics: *Rallentando*. Includes accents and slurs.

Bridge Over Troubled Water

2nd TROMBONE

Arranged by ED WILSON

The musical score for the 2nd Trombone part of "Bridge Over Troubled Water" is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The score consists of seven staves of music, each starting with a measure number and dynamic markings.

- Staff 1: Measure 1, dynamic *mp*. The melody begins with a quarter note G2, followed by quarter notes F2, E2, D2, C2, B1, A1, G1, and F1.
- Staff 2: Measure 5. The melody continues with quarter notes E2, D2, C2, B1, A1, G1, and F1, ending with a half note G1.
- Staff 3: Measure 9, dynamic *(Soft)*. The melody starts with a quarter rest, followed by quarter notes G1, F1, E2, D2, C2, B1, A1, and G1.
- Staff 4: Measure 13. The melody begins with a quarter note G1, followed by quarter notes F1, E2, D2, C2, B1, A1, and G1.
- Staff 5: Measure 17. The melody starts with a quarter note G1, followed by quarter notes F1, E2, D2, C2, B1, A1, and G1.
- Staff 6: Measure 21. The melody begins with a quarter note G1, followed by quarter notes F1, E2, D2, C2, B1, A1, and G1.
- Staff 7: Measure 25. The melody starts with a quarter note G1, followed by quarter notes F1, E2, D2, C2, B1, A1, and G1, ending with a half note G1. The dynamic marking *fp* is present at the end of the staff.

28 *mf*

Musical staff 1: Bass clef, 28 measures. Dynamics: *mf*. Includes accents and slurs.

32 *f*

Musical staff 2: Bass clef, 32 measures. Dynamics: *f*. Includes accents and slurs.

36

Musical staff 3: Bass clef, 36 measures. Includes accents and slurs.

40

Musical staff 4: Bass clef, 40 measures. Includes accents and slurs.

45 *ff* Rallentando Tempo 1

Musical staff 5: Bass clef, 45 measures. Dynamics: *ff*. Includes Rallentando and Tempo 1 markings.

49

Musical staff 6: Bass clef, 49 measures. Includes accents and slurs.

53

Musical staff 7: Bass clef, 53 measures. Includes accents and slurs.

57

Musical staff 8: Bass clef, 57 measures. Includes accents and slurs.

61 Rallentando

Musical staff 9: Bass clef, 61 measures. Dynamics: Rallentando. Includes accents and slurs.

Bridge Over Troubled Water

3rd TROMBONE

Arranged by ED WILSON

1 *mp*

5

9 (Soft)

13

17

21

25 *fp*

28 *mf*

Musical staff for measures 28-31. The staff is in bass clef with a key signature of one flat. It begins with a dynamic marking of *mf*. The music consists of eighth and quarter notes with various accents and slurs.

32 *f*

Musical staff for measures 32-35. The staff is in bass clef with a key signature of one flat. It begins with a dynamic marking of *f*. The music consists of eighth and quarter notes with various accents and slurs.

36

Musical staff for measures 36-39. The staff is in bass clef with a key signature of one flat. It begins with a dynamic marking of *f*. The music consists of eighth and quarter notes with various accents and slurs.

40

Musical staff for measures 40-43. The staff is in bass clef with a key signature of one flat. It begins with a dynamic marking of *f*. The music consists of eighth and quarter notes with various accents and slurs.

45 *ff*

Rallentando

Tempo 1

Musical staff for measures 45-48. The staff is in bass clef with a key signature of one flat. It begins with a dynamic marking of *ff*. The music consists of eighth and quarter notes with various accents and slurs. A *Rallentando* marking is placed above the staff, and a *Tempo 1* marking is placed below the staff.

49

Musical staff for measures 49-52. The staff is in bass clef with a key signature of one flat. It begins with a dynamic marking of *f*. The music consists of eighth and quarter notes with various accents and slurs.

53

Musical staff for measures 53-56. The staff is in bass clef with a key signature of one flat. It begins with a dynamic marking of *f*. The music consists of eighth and quarter notes with various accents and slurs.

57

Musical staff for measures 57-60. The staff is in bass clef with a key signature of one flat. It begins with a dynamic marking of *f*. The music consists of eighth and quarter notes with various accents and slurs.

61

Rallentando

Musical staff for measures 61-64. The staff is in bass clef with a key signature of one flat. It begins with a dynamic marking of *f*. The music consists of eighth and quarter notes with various accents and slurs. A *Rallentando* marking is placed above the staff.

Bridge Over Troubled Water

4th TROMBONE

Arranged by ED WILSON

The musical score for the 4th Trombone part of "Bridge Over Troubled Water" is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The score consists of seven staves of music, each starting with a measure number and a dynamic marking. The first staff (measures 1-4) is marked *mp*. The second staff (measures 5-8) has no dynamic marking. The third staff (measures 9-12) is marked *(Soft)*. The fourth staff (measures 13-16) has no dynamic marking. The fifth staff (measures 17-20) is marked *Solo*. The sixth staff (measures 21-24) has no dynamic marking. The seventh staff (measures 25-28) is marked *fp*. The music features a mix of eighth and quarter notes, often beamed together, with various articulations such as accents (>) and slurs. A crescendo hairpin is visible above the first staff, and a decrescendo hairpin is visible below the fourth staff.

Bridge Over Troubled Water

EUPHONIUM T C

Arranged by ED WILSON

The musical score is written for Euphonium T C and consists of seven staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a first ending bracket. The notes are quarter notes with accents, starting on G4 and moving up stepwise. The dynamic marking *mp* is placed below the first measure. The second staff continues the melody with a fifth ending bracket. The third staff starts at measure 9 with a rest, followed by notes with accents and a dynamic marking of *(Soft)*. The fourth staff starts at measure 13 with notes and accents, including a crescendo hairpin. The fifth staff starts at measure 17 with a long slur over the first four measures. The sixth staff starts at measure 21 with notes and rests. The seventh staff starts at measure 25 with notes and rests, ending with a dynamic marking of *fp*. The final staff starts at measure 28 with notes and accents, including a crescendo hairpin, and ends with a dynamic marking of *mf*.

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32 *f*

36

41

45 *Rallentando* *ff* *Tempo 1*

49

53

57

61 *Rallentando*

Bridge Over Troubled Water

TUBA

Arranged by ED WILSON

The musical score is written for a tuba in bass clef with a key signature of one flat (B-flat major/D minor) and a 4/4 time signature. It consists of eight staves of music, each starting with a measure number. The first staff begins with a dynamic marking of *mp* and includes accents (>) over the first two notes. The second staff starts at measure 5. The third staff starts at measure 9 and includes accents (>) over measures 10, 11, 12, and 13. The fourth staff starts at measure 13 and includes accents (>) over measures 14, 15, 16, and 17, as well as accents (^) over measures 18 and 19. The fifth staff starts at measure 17. The sixth staff starts at measure 21. The seventh staff starts at measure 25 and includes a dynamic marking of *mf*. The eighth staff starts at measure 29 and ends with a fermata. The music features a mix of eighth and sixteenth notes, often beamed together, and rests.

32

36

40

45

Rallentando *ff* Tempo 1

49

53

57

61

Rallentando

Bridge Over Troubled Water

BASS

Arranged by ED WILSON

The image displays the bass line for the song 'Bridge Over Troubled Water'. It consists of eight staves of music in bass clef, 3/4 time, with a key signature of two flats (B-flat and E-flat). The piece begins with a dynamic marking of *mp* (mezzo-piano) and a first-measure repeat sign. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together, and rests. There are several accents (>) and breath marks (^) throughout the score. The piece concludes with a final measure containing a fermata. The dynamic marking *mf* (mezzo-forte) appears at the start of the eighth staff.

33

Musical staff 1: Bass clef, measures 33-36. Includes accents and slurs.

37

Musical staff 2: Bass clef, measures 37-40. Includes accents and slurs.

41

Musical staff 3: Bass clef, measures 41-44. Includes accents and slurs.

45

Rallentando

Tempo 1

ff

Musical staff 4: Bass clef, measures 45-48. Includes 'Rallentando', 'Tempo 1', and 'ff' markings.

49

Musical staff 5: Bass clef, measures 49-52. Includes slurs and accidentals.

53

Musical staff 6: Bass clef, measures 53-56. Includes slurs and accidentals.

57

Musical staff 7: Bass clef, measures 57-60. Includes slurs and accidentals.

61

Rallentando

Musical staff 8: Bass clef, measures 61-64. Includes 'Rallentando' marking and a CME logo.

Bridge Over Troubled Water

DRUM KIT

Arranged by ED WILSON

HI-HAT

1 5 7 9

mp

10 13

14 Light Fill

17 19 20

21 6 28 3

mf

32 34 35

f

36 38 39

Detailed description: This is a drum kit score for the bridge of 'Bridge Over Troubled Water'. It consists of seven staves of music. The first staff is marked 'HI-HAT' and starts with a '1' above the first measure. The second staff has '5' above the first measure, '7' above the second measure, and '9' above the third measure. The third staff has '14' above the first measure and 'Light Fill' written above the staff. The fourth staff has '17' above the first measure, '19' above the second measure, and '20' above the third measure. The fifth staff has '21' above the first measure, '6' above the second measure, '28' above the third measure, and '3' above the fourth measure. The sixth staff has '32' above the first measure, '34' above the second measure, and '35' above the third measure. The seventh staff has '36' above the first measure, '38' above the second measure, and '39' above the third measure. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The score includes various drum notations such as eighth notes, quarter notes, and rests, with some measures containing multiple 'x' marks indicating cymbal hits.

40 FILL

44 45 Rallentando ff

Tempo 1
48 50 51

52 54 55

56 58 SOLO (fill Around Kit)

61 Rallentando

Bridge Over Troubled Water

AUX. PERCUSSION

Arranged by ED WILSON

Cow Bell (Soft Mallet)

1 5 7 7

mp

15 5 21 6

28 3 32 7

mf *f*

40 5 46 *Rallentando* //

48 11 60 *f* *Tempo 1*

61 63 *Rallentando*

Bridge Over Troubled Water

2nd PERCUSSION

Arranged by ED WILSON

Timpani (C+F)

1 6 7 8 15 6 21 7

28 4 32 8 40 6 46

47 11 60

61

Rallentando

Rallentando

ff *sfz* *f*

to (G+C)

Bridge Over Troubled Water

TUNED PERCUSSION

Arranged by ED WILSON

Vibraphone

The musical score is written on a single treble clef staff in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The piece begins at measure 1 with a *mp* dynamic. The melody consists of eighth and sixteenth notes, often beamed together. Measure 5 is marked with a '5' above the staff. Measure 10 is marked with a '10' above the staff. Measure 15 is marked with a '15' above the staff, followed by a series of rests and notes with accents and slurs. Measure 19 is marked with a '19' above the staff. Measure 21 is marked with a '21' above the staff, followed by a '6' above the staff. Measure 27 is marked with a '27' above the staff. Measure 30 is marked with a '30' above the staff. Measure 34 is marked with a '34' above the staff. Dynamics include *mp*, *fp*, *mf*, and *f*. There are also some slurs and accents throughout the piece.

38

42

45

Rallentando

Tempo 1

49

53

57

61

Rallentando